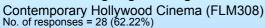
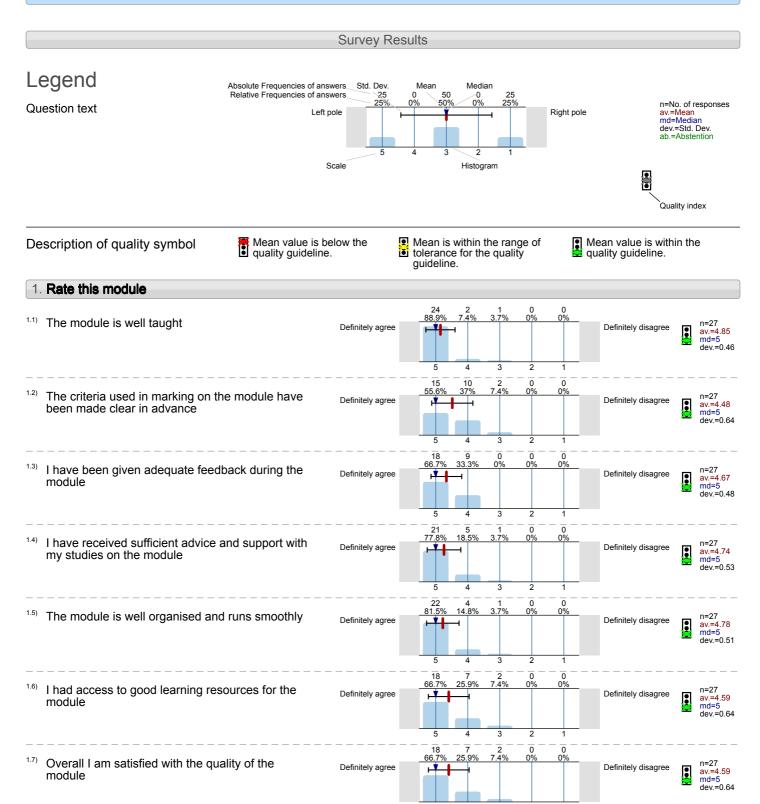
Cine-museology: Theorising Cinema and the Museum (FLM610) No. of responses = 9 (100%)



Survey Results Legend Absolute Frequencies of answers Median Relative Frequencies of answers n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention 0% Question text Right pole Left pole Scale Histogram Quality index Mean value is below the quality guideline. Mean is within the range of Mean value is within the Description of quality symbol tolerance for the quality quality guideline. guideline. 1. Rate this module 1.1) The module is well taught Definitely disagree Definitely agree av.=4.56 md=5 dev.=0.53 0 0 66.7% 11 1% n=9 av.=4.44 md=5 dev.=0.88 The criteria used in marking on the module have Definitely agree Definitely disagree been made clear in advance 0 0% 33.3% I have been given adequate feedback during the n=9 av.=4 md=4 dev.=0.87 Definitely agree Definitely disagree module 66.7 0 0 33.3% I have received sufficient advice and support with n=9 av.=4.67 md=5 dev.=0.5 Definitely agree Definitely disagree my studies on the module 44.4% n=9 av.=4.33 md=4 dev.=0.71 The module is well organised and runs smoothly Definitely agree Definitely disagree 0 66.7% 22.2% I had access to good learning resources for the n=9 Definitely disagree Definitely agree av.=4.56 md=5 dev.=0.73 module 6 66.7% 33.3% n=9 av.=4.67 md=5 dev.=0.5 Overall I am satisfied with the quality of the 1 Definitely agree Definitely disagree module

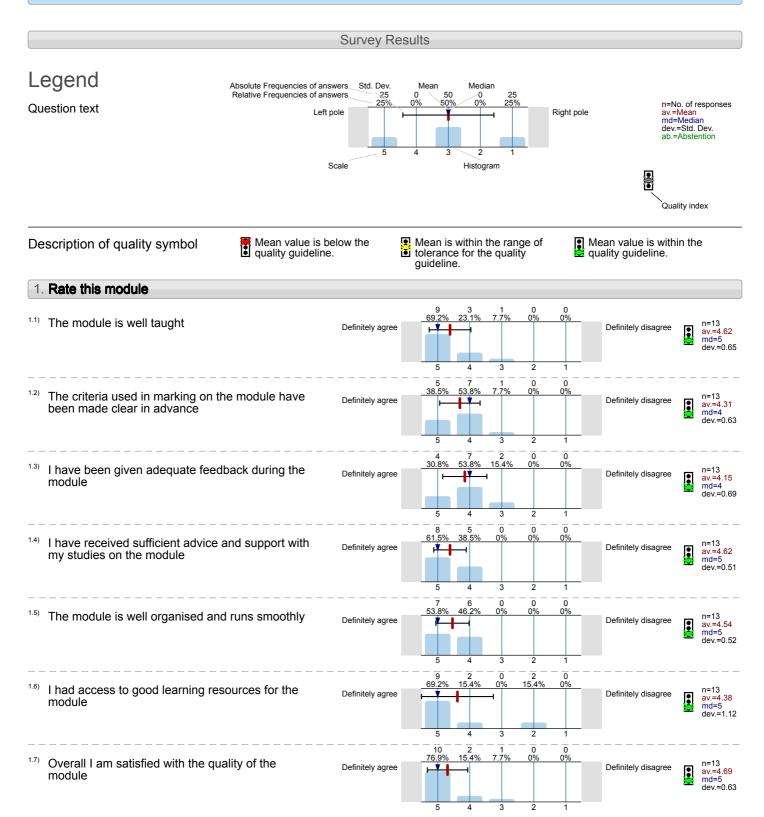






Ecocinemas: Nature, Animals, and the Moving Image (FLM609) No. of responses = 13 (72.22%)

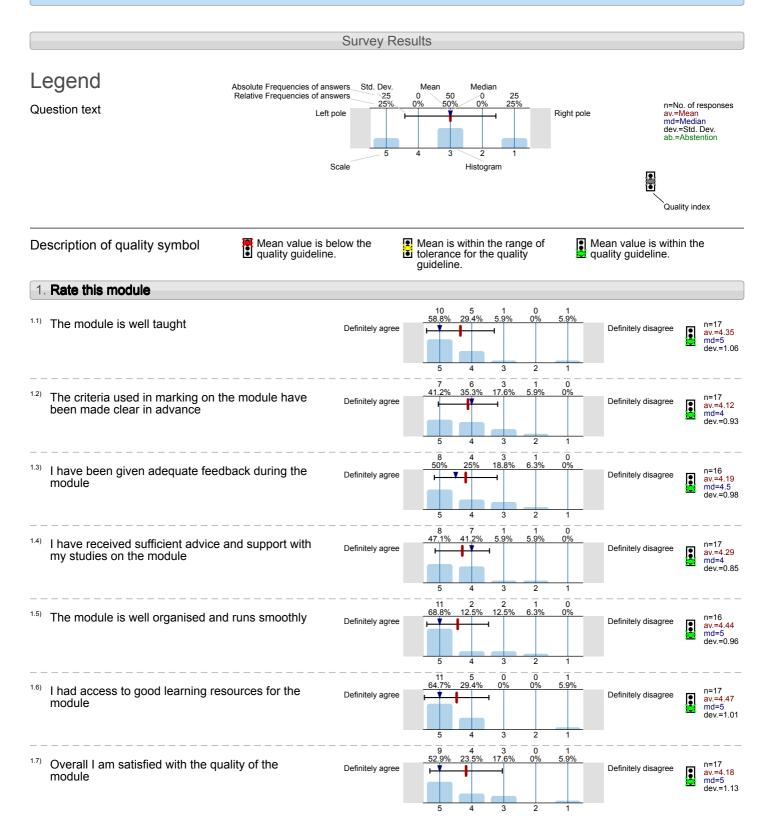




School of Languages, Linguistics and Film Film and Ethics (FLM607)

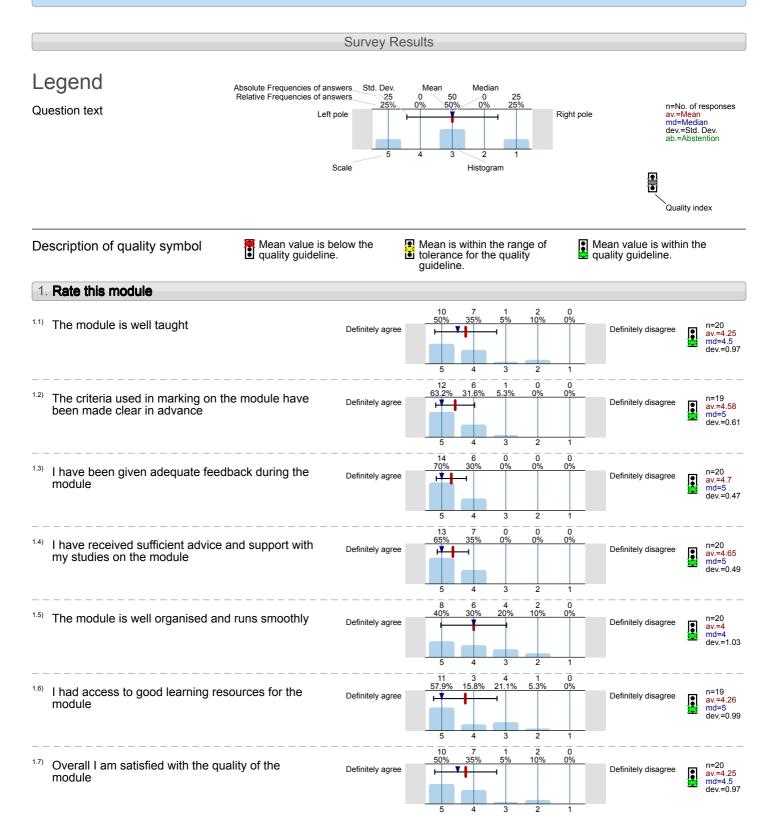
Film and Ethics (FLM607) No. of responses = 19 (55.88%)





Scriptwriting: Feature Film Development (FLM6200) No. of responses = 20 (64.52%)





Slavery, Colonialism and Postcolonialism in African Cinema (FLM6036) No. of responses = 6 (40%)



