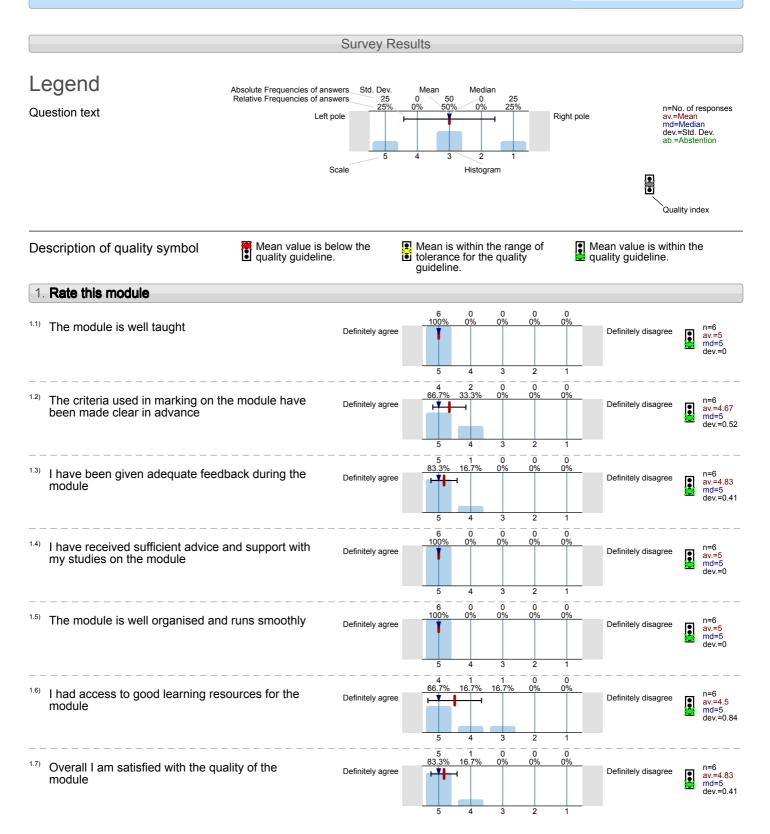
English and Drama Costume Dramas (DRA234) No. of responses = 16 (76.19%)

		Survey Re	esults						
Legend Question text	Absolute Frequencies of answers Std. Dev. Relative Frequencies of answers 25 Left pole 5 Scale		Mean Median 0%50%0%25% 4 3 2 1 Histogram			Right pole	n=No. of responses av.=Meain md=Median dev.=Std. Dev. ab.=Abstention		
Description of quality symbol	Mean value is below the quality guideline. Mean is within the range of tolerance for the quality guideline.				ge of ly	f Dean value is within the quality guideline.			
1. Rate this module									
^{1.1)} The module is well taught		Definitely agree		$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	00%	0 0% 1	Definitely disagre	e 💽	n=16 av.=4.69 md=5 dev.=0.6
The criteria used in marking on the module have been made clear in advance		Definitely agree		5 2 31.3% 12.5% 4 3	0 		Definitely disagre	e 💽	n=16 av.=4.44 md=5 dev.=0.7
I have been given adequate feedback during the module		Definitely agree		3 3 18.8% 18.8% 4 3	2	- <u>0</u>	Definitely disagre	e 💽	n=16 av.=4.44 md=5 dev.=0.8
I have received sufficient advice and support with my studies on the module		Definitely agree		4 2 25% 12.5%	1 6.3% 2	- <u>0</u>	Definitely disagre	e 💽	n=16 av.=4.3 md=5 dev.=0.9
The module is well organised and runs smoothly		Definitely agree	11 68.8%	4 1 25% 6.3% 4 3	0 		Definitely disagre	e 💽	n=16 av.=4.63 md=5 dev.=0.6
^{.6)} I had access to good learning re module	esources for the	Definitely agree	53.3%	5 2 33.3% 13.3% 4 3	0 		Definitely disagre	e 💽	n=15 av.=4.4 md=5 dev.=0.7
⁹ Overall I am satisfied with the quality of the module		Definitely agree		3 2 18.8% 12.5%	2		Definitely disagre	e 💽	n=16 av.=4.56 md=5 dev.=0.7

English and Drama, Experimenters of the 20th Century, DRA201

English and Drama Experimenters of the 20th Century (DRA201) No. of responses = 6 (37.5%)

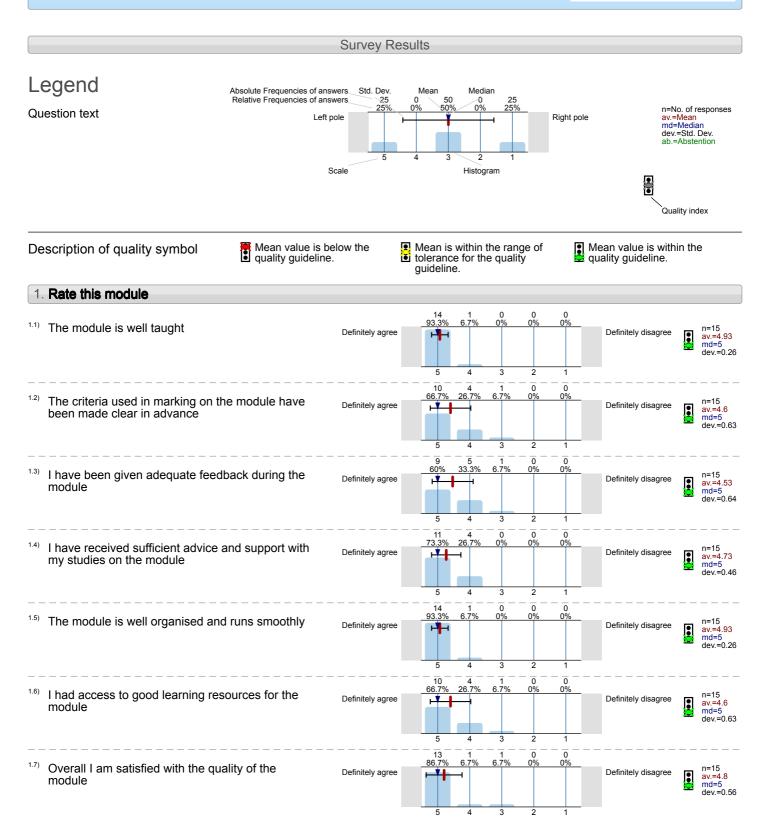




English and Drama

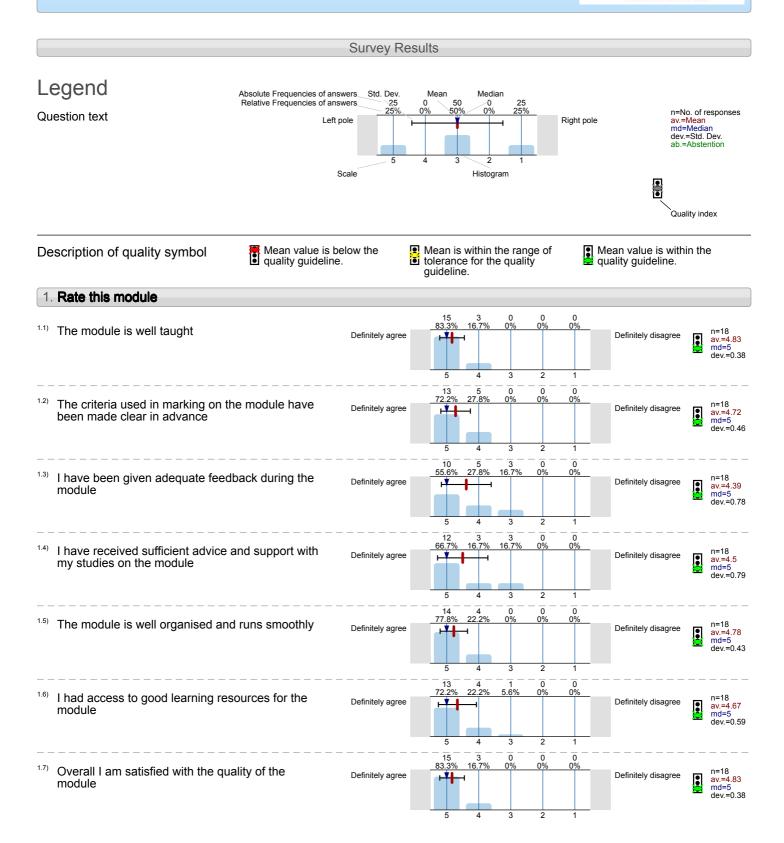
Issues in Contemporary Performance (DRA217) No. of responses = 15 (100%)





English and Drama Musical Performance (DRA239) No. of responses = 18 (85.71%)

Queen Mary



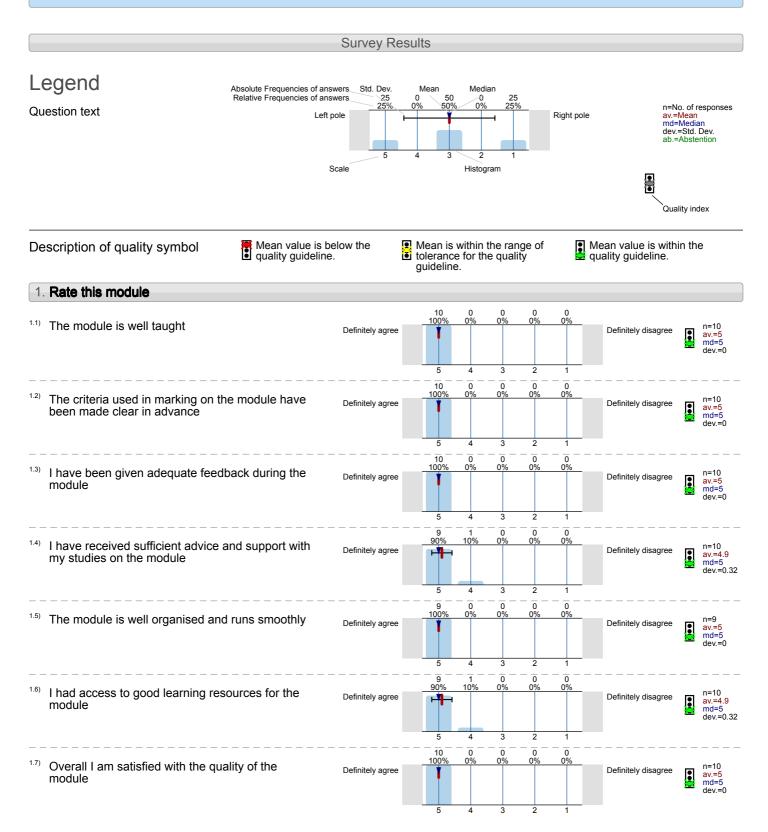
Jueen Mary Naturalism (DRA223) No. of responses = 9 (60%) University of London Survey Results Legend Absolute Frequencies of answers Median Std. Dev Mean Relative Frequencies of answers 25 0 50 0 25 n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention 0% 0% Question text Right pole Left pole Scale Histogram Quality index Mean value is below the quality guideline. Mean is within the range of Mean value is within the Description of quality symbol tolerance for the quality quality guideline. Ĩ guideline. 1. Rate this module 9 100% 0 0 0 0 0% ^{1.1)} The module is well taught n=9 Definitely agree Definitely disagree : av.=5 md=5 dev.=0 3 2 5 4 5 0 0 0 4 55.6% 44 4% 0% 0% 0% 1.2) n=9 av.=4.44 md=4 dev.=0.53 The criteria used in marking on the module have Definitely agree Definitely disagree • been made clear in advance 3 33.3% 0% 0 11 . 1% 55.6% 0% 1.3) I have been given adequate feedback during the n=9 av.=4.44 md=5 dev.=0.73 Definitely agree Definitely disagree Н : module 5 3 2 1 <u>66.</u> 0 0 0 3 33.3% 0 0% 0% 1.4) I have received sufficient advice and support with n=9 av.=4.67 md=5 dev.=0.5 Definitely agree Definitely disagree : my studies on the module 5 Δ 3 2 8 88.9% 0 0 0 11.1% 1.5) 0% 0% 0% n=9 av.=4.89 md=5 dev.=0.33 The module is well organised and runs smoothly Definitely agree Definitely disagree -4 : 5 2 4 3 8 0 0 0 88.9% 11.1% 0 0 0% 1.6) I had access to good learning resources for the n=9 av.=4.89 md=5 dev.=0.33 Definitely agree -Definitely disagree . module 5 3 2 9 0 0 0 0 100% 0% 0% 0% 0% 1.7) n=9 av.=5 md=5 dev.=0 Overall I am satisfied with the quality of the Definitely agree Definitely disagree . module

English and Drama

5

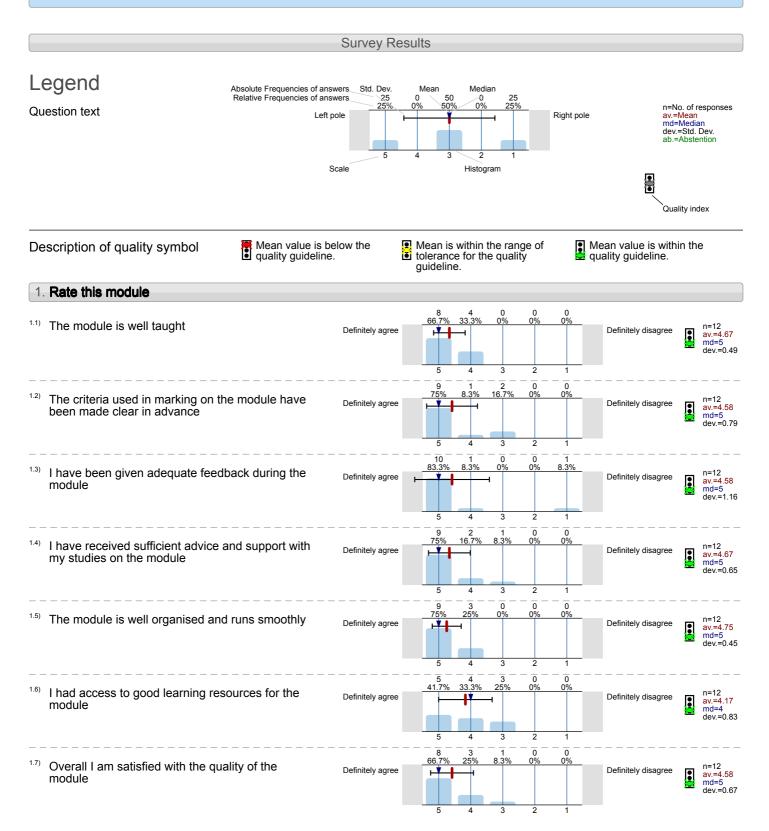
English and Drama Performing Shakespeare (DRA205) No. of responses = 10 (83.33%)





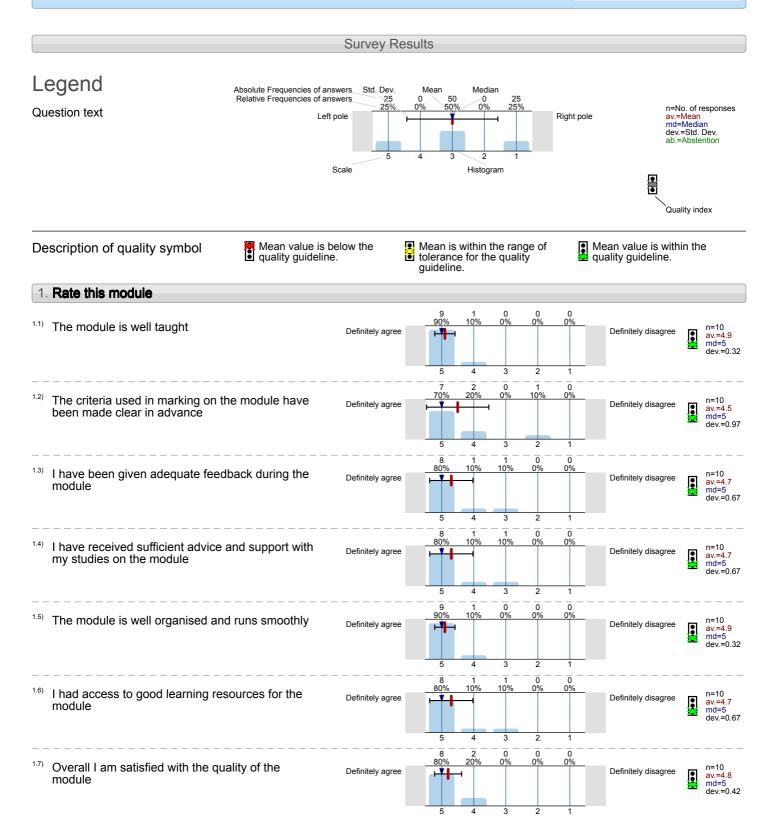
English and Drama Reading Theatre (semester 2) (DRA209) No. of responses = 12 (75%)





English and Drama Theatre for the People (DRA251) No. of responses = 10 (83.33%)





English and Drama Theatre Writings (DRA218) No. of responses = 6 (54.55%)



