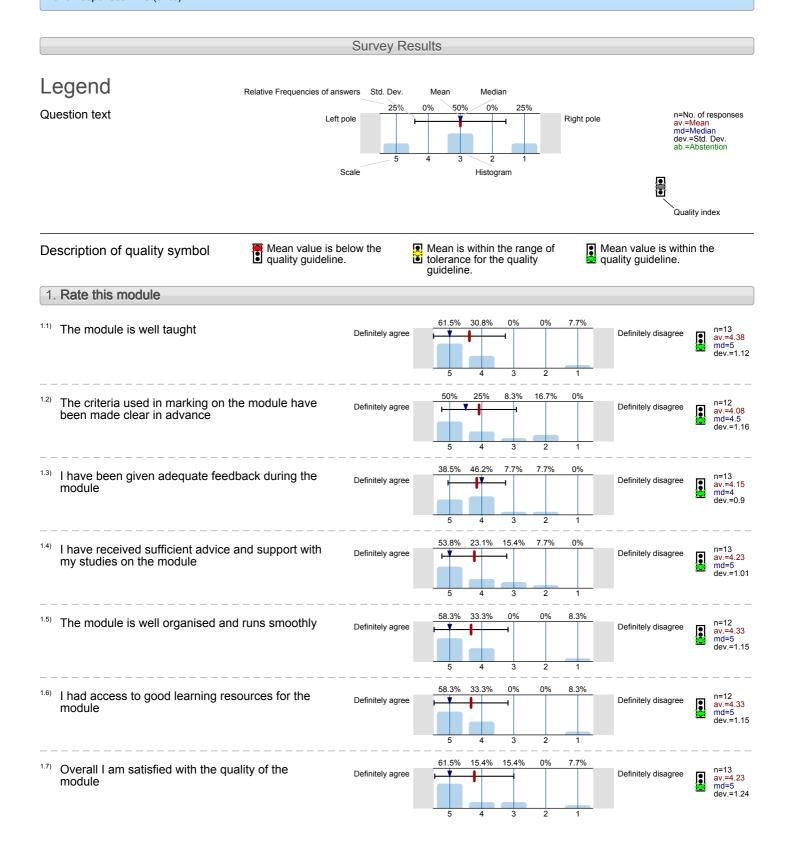
The French New Wave (FLM014)

Seminar Leader: No. of responses = 13 (52%)





German Film 2: the Divided Screen (FLM202)

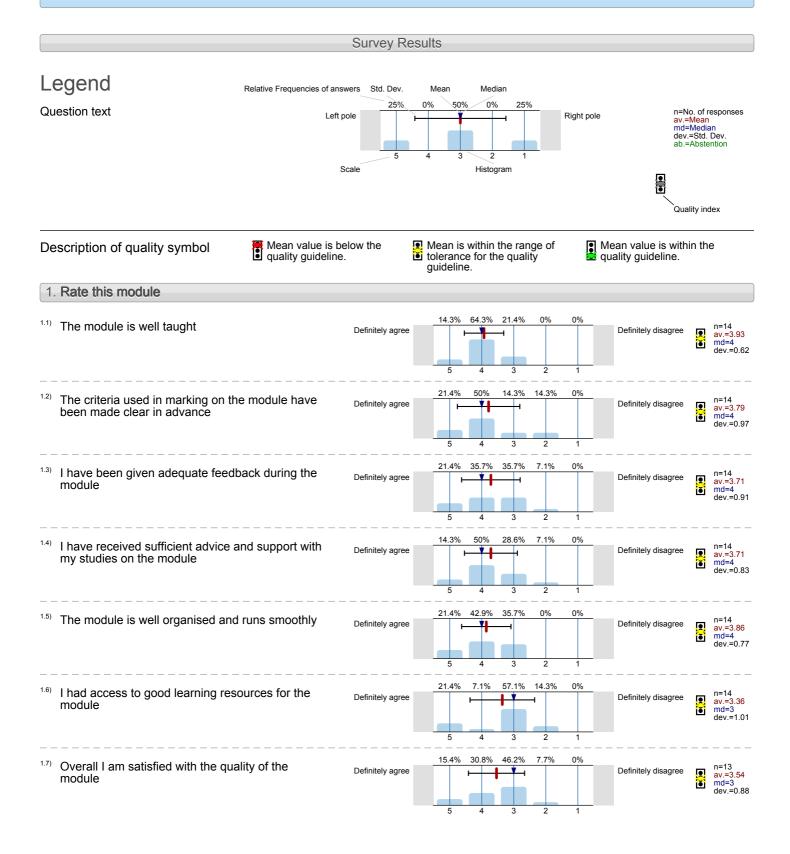
Seminar Leader: No. of responses = 11 (45.83%)





Directing Drama (FLM204) Seminar Leader: No. of responses = 14 (56%)

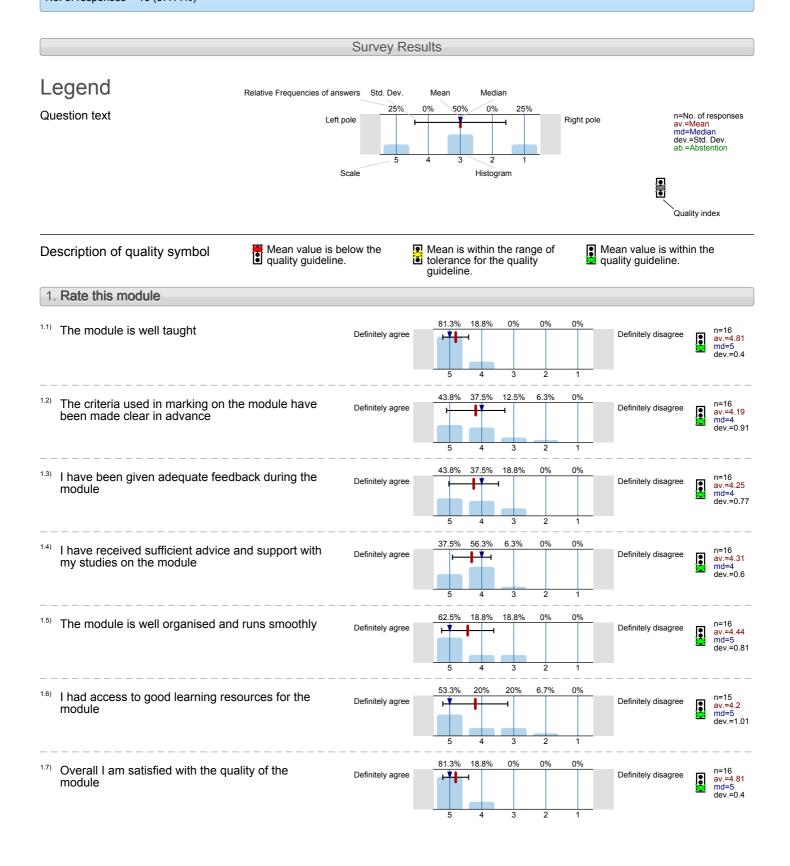




The Classical Hollywood Musical (1930 - 1960) (FLM503)

Seminar Leader: No. of responses = 16 (57.14%)

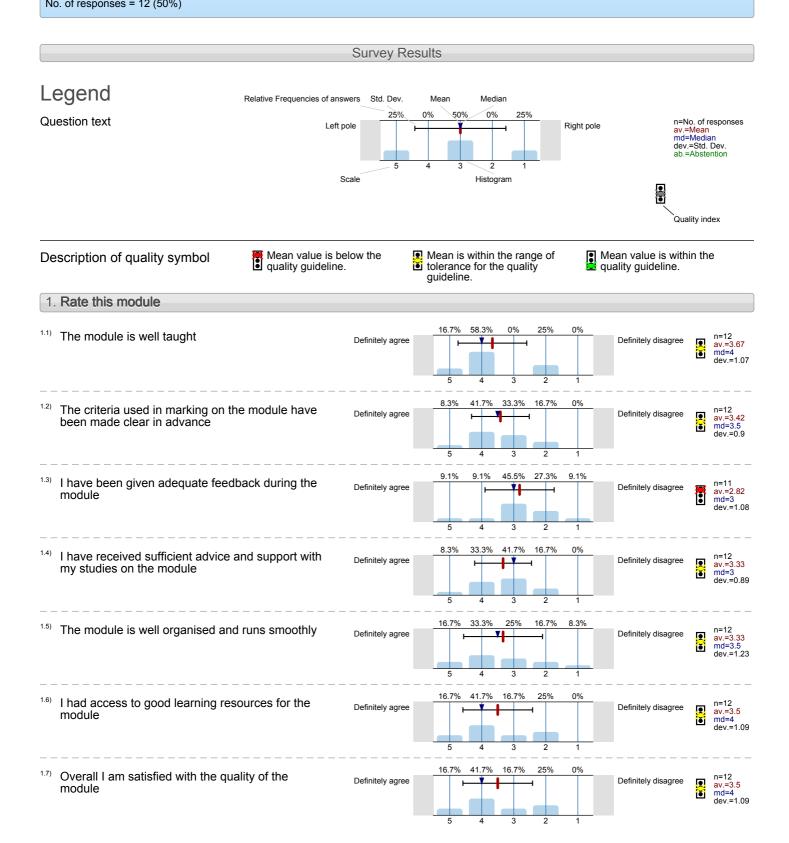




Modern/Postmodern Cinema (FLM506)

Seminar Leader: No. of responses = 12 (50%)





The Visual Essay (FLM511) Seminar Leader: No. of responses = 5 (31.25%)



