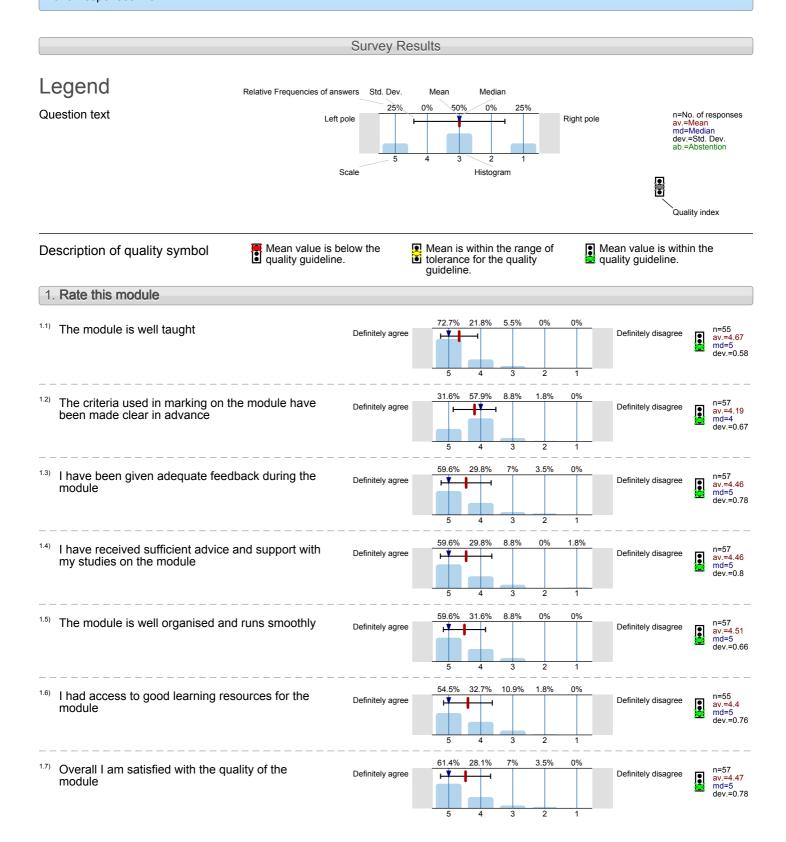
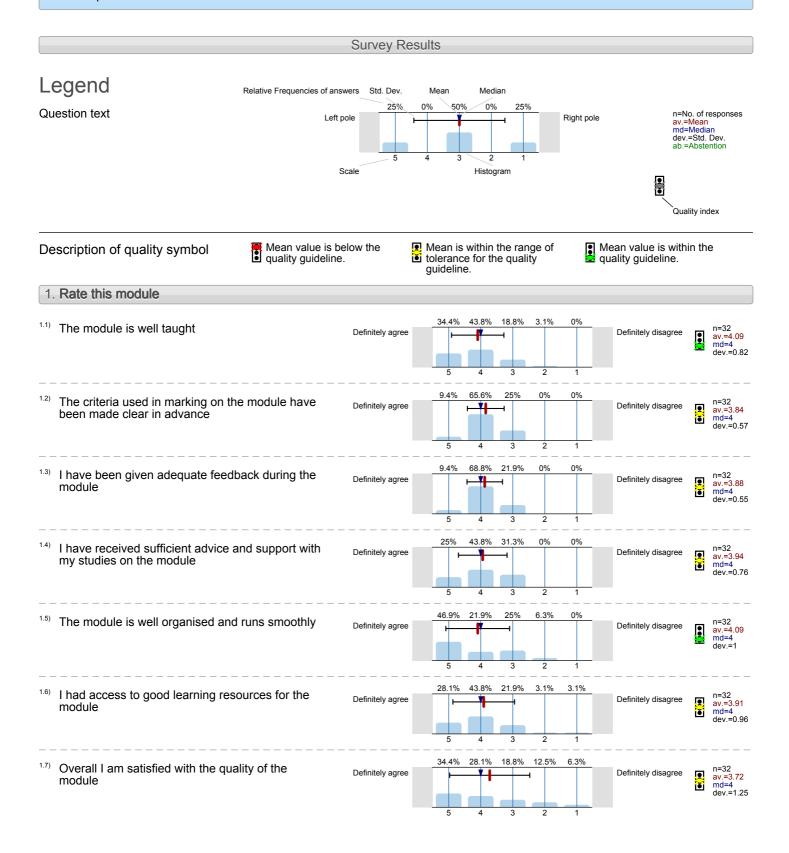
School of English and Drama Architexts (ESH243)





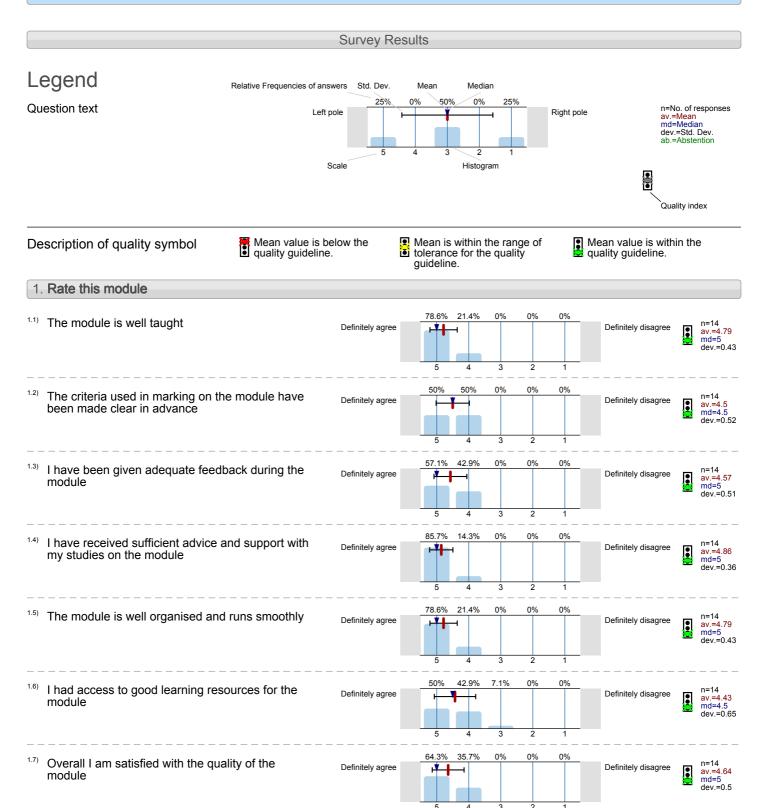
Imagination and Knowledge: English Romantic Literature, 1770-1825 (ESH201)





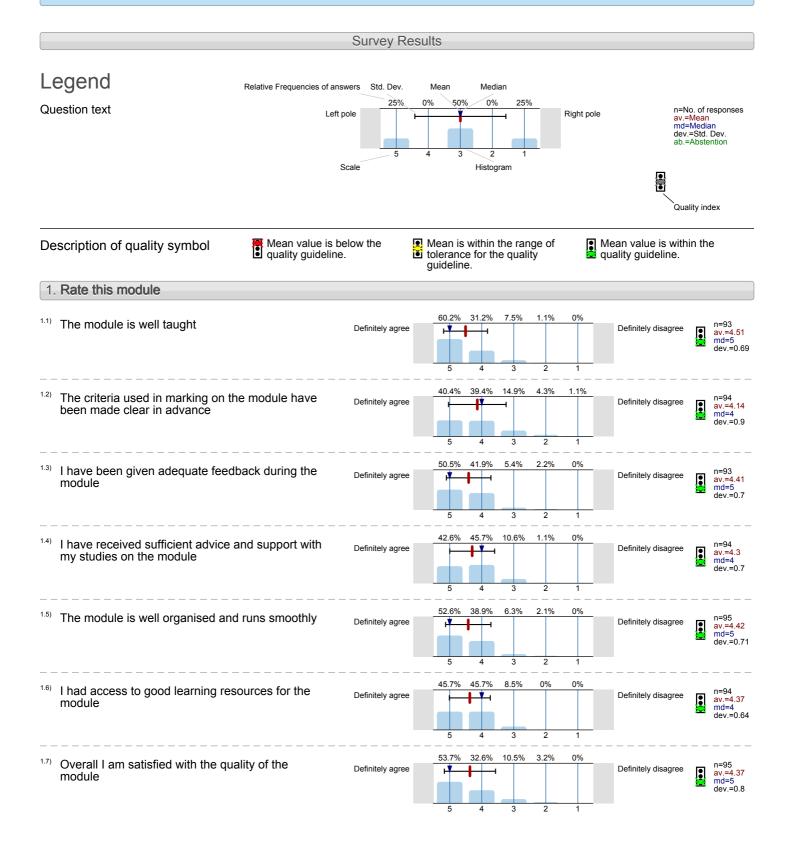
Argument and Address (ESH204) No. of responses = 14 (93.33%)





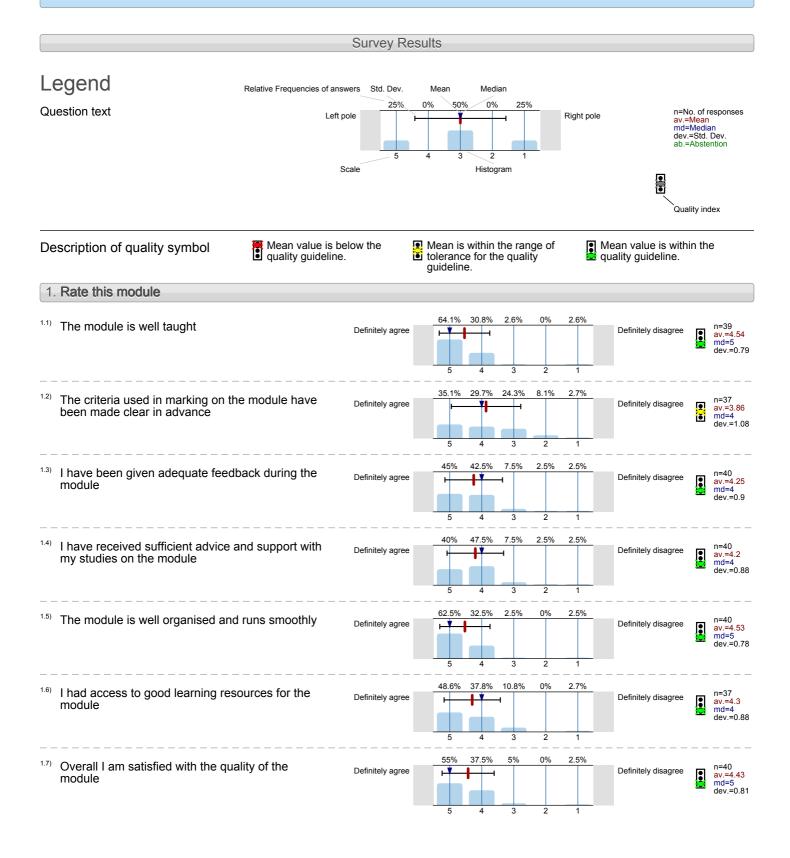
School of English and Drama Modernism (ESH213)





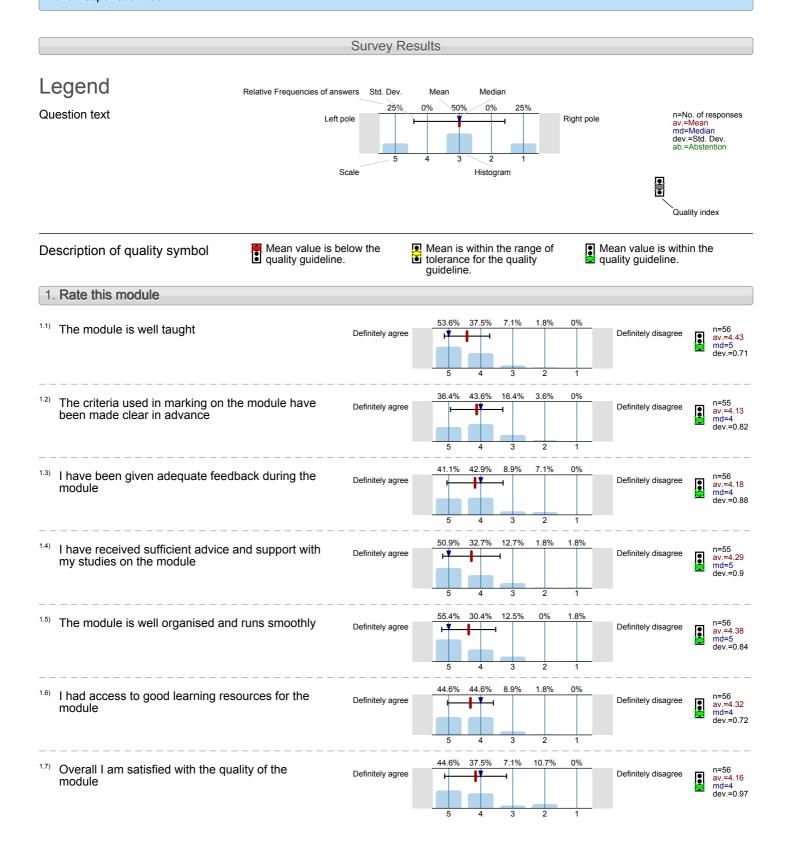
School of English and Drama Postcolonial Literatures in English (ESH218)





School of English and Drama Representing London: the Eighteenth Century (ESH219)





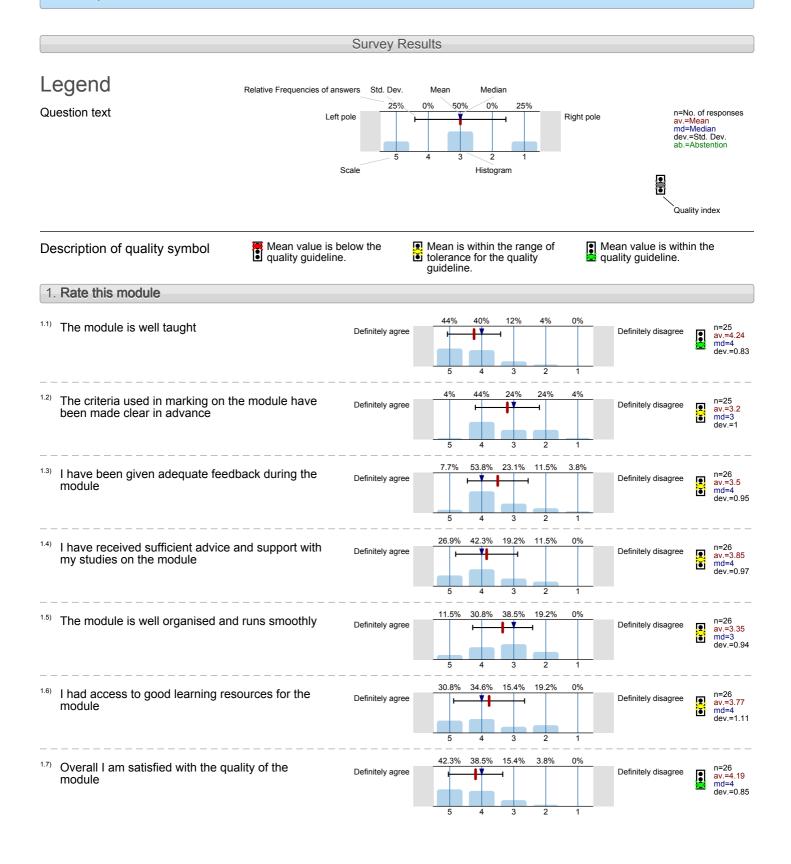
Satire, Scandal and Society 1700-1740 (ESH223) No. of responses = 10 (90.91%)



Survey Results Legend Relative Frequencies of answers Median Mean 0% 0% n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Question text Right pole Left pole Scale Histogram Quality index Mean value is below the quality guideline. Mean is within the range of Mean value is within the Description of quality symbol tolerance for the quality quality guideline. guideline. 1. Rate this module 60% 0% 0% 0% 1.1) The module is well taught Definitely agree Definitely disagree av.=4.6 md=5 dev.=0.52 0% 50% 0% 0% n=10 av.=4.5 md=4.5 dev.=0.53 The criteria used in marking on the module have Definitely agree Definitely disagree been made clear in advance 40% 0% 0% I have been given adequate feedback during the n=10 av.=4.6 md=5 dev.=0.52 Definitely agree ı¥. Definitely disagree module 0% 20% 0% 50% 30% I have received sufficient advice and support with n=10 Definitely agree Definitely disagree my studies on the module av.=4.3 md=4.5 dev = 0.8270% 30% 0% 0% 0% n=10 av.=4.7 md=5 dev.=0.48 The module is well organised and runs smoothly Definitely agree Definitely disagree 1 30% 50% 20% 0% 0% I had access to good learning resources for the n=10 Definitely agree Definitely disagree av.=4.1 md=4 dev.=0.74 module 70% n=10 av.=4.7 md=5 dev.=0.48 Overall I am satisfied with the quality of the Definitely agree Definitely disagree 1 : module

School of English and Drama Text, Art and Performance in London (ESH227)





Women Writing in the Romantic Period (ESH230) No. of responses = 11 (100%)





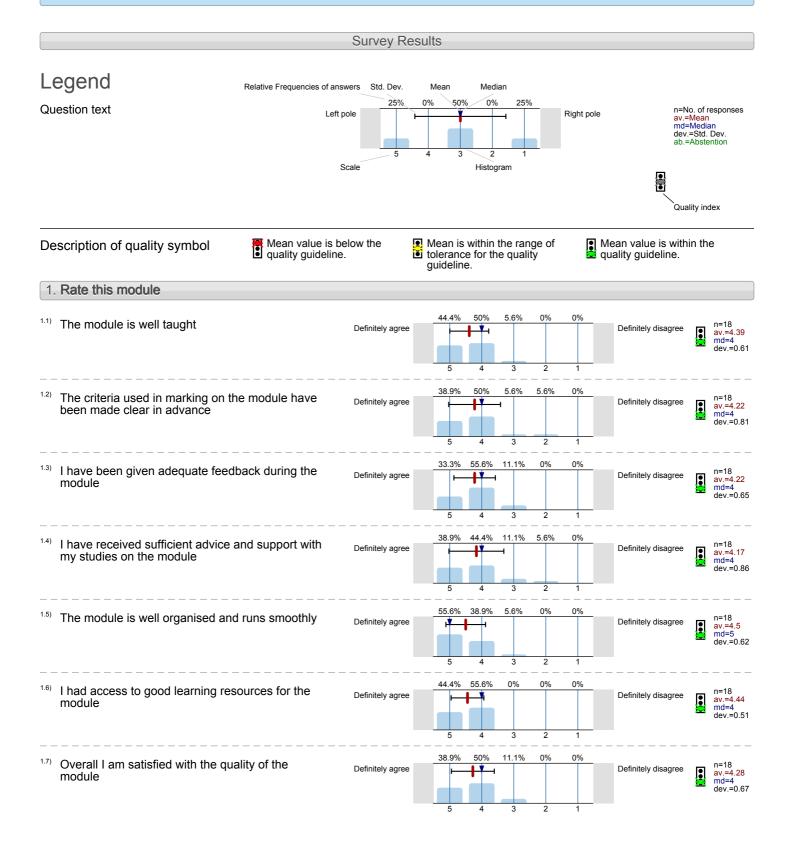
School of English and Drama The Dickens City (ESH241)





School of English and Drama Chaucer (ESH250)





Introduction to Old English (ESH253) No. of responses = 10 (83.33%)



Survey Results Legend Relative Frequencies of answers Median Mean 0% 0% n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Question text Right pole Left pole Scale Histogram Quality index Mean value is below the quality guideline. Mean is within the range of Mean value is within the Description of quality symbol tolerance for the quality quality guideline. guideline. 1. Rate this module 100% 0% 0% 0% 0% 1.1) The module is well taught Definitely agree Definitely disagree av.=5 md=5 dev.=0 88.9% 0% 11.1% 0% 0% n=9 av.=4.78 md=5 dev.=0.67 The criteria used in marking on the module have Definitely agree Definitely disagree been made clear in advance 5 3 70% 0% 0% I have been given adequate feedback during the n=10 av.=4.3 md=4 dev.=0.48 Definitely agree l V Definitely disagree module 0% 0% 70% 30% 0% I have received sufficient advice and support with n=10 Definitely agree Definitely disagree * av.=4.7 md=5 my studies on the module dev = 0.485 80% 20% 0% 0% 0% n=10 av.=4.8 md=5 dev.=0.42 The module is well organised and runs smoothly Definitely agree Definitely disagree 90% 0% 10% 0% 0% I had access to good learning resources for the n=10 Definitely agree Definitely disagree av.=4.8 md=5 dev.=0.63 module 5 90% 10% 0% n=10 av.=4.9 md=5 dev.=0.32 Overall I am satisfied with the quality of the Definitely agree Definitely disagree : module

Early Modern Drama and Social Process I (ESH258) No. of responses = 12 (85.71%)

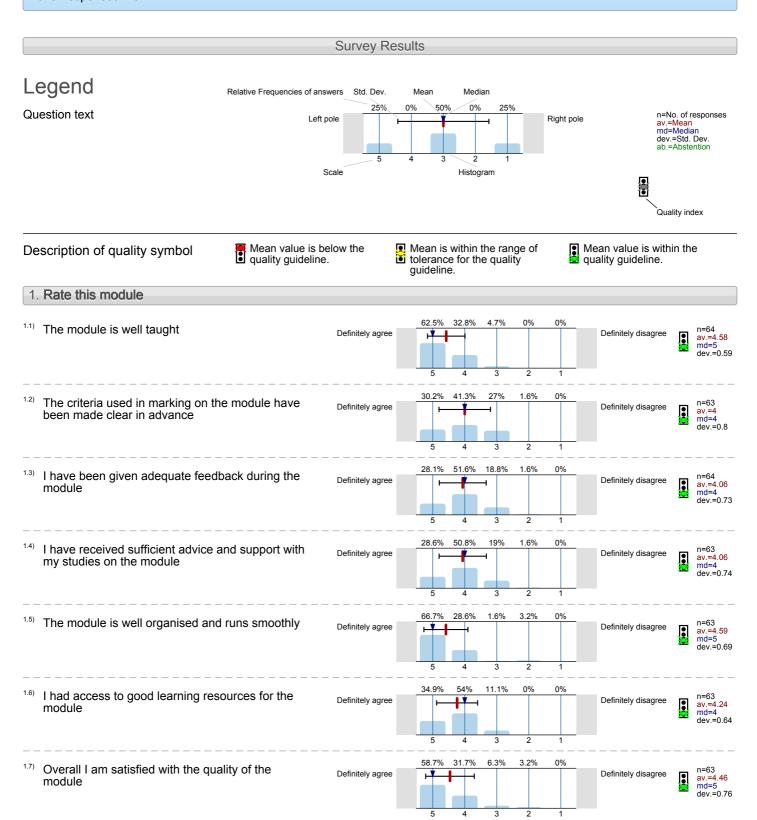


Survey Results Legend Relative Frequencies of answers Median Mean 0% 0% n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Question text Right pole Left pole Scale Histogram Quality index Mean value is below the quality guideline. Mean is within the range of Mean value is within the Description of quality symbol tolerance for the quality quality guideline. guideline. 1. Rate this module 100% 0% 0% 0% 0% 1.1) The module is well taught Definitely agree Definitely disagree av.=5 md=5 dev.=0 27.3% 72.7% 0% 0% The criteria used in marking on the module have n=11 av.=4.73 md=5 dev.=0.47 Definitely agree Definitely disagree been made clear in advance 90.9% 9.1% 0% I have been given adequate feedback during the n=11 av.=4.91 md=5 dev.=0.3 Definitely agree Definitely disagree module 0% 0% 83.3% 16.7% 0% I have received sufficient advice and support with n=12 av.=4.83 md=5 Definitely agree Definitely disagree my studies on the module dev = 0.395 100% 0% 0% 0% 0% The module is well organised and runs smoothly Definitely agree Definitely disagree av.=5 md=5 dev.=0 90.9% 9 1% 0% 0% 0% I had access to good learning resources for the n=11 Definitely agree Definitely disagree av.=4.91 md=5 dev.=0.3 module 5 100% Overall I am satisfied with the quality of the n=11 av.=5 md=5 dev.=0 Definitely agree Definitely disagree module

School of English and Drama

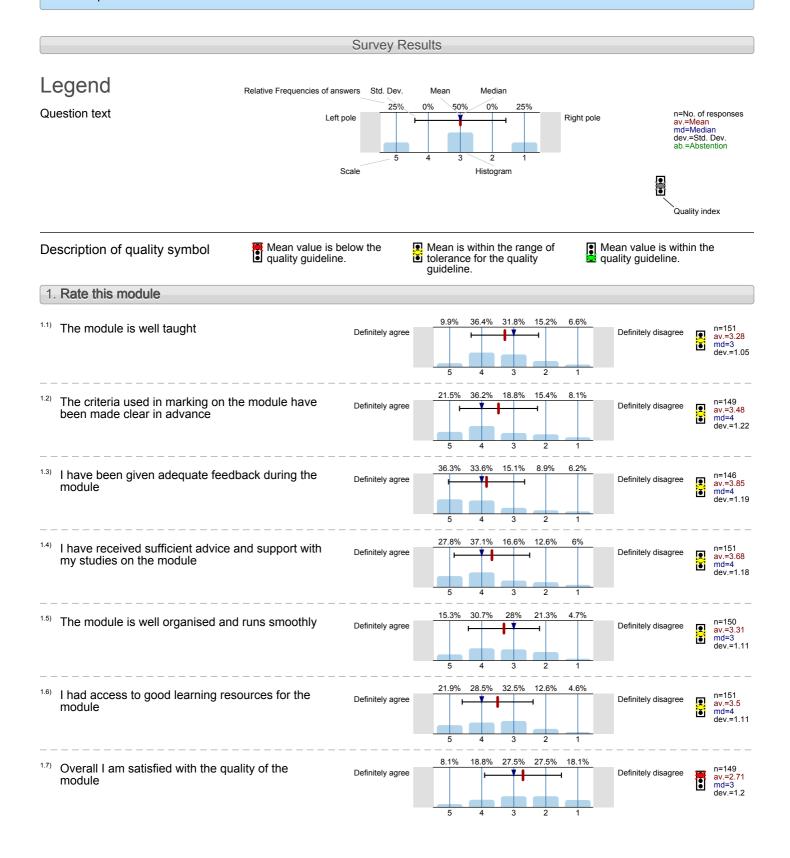
Terror, Transgression and Astonishment: the Gothic in the Long Nineteenth Cent





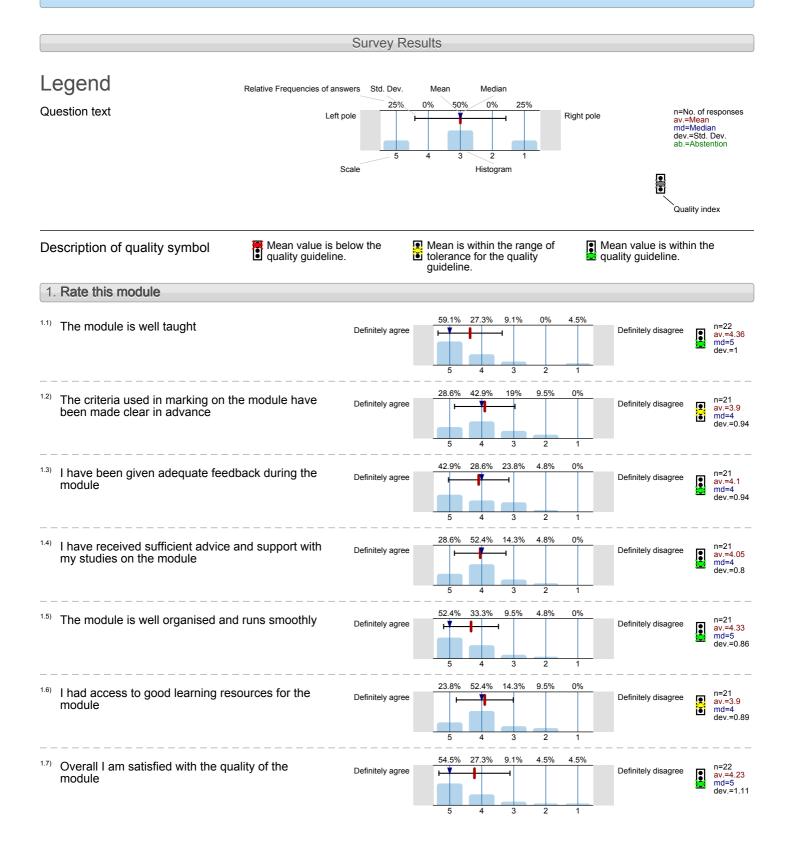
School of English and Drama Advanced Research Skills (ESH265)





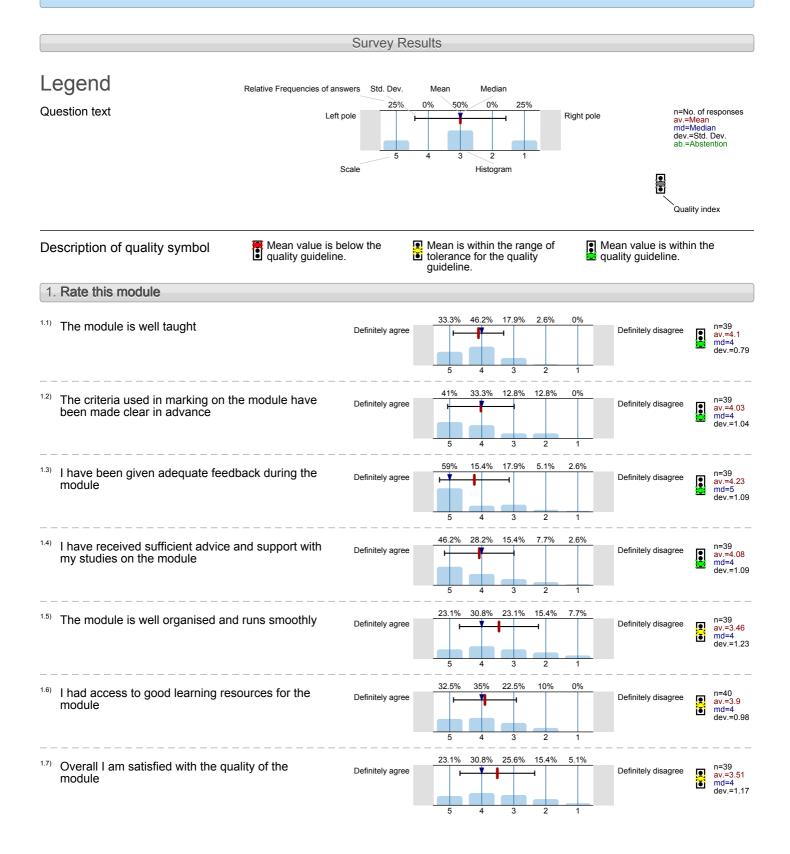
School of English and Drama World Travellers: the 1930s and Beyond (ESH266)

Queen Mary
University of London



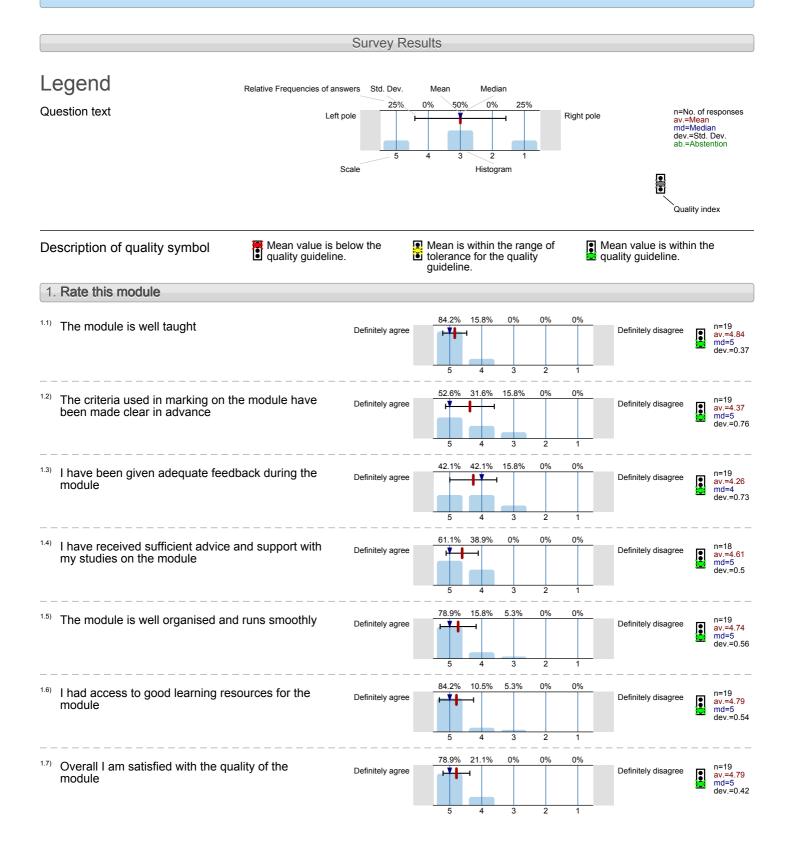
School of English and Drama Renaissance Literary Culture (ESH267)





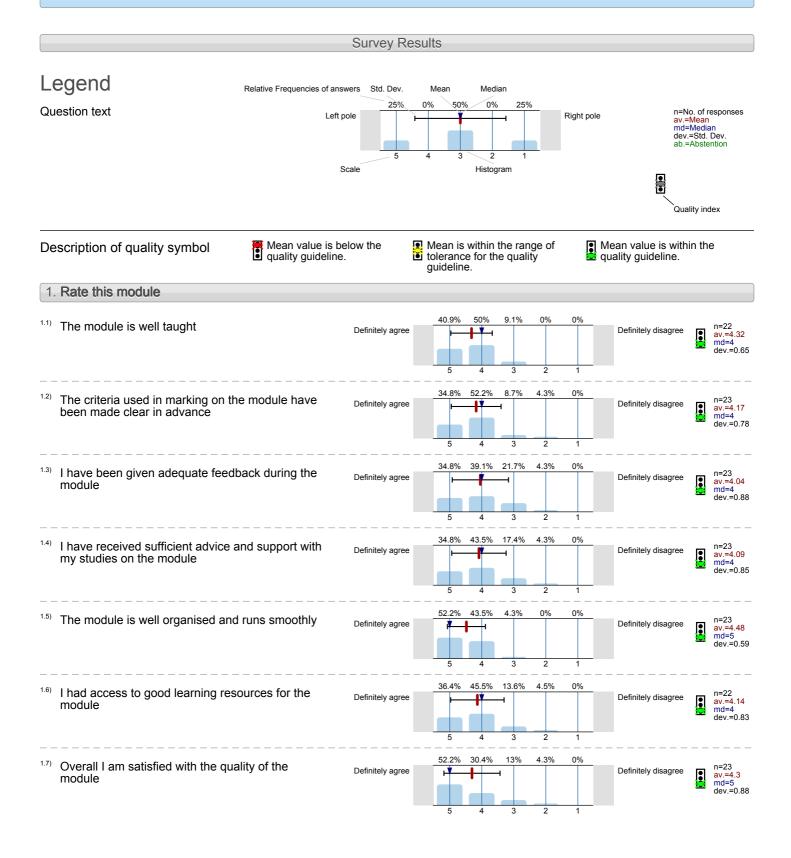
School of English and Drama James Baldwin and American Civil Rights (ESH271)





School of English and Drama British Drama from the 1950s to the Present (ESH273)





School of English and Drama Writing Now (ESH274)



