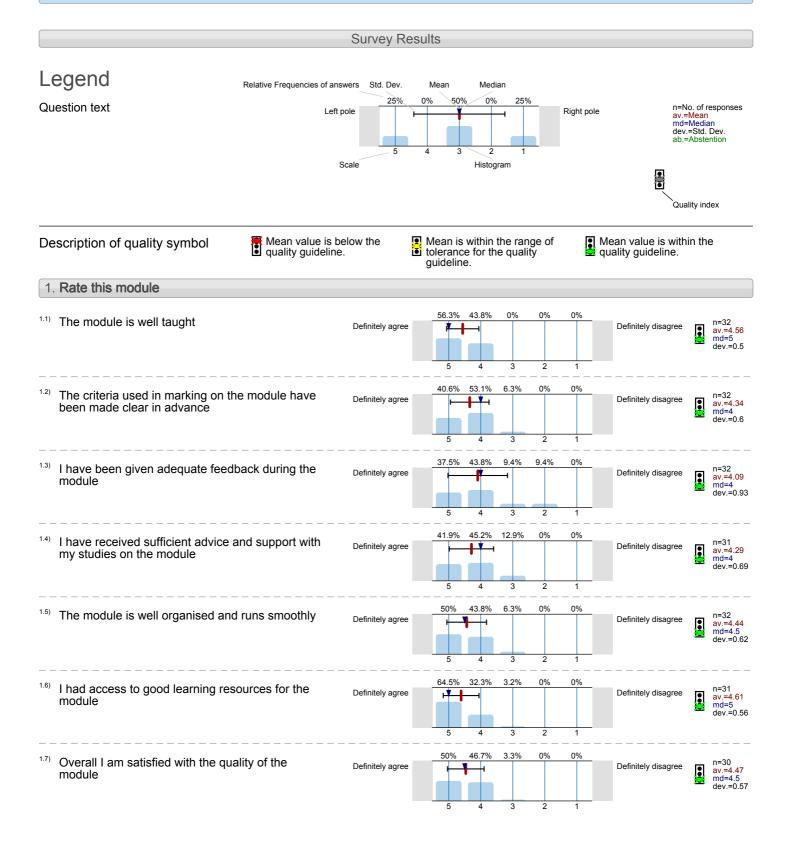
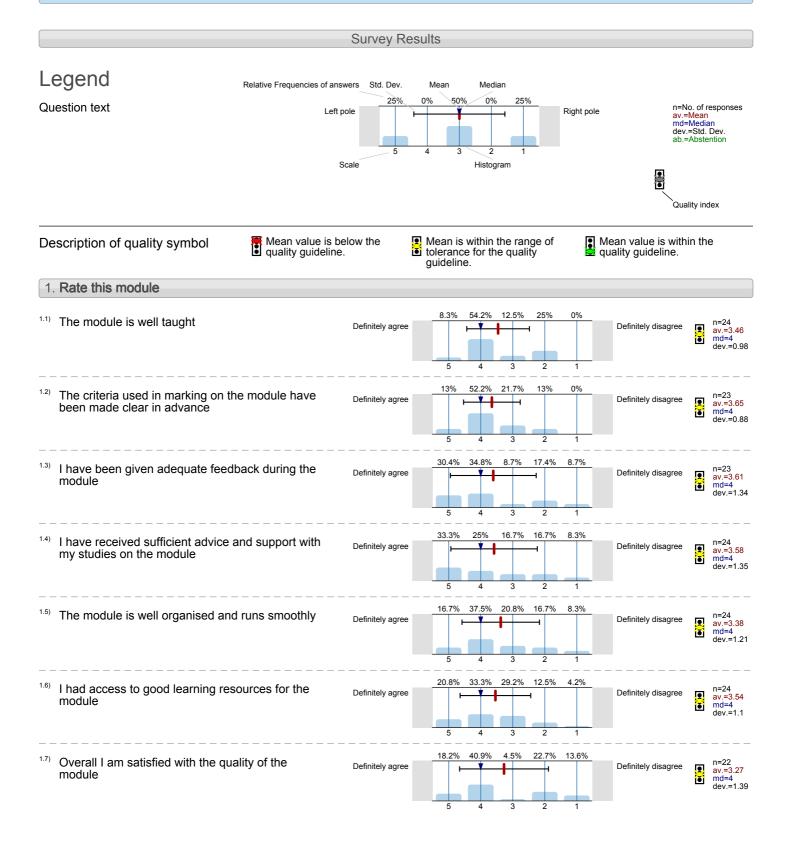
School of Languages, Linguistics and Film What Is Cinema? [Critical Approaches] (FLM003) No. of responses = 32 (45.71%)





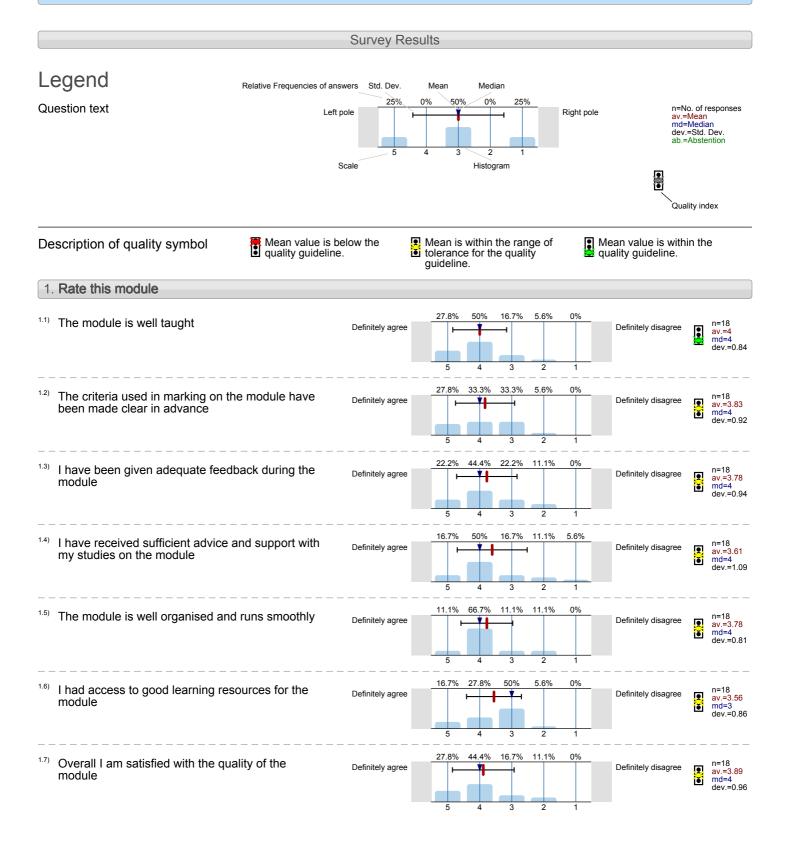
School of Languages, Linguistics and Film Directing Drama (FLM204) No. of responses = 24 (64.86%)





School of Languages, Linguistics and Film Scriptwriting: Adaption and Original Script (FLM205) No. of responses = 18 (66.67%)





School of Languages, Linguistics and Film

Film, Literature and Adaptation (FLM502) No. of responses = 23 (58.97%)

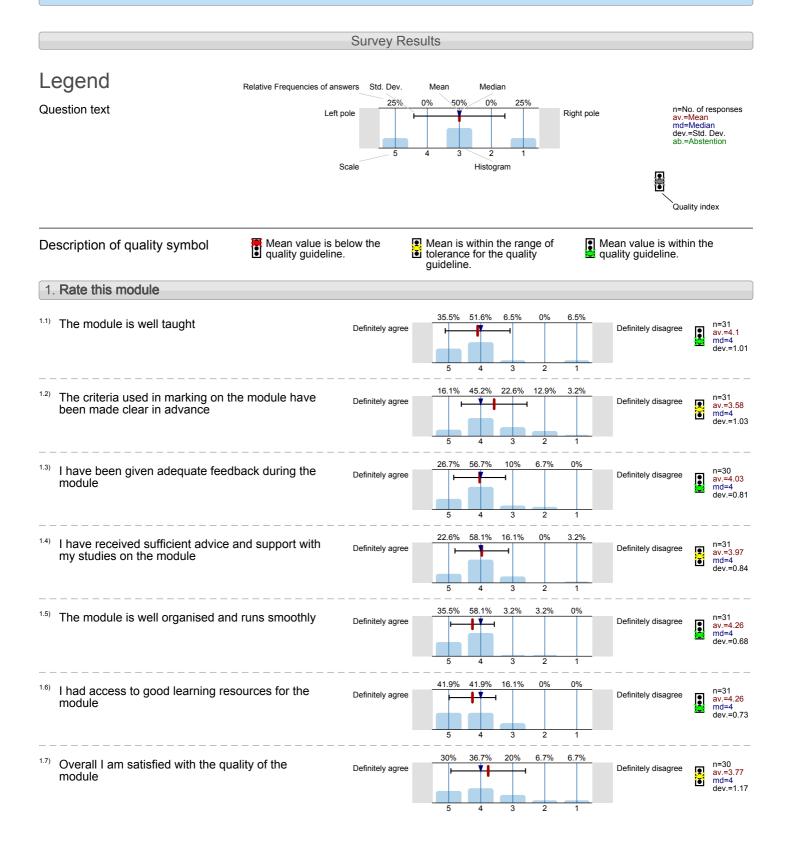


Survey Results Legend Relative Frequencies of answers Median Mean 0% 0% n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Question text Right pole Left pole Scale Histogram Quality index Mean value is below the Mean is within the range of Mean value is within the Description of quality symbol Mean value is be quality guideline. tolerance for the quality quality guideline. guideline. 1. Rate this module 47.8% 8 7% 0% 0% 1.1) The module is well taught n=23 av.=4.35 md=4 dev.=0.65 Definitely agree Definitely disagree 27.3% 31.8% 18.2% 18.2% n=22 av.=3.41 md=3.5 dev.=1.14 The criteria used in marking on the module have Definitely agree Definitely disagree been made clear in advance ě 70% I have been given adequate feedback during the n=20 av.=3.4 md=3 dev.=0.68 Definitely agree * Definitely disagree module ĕ 59.1% 22.7% 0% 0% 18.2% n=22 av.=3.95 md=4 dev.=0.65 I have received sufficient advice and support with Definitely agree Definitely disagree my studies on the module 50% 9.1% 4.5% n=22 av.=4.18 md=4 dev.=0.8 The module is well organised and runs smoothly Definitely agree Definitely disagree 54.5% 36.4% 0% 9.1% 0% I had access to good learning resources for the n=22 Definitely agree Definitely disagree av.=4.36 md=5 dev.=0.9 module 8.7% 52.2% n=23 av.=4.17 md=4 dev.=0.78 Overall I am satisfied with the quality of the Definitely agree Definitely disagree module

School of Languages, Linguistics and Film

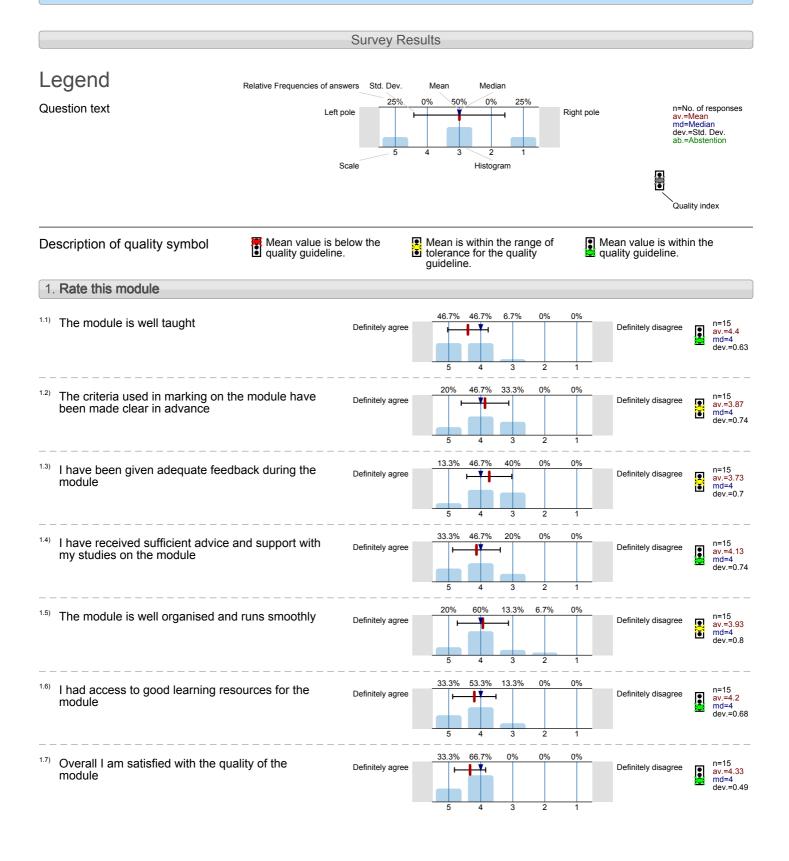
Exhibition and Reception: the Cinema as a Social Space (FLM504) No. of responses = 31 (57.41%)





School of Languages, Linguistics and Film Contemporary French Cinema (FLM507) No. of responses = 15 (71.43%)





School of Languages, Linguistics and Film Research Methods (Film) (FLM509) No. of responses = 14 (66.67%)



Survey Results Legend Relative Frequencies of answers Median Mean 0% 0% n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Question text Right pole Left pole Scale Histogram Quality index Mean value is below the Mean is within the range of Mean value is within the Description of quality symbol Mean value is be quality guideline. tolerance for the quality quality guideline. guideline. 1. Rate this module 28.6% 50% 0% 1.1) The module is well taught n=14 av.=3.71 md=4 dev.=0.83 Definitely agree Definitely disagree 35.7% n=14 av.=4 md=4 dev.=1.04 The criteria used in marking on the module have Definitely agree Definitely disagree been made clear in advance 42.9% 28.6% I have been given adequate feedback during the n=14 av.=4 md=4 dev.=0.78 Definitely agree Definitely disagree module 50% 14.3% 7.1% 0% 28.6% I have received sufficient advice and support with Definitely agree Definitely disagree my studies on the module av.=4 md=4 dev =0.88 35.7% 7.1% n=14 av.=3.43 md=3.5 dev.=1.09 The module is well organised and runs smoothly Definitely agree Definitely disagree Õ 14.3% 57.1% 28.6% 0% 0% I had access to good learning resources for the n=14 Definitely agree Definitely disagree av.=3.86 md=4 dev.=0.66 • module ĕ 42.9% 42.9% n=14 av.=3.5 md=3.5 dev.=0.76 Overall I am satisfied with the quality of the Definitely agree Definitely disagree ▣ module ě