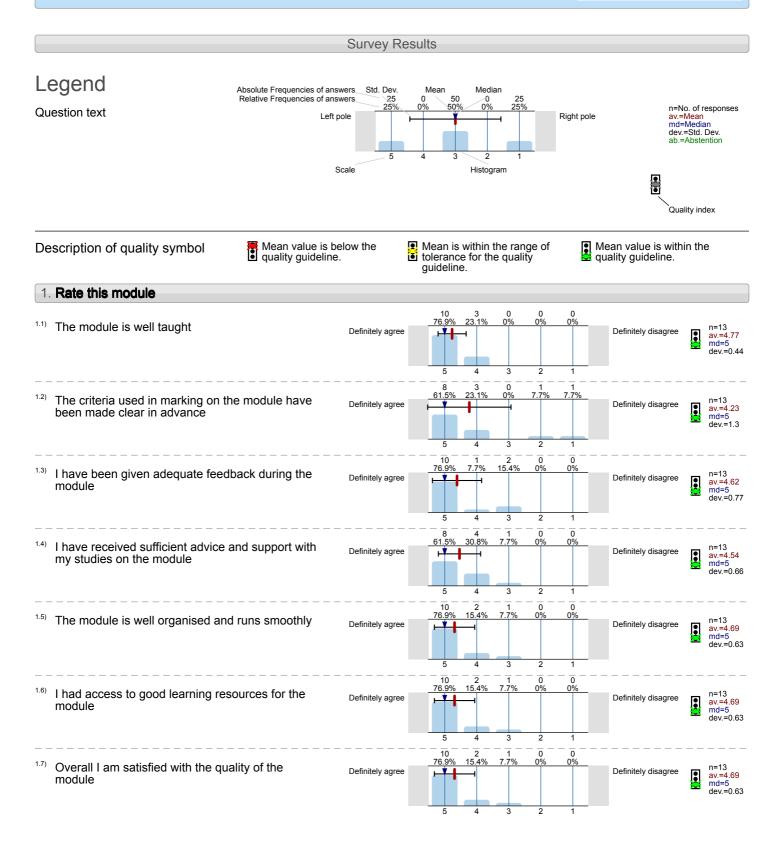
#### School of Languages, Linguistics and Film Computers and Language (SML209) No. of responses = 13 (92.86%)

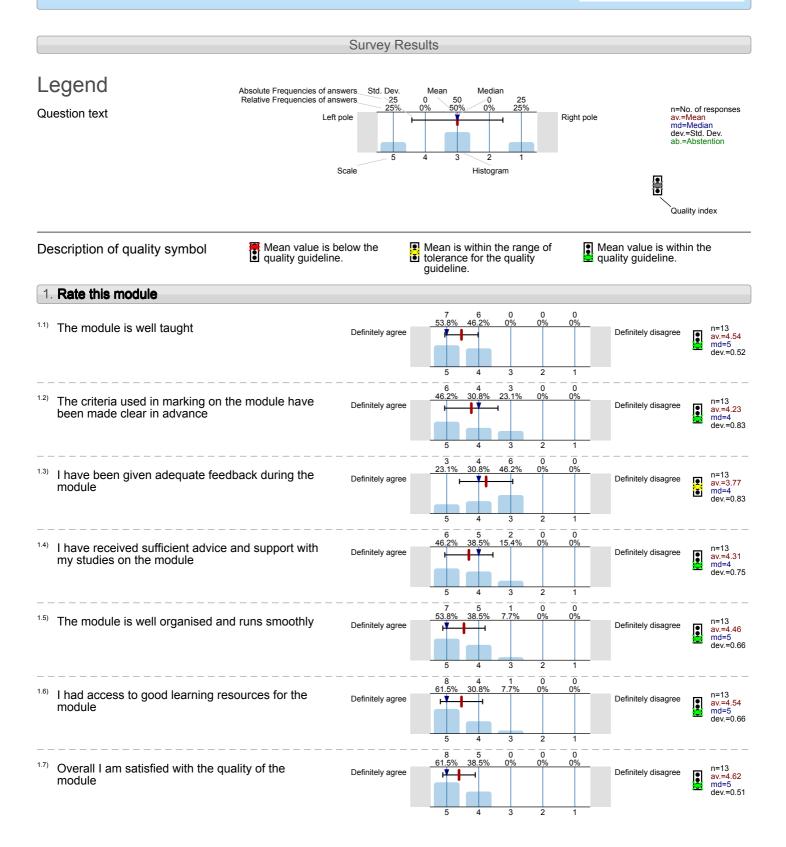




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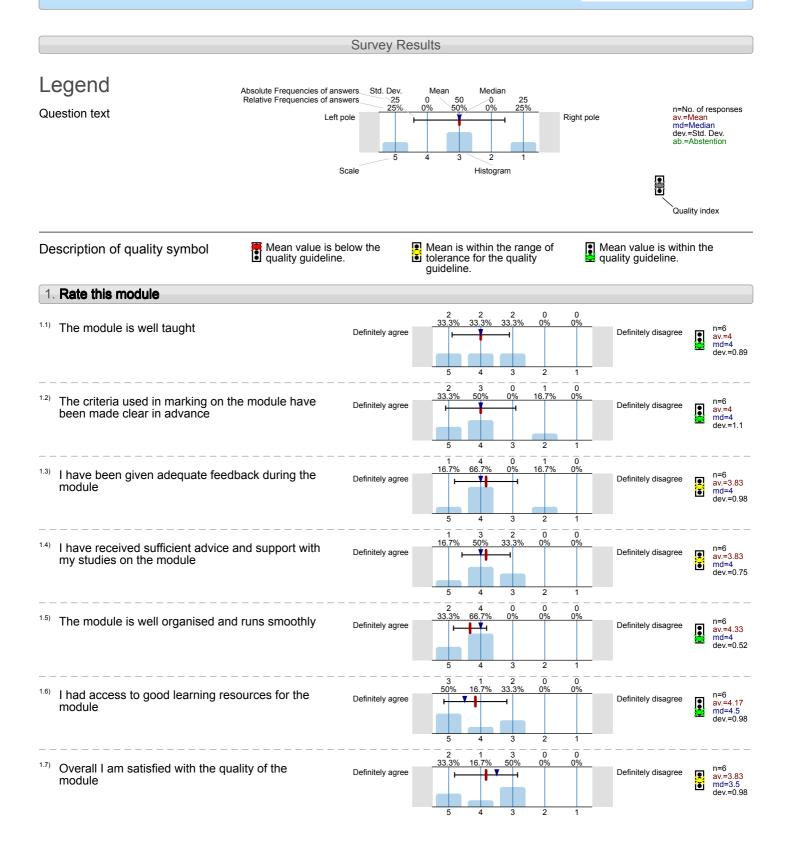
First World War Propaganda: Nationalism and Empire in Text and Image (COM5203) No. of responses = 13 (52%)





### School of Languages, Linguistics and Film German Romanticism in its European Context (COM5004) No. of responses = 6 (54.55%)



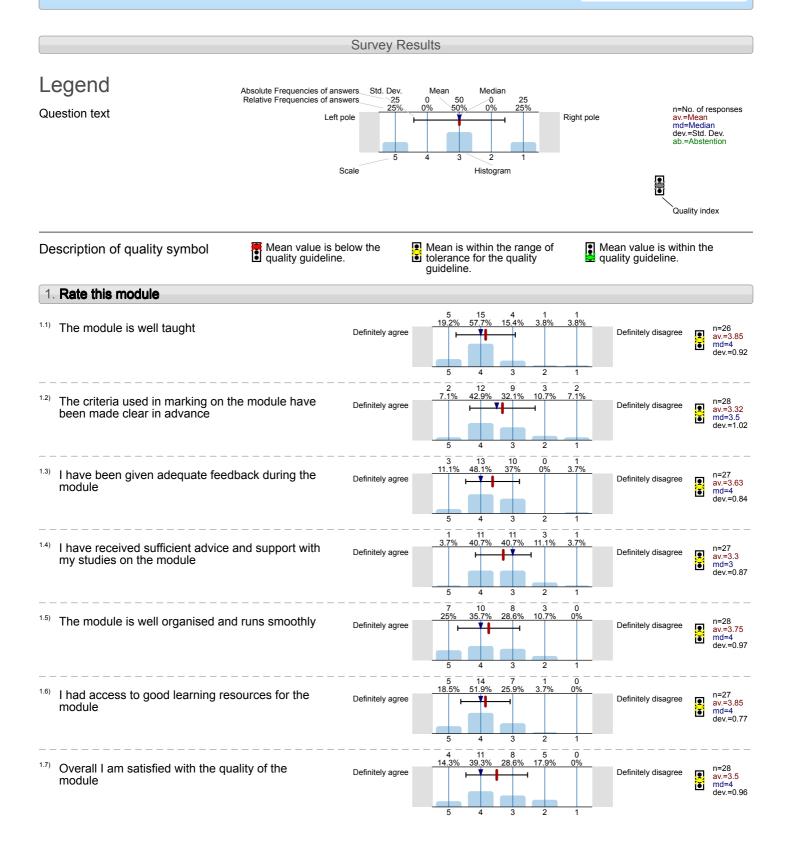


#### School of Languages, Linguistics and Film

Presentations of London in Modern European Literature Film and Fine Art (SML015)

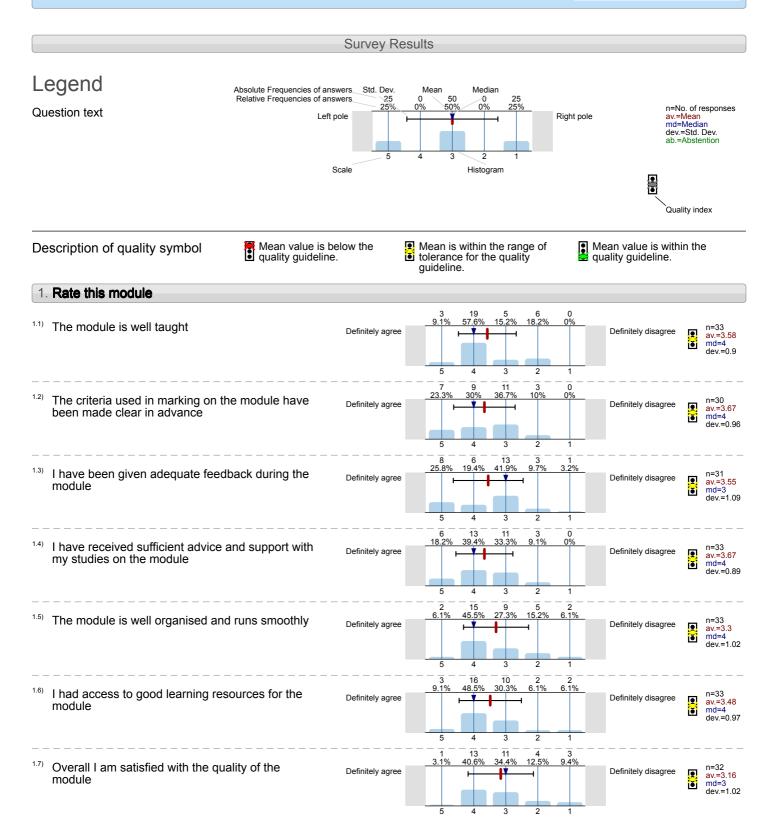
No. of responses = 29 (74.36%)





#### School of Languages, Linguistics and Film The Scene of Reading (COM200) No. of responses = 33 (62.26%)





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The Story of my Life?: Twentieth-century French Autobiography (COM5002) No. of responses = 18 (81.82%)



