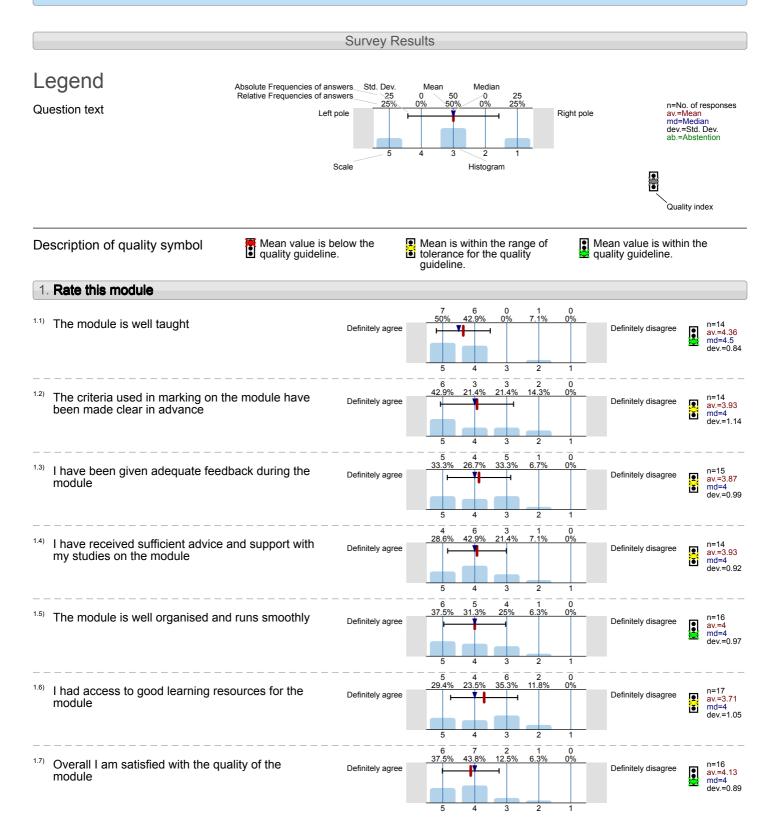
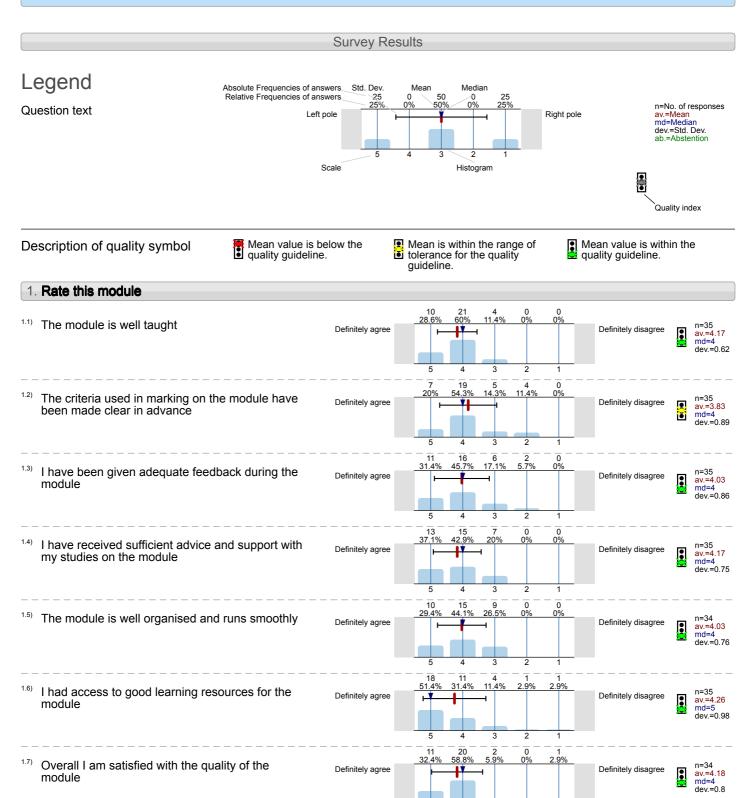
Brazilian Cinema: The Social Tradition (FLM5034) No. of responses = 17 (80.95%)





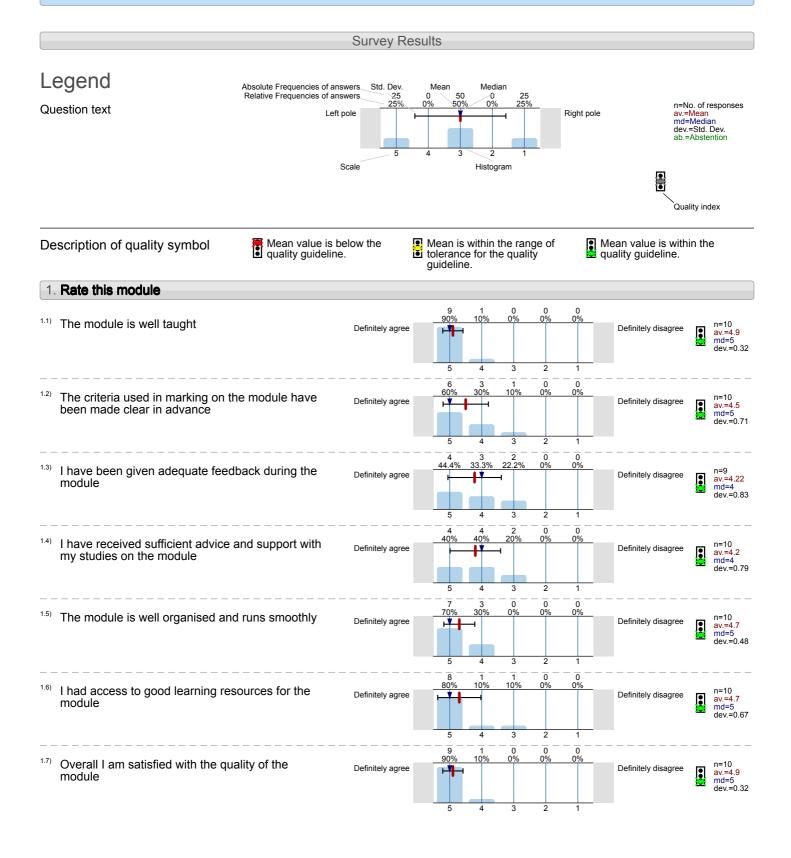
Directing Drama (FLM204) No. of responses = 35 (81.4%)





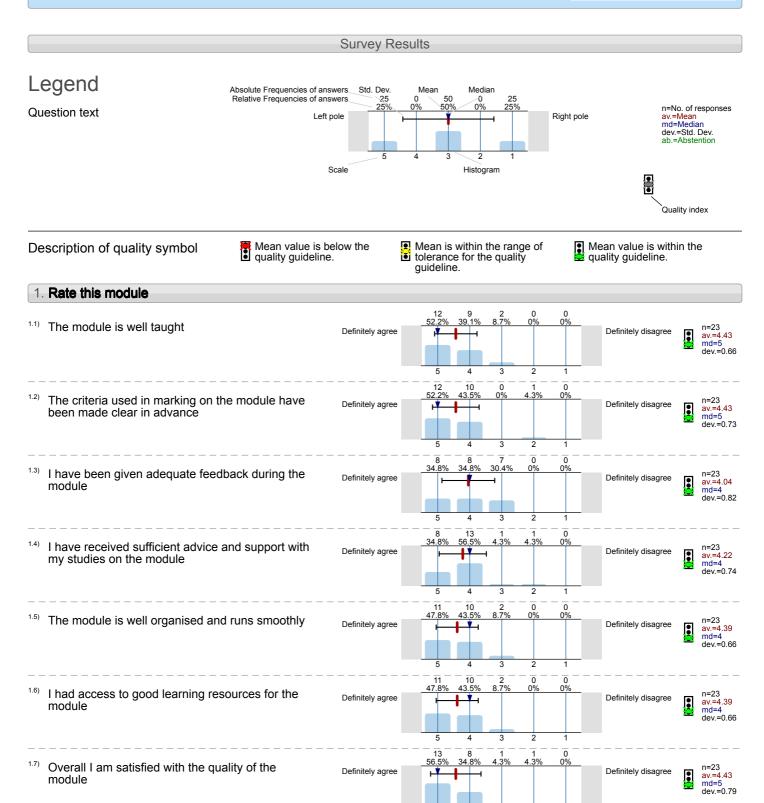
Memories of the Holocaust and Colonialism in French Cinema (FLM508) No. of responses = 10 (62.5%)





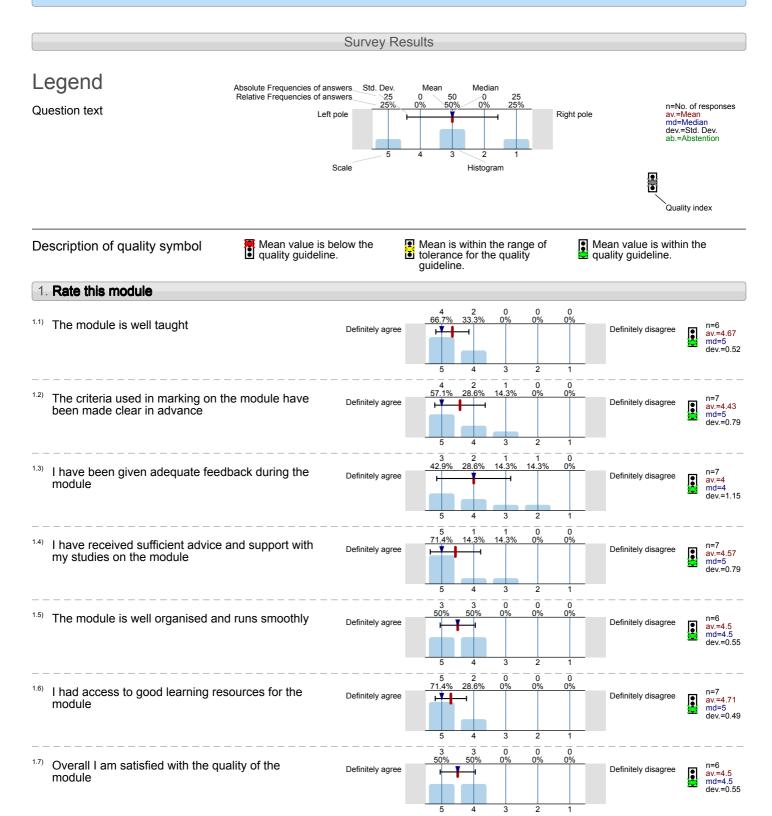
Modern/Postmodern Cinema (FLM506) No. of responses = 23 (71.88%)





Russian Documentary Film (FLM5030) No. of responses = 7 (53.85%)





The Sweet Life and After: a Decade of Italian Filmmaking (FLM203) No. of responses = 16 (72.73%)



