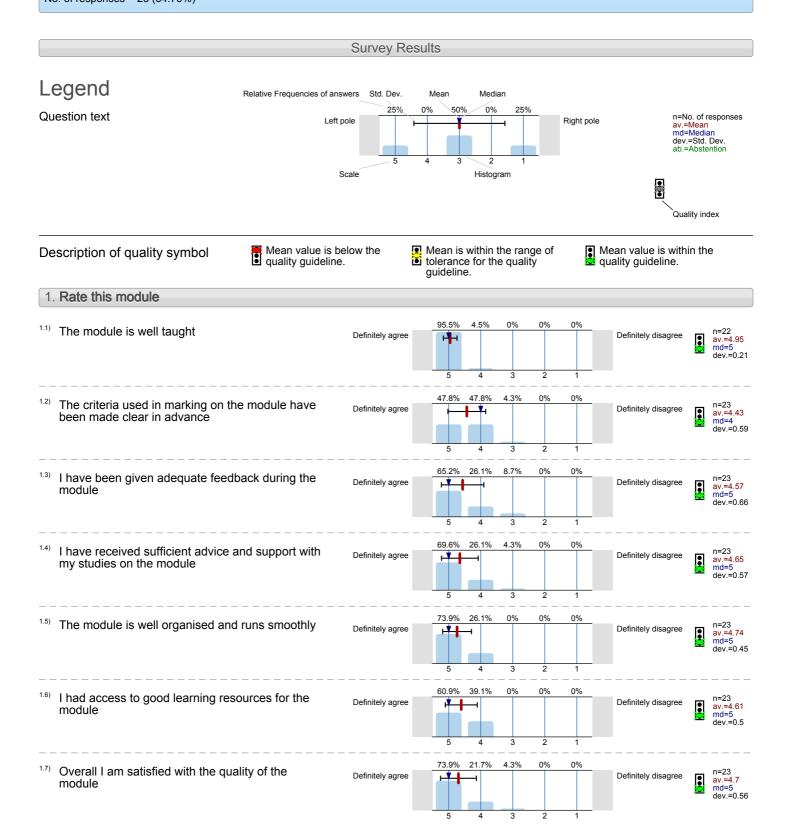
### School of Languages, Linguistics and Film Contemporary Hollywood Cinema (FLM308) Seminar Leader: No. of responses = 20 (54.05%)



#### Survey Results Legend Relative Frequencies of answers Std. Dev Median Mean 0% Question text n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention Left pole Right pole Scale Histogram Quality index Mean value is below the Mean is within the range of Mean value is within the Description of quality symbol Mean value is as quality guideline. tolerance for the quality quality guideline. guideline. 1. Rate this module 1.1) The module is well taught n=20 av.=4.8 md=5 dev.=0.41 Definitely agree 1 60% 35% 0% The criteria used in marking on the module have n=20 av.=4.55 md=5 dev.=0.6 Definitely agree ı¥ Definitely disagree been made clear in advance 85% 15% 0% 0% 0% n=20 av.=4.85 md=5 I have been given adequate feedback during the Definitely agree Definitely disagree module dev = 0.375 3 85% 15% 0% 0% 0% I have received sufficient advice and support with n=20 av.=4.85 md=5 dev.=0.37 Definitely agree Definitely disagree my studies on the module 65% 35% 0% 0% 0% 1.5) The module is well organised and runs smoothly n=20 Definitely agree Definitely disagree av.=4.65 md=5 dev.=0.49 \* 42.1% 47.4% n=19 av.=4.37 md=4 dev.=0.68 I had access to good learning resources for the Definitely agree Definitely disagree module 85% 15% 0% 0% Overall I am satisfied with the quality of the n=20 av.=4.85 md=5 dev.=0.37 Definitely agree 4 Definitely disagree module

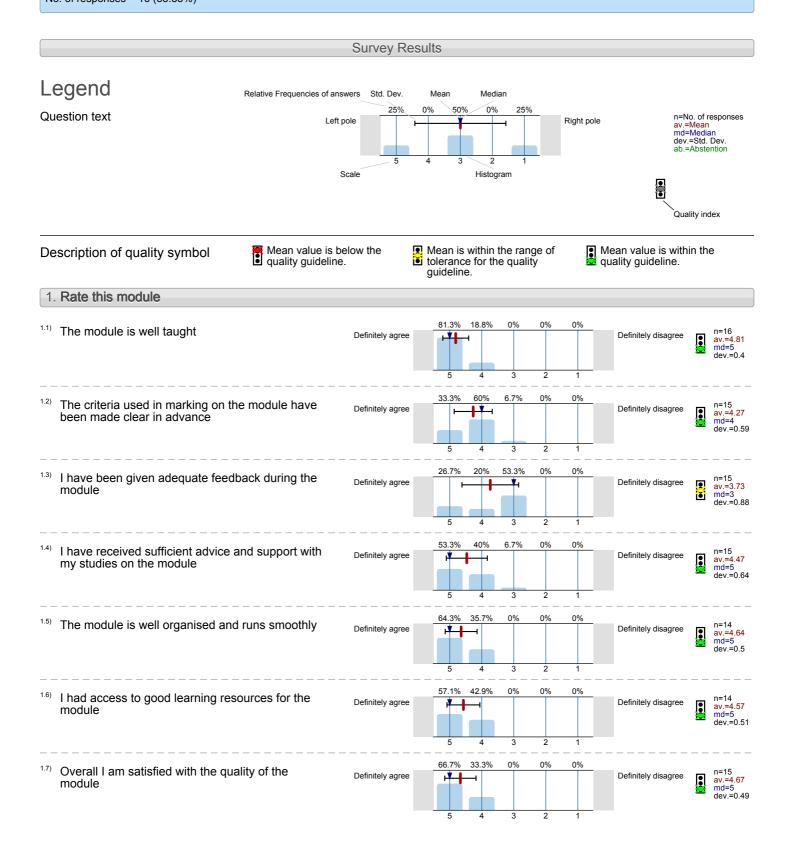
Film Philosophy (FLM602) Seminar Leader: No. of responses = 23 (54.76%)





Film and Ethics (FLM607) Seminar Leader: No. of responses = 16 (53.33%)

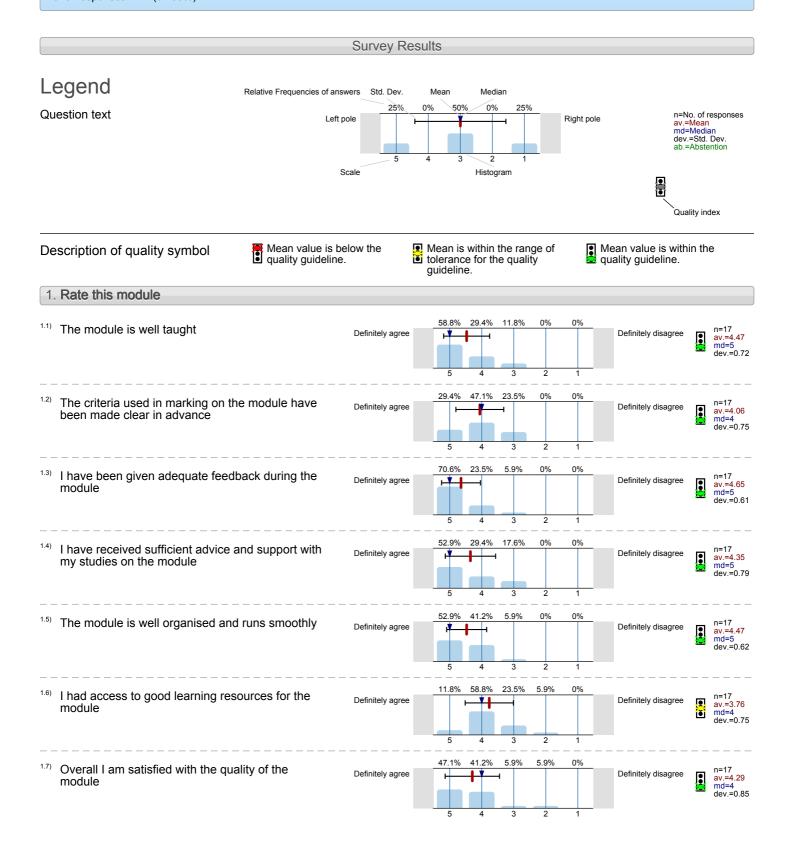




Contemporary British Cinema: The Film Council Years 2000 to 2011 (FLM608)

Seminar Leader: No. of responses = 17 (62.96%)





Ecocinemas: Nature, Animals, and the Moving Image (FLM609)

Seminar Leader: No. of responses = 18 (72%)



