

Vice Principal Humanities and Social Sciences' report to Senate

Summer Schools

Three Summer Schools have been supported at Faculty level for summer 2016:

- Issues and Debates in International Relations (2 weeks in London, 2 weeks in Paris at ULIP), 15 credits, level 6, by the School of Politics and International Relations.
- Shakespeare: Performance and Practice (5 and 1/2 weeks), 30 credits, level 6, by Global Shakespeare 25% & People's Palace Projects (SED) 75%.
- French Consolidation, for teachers of French, Subject Knowledge Enhancement (SEK), non-credit bearing, CPD, 9-week programme (including 1 reading week), level 3, by SLLF (French).

The above proposals will be considered by Taught Programmes Board on 25 November.

PGT numbers in HSS

HSS is pleased that the Graduate Centre is progressing and will be able to provide new space and facilities for the increasing graduate community in the Faculty. The centre is planned to be open to students from January 2017.

The Faculty has been able to sustain its steady contribution to PGT recruitment in recent years, teaching 62% of the Home/EU PGT population; and has also been able to increase its overseas recruitment, which constitutes 79.9% of the total QMUL OS PGT population. The number of overseas PGT students has seen a sustained increase since 2010/11 (67.9%); (2011/12, 72.4%; 2012/13, 75.4%; 2013/14, 76.6%; 2014/15, 79.3%, and 2015/16 (as of 29 Oct 2015), 79.9%.

Overall this has led to an increase of 61.5% in the Faculty's PGT population (2162.1 FTE in 2015/16) in relation to 1330 FTE in 2010/11.

Faculty Research Grant Income

The Faculty saw an increase of 10% in research grant income in 2014-15 (compared to 2013-14), and grant income was 17% above the planned budget for Faculty. Recent successes have included a range of new collaborative and international projects such as large awards from the Wellcome Trust and other RCUK-Newton Fund sources.

Engagement and Enterprise Awards 2015

HSS were delighted at their recent success at the inaugural Engagement and Enterprise Awards, where they featured in many of the 13 categories of award. The HSS Collaboration Fund will be supporting further projects this year, highlighting the continued commitment of the Faculty to Public Engagement.

Those featured included:

The Carnival of Lost Emotions, *Chris Millard & Rebecca O'Neal*

For their performances demonstrating emotional states from history that no longer exist, using props and performance to stimulate discussion about the relationship between humans, biology, history and culture. [Project Poster](#)

The International State Crime Initiative

For their work raising international media awareness of the Burmese government's genocidal practices against the minority Rohingya population. [Project Poster](#)

The Alice Look, *Kiera Vaclavik*

For work disseminating the results of her research on Carroll's Alice in Wonderland in relation to fashion and dress through a range of outlets including interviews (print, radio and TV) and the 'Alice Look' exhibition. [Project Poster](#)

Ragged Children, Mended Lives? Childhood, Poverty and Philanthropy in Late Victorian London

A permanent gallery display and set of educational resources at the Ragged School exploring the issue of poverty, precarity, poor health and emigration on the children of the late-nineteenth-century East End. [Project Poster](#)

Centre for Studies of Home, Alison Blunt

An inter-disciplinary partnership between QMUL and The Geffrye Museum of the Home which has had much success with collaborative research and public engagement projects. [Project Poster](#)

How We Read, Matthew Rubery

An interactive exhibition exploring the history of assistive technologies designed to help blind people read, featuring a wide array of artefacts matched with performances and interactive activities. [Project Poster](#)

People's Palace Projects, Professor Paul Heritage

People's Palace Projects is recognised as a flagship public engagement project at QMUL, receiving core support from Arts Council England. For the past five years its income has ranged from £500k to £1m with most of its income generated through research grants, British Council funding, Trust and Foundation grants and consultancy. Significant projects run in-year include: "With One Voice", a Brazil arts and homelessness exchange; "The Becontree Hundred, 100 new portraits of Dagenham", a photography workshops for local people; and "The Encounter", research trips by Complicite's Simon McBurney to Xingú Territory.