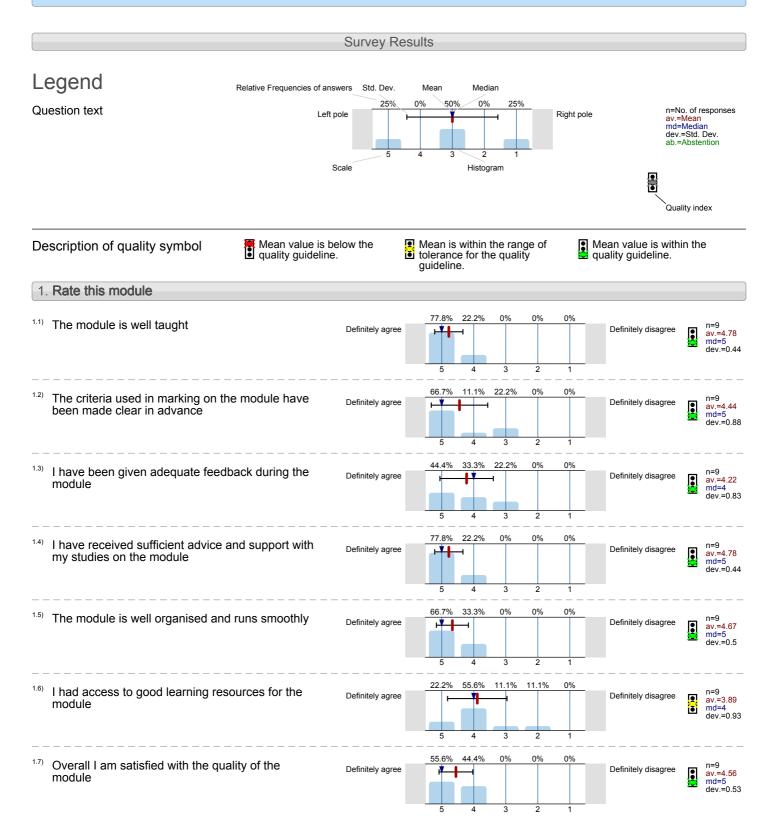
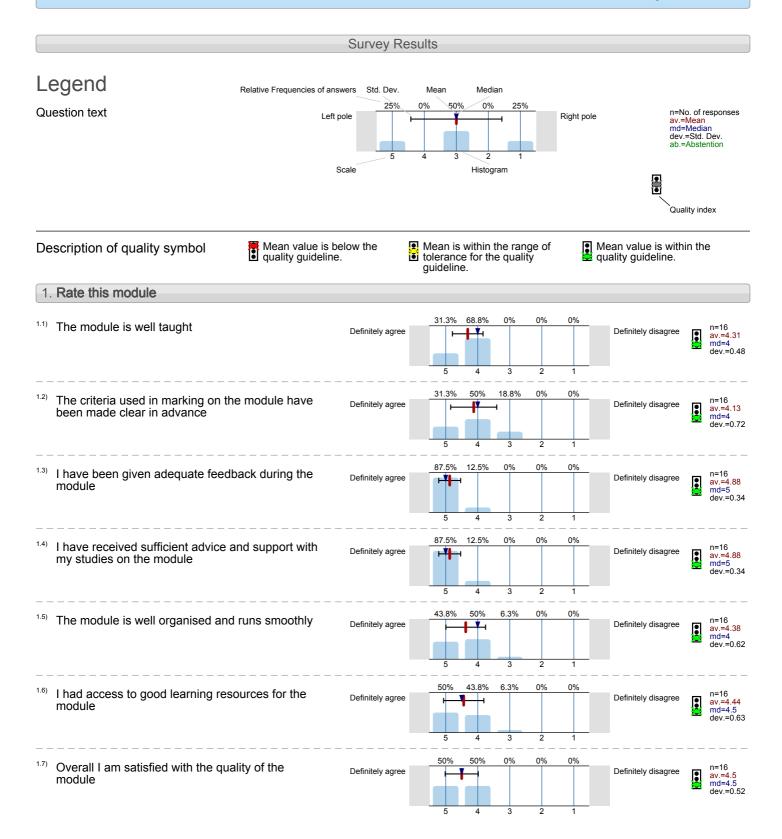
School of Languages, Linguistics and Film Contemporary Italian Cinema (FLM013) No. of responses = 9 (60%)





School of Languages, Linguistics and Film Scriptwriting: Script Development and Genre Research Project (FLM601) No. of responses = 16 (61.54%)

Jeen ar **University of London**



School of Languages, Linguistics and Film Film Archaeology (FLM604) No. of responses = 19 (67.86%)



		Survey Re	esults						
Legend Question text	Relative Frequencies of answers Std. Dev.		Mean Median 0% 50% 0% 25% 4 3 2 1 Histogram			Right pole	av. md dev	n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention	
Description of quality symbol	Mean value is l	below the e.	 Mean is tolerance guideline 	e for the q	range of uality	Q	Aean value is with uality guideline.	ality ind	
1. Rate this module									
^{1.1)} The module is well taught		Definitely agree	68.4%	31.6% 0 ¹	% 0% 3 2	0%	Definitely disagree		n=19 av.=4.68 md=5 dev.=0.48
^{1.2)} The criteria used in marking on been made clear in advance	the module have	Definitely agree		31.6% 21.		0%	Definitely disagree		n=19 av.=4.11 md=4 dev.=0.94
^{1.3)} I have been given adequate fee module	dback during the	Definitely agree	42.1%	36.8% 15.		0%	Definitely disagree	•	n=19 av.=4.16 md=4 dev.=0.9
^{1.4)} I have received sufficient advice my studies on the module	e and support with	Definitely agree		31.6% 21.		0%	Definitely disagree	•	n=19 av.=4.26 md=4 dev.=0.81
^{1.5)} The module is well organised a	nd runs smoothly	Definitely agree		21.1% 15.	8% 0%	0%	Definitely disagree	•	n=19 av.=4.47 md=5 dev.=0.77
^{1.6)} I had access to good learning re module	esources for the	Definitely agree		31.6% 5.3	3% 0%	0%	Definitely disagree		n=19 av.=4.58 md=5 dev.=0.61
^{1.7)} Overall I am satisfied with the q module	uality of the	Definitely agree	63.2%		% 0% % 0% 3 2	0%	Definitely disagree		n=19 av.=4.63 md=5 dev.=0.5

School of Languages, Linguistics and Film Creative Production (FLM305) No. of responses = 14 (50%)



		Survey Re	esults				
Legend Question text	Relative Frequencies of a Le	nswers Std. Dev. 25% ft pole	Mean 0% 500 4 3	Median % 0% 25% 2 1 Histogram	Right pole	av.= md= dev. ab.=	o. of responses Mean Median =Std. Dev. Abstention
Description of quality symbol	Mean value is quality guidelir	below the ne.	Mean is toleranc guidelin	within the rang ce for the qualit ie.	ge of 👔	Mean value is with quality guideline.	in the
1. Rate this module							
^{1.1)} The module is well taught		Definitely agree	0%	0% 21.4%	35.7% 42.9%	Definitely disagree	n=14 av.=1.79 md=2 dev.=0.8
^{1.2)} The criteria used in marking on been made clear in advance	the module have	Definitely agree	0%	21.4% 35.7%	21.4% 21.4%	Definitely disagree	n=14 av.=2.57 md=3 dev.=1.09
^{1.3)} I have been given adequate fee module	dback during the	Definitely agree	0%	0% 50%	28.6% 21.4%	Definitely disagree	n=14 av.=2.29 md=2.5 dev.=0.83
^{1.4)} I have received sufficient advice my studies on the module	e and support with	Definitely agree	0%	15.4% 30.8% 4 3	46.2% 7.7%	Definitely disagree	n=13 av.=2.54 md=2 dev.=0.88
^{1.5)} The module is well organised an	nd runs smoothly	Definitely agree	0%	7.1% 28.6%	42.9% 21.4%	Definitely disagree	n=14 av.=2.21 md=2 dev.=0.89
^{1.6)} I had access to good learning re module	esources for the	Definitely agree	0%	21.4% 21.4%	35.7% 21.4%	Definitely disagree	n=14 av.=2.43 md=2 dev.=1.09
^{1.7)} Overall I am satisfied with the q module	uality of the	Definitely agree	0%	0% 28.6% 4 3	35.7% 35.7%	Definitely disagree	n=14 av.=1.93 md=2 dev.=0.83

School of Languages, Linguistics and Film Contemporary British Cinema: The Film Council Years 2000 to 2011 (FLM608) No. of responses = 19 (55.88%)



