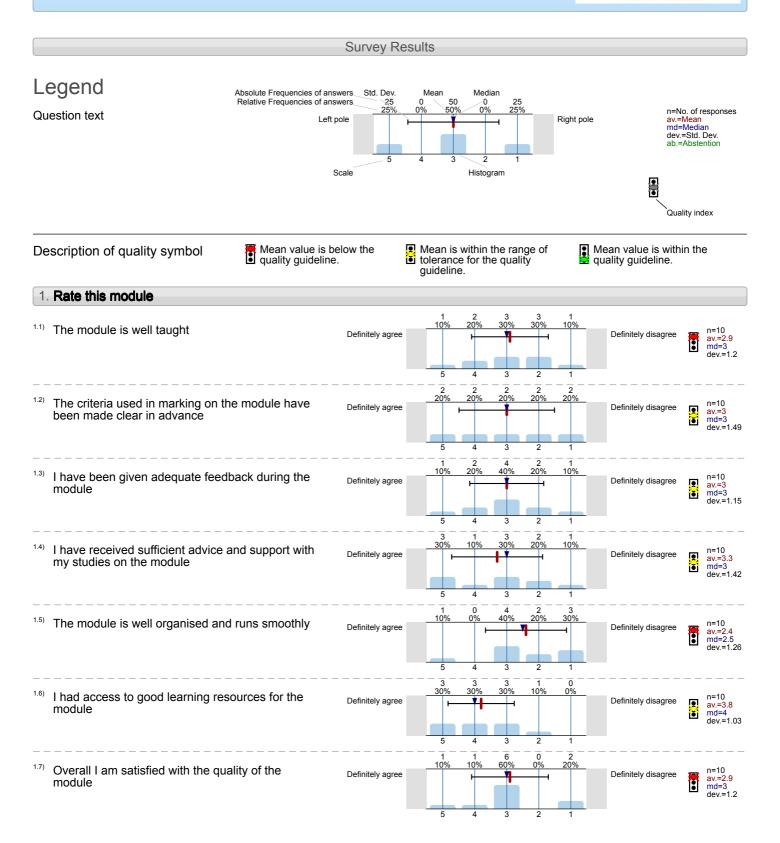
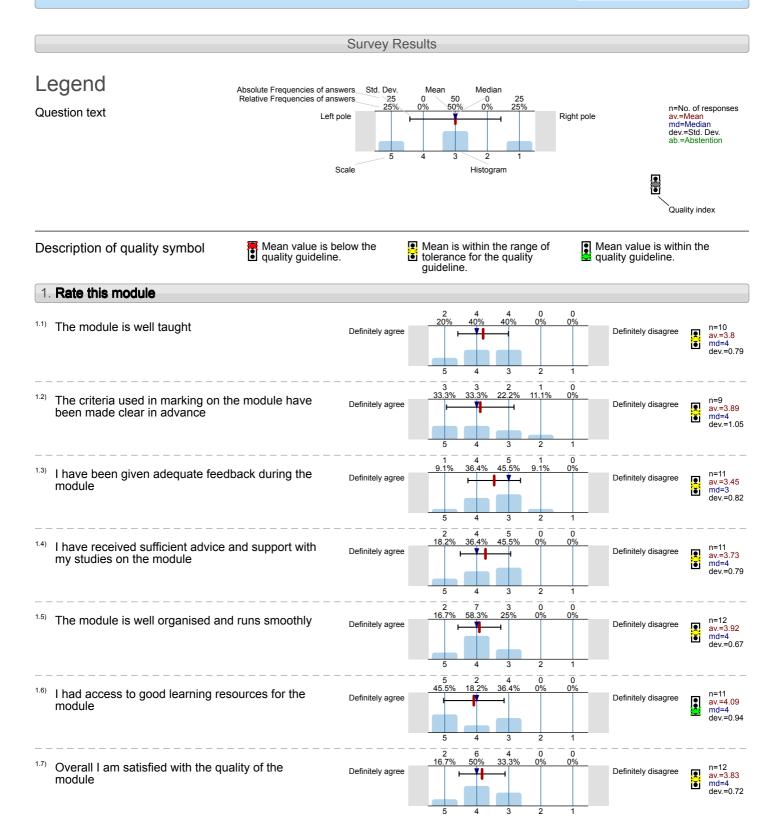
#### School of Languages, Linguistics and Film Catalan Cinema (FLM5007) No. of responses = 10 (47.62%)

Queen Mary



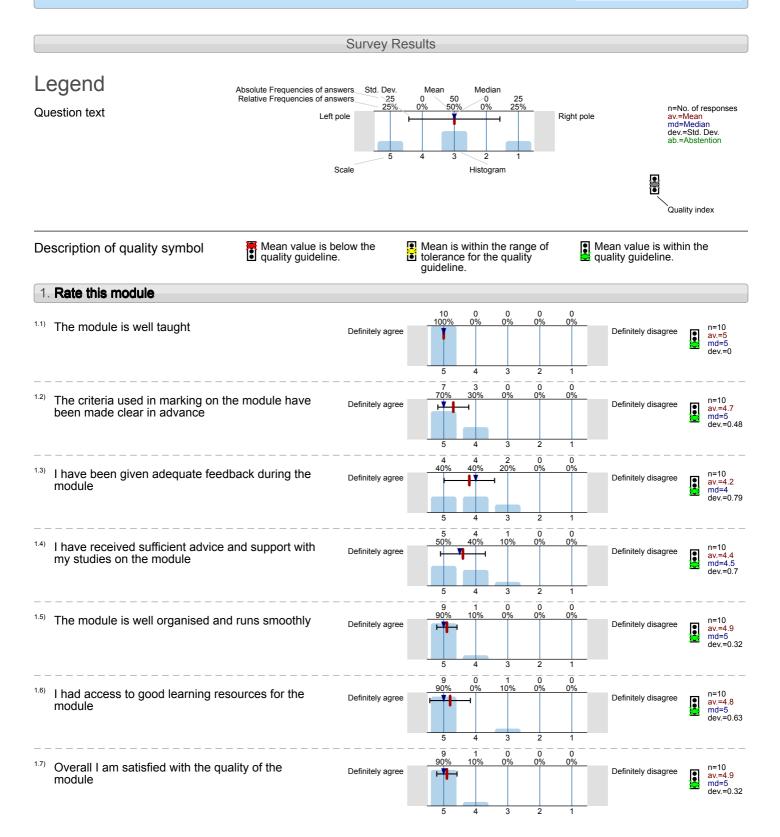
# School of Languages, Linguistics and Film From Page to Screen (FLM5035) No. of responses = 12 (120%)





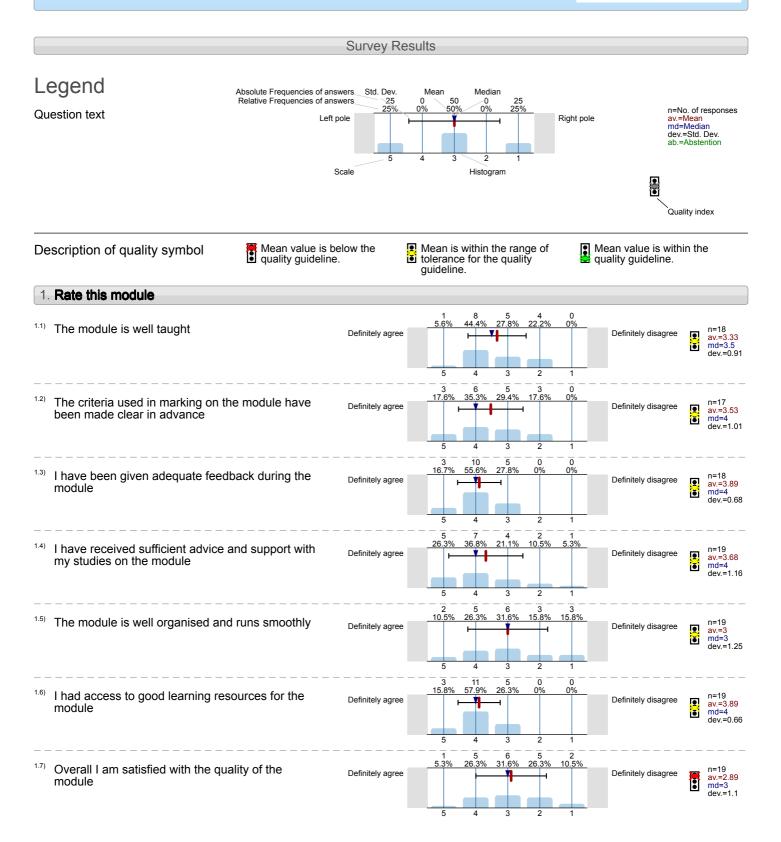
## School of Languages, Linguistics and Film Reading German Film 2 (FLM5025) No. of responses = 10 (71.43%)





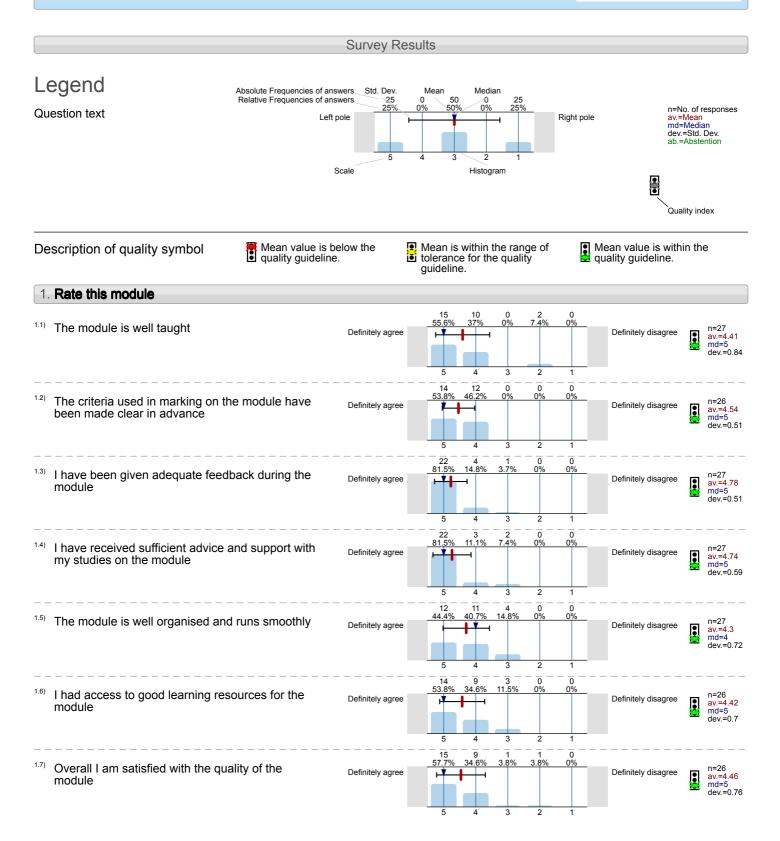
### School of Languages, Linguistics and Film Research Methods (Film) (FLM509) No. of responses = 19 (43.18%)

Queen Mary University of London



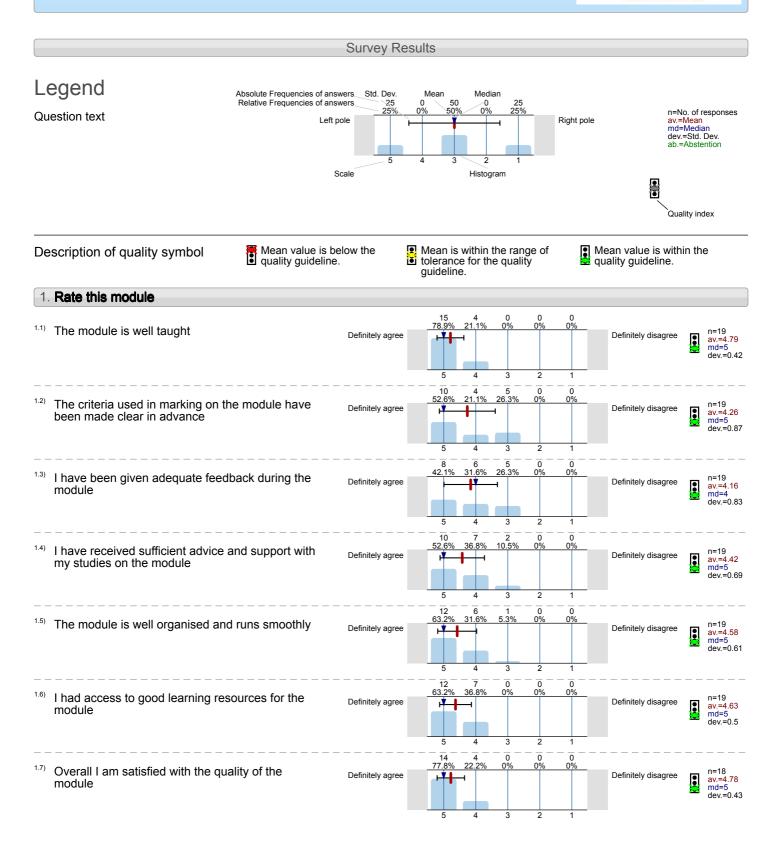
# School of Languages, Linguistics and Film Scriptwriting: Adaption and Original Script (FLM205) No. of responses = 27 (62.79%)





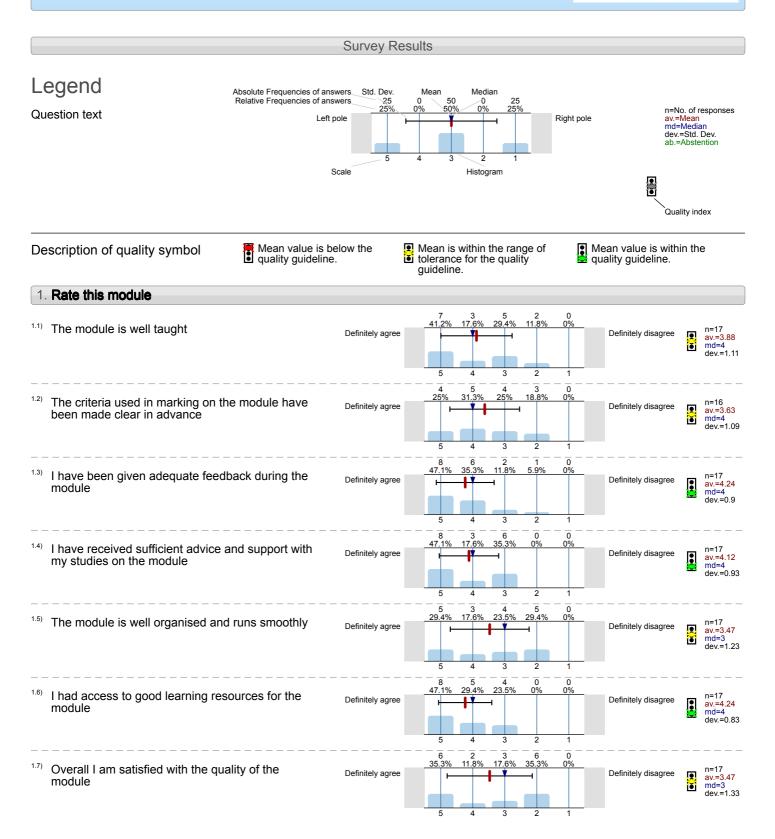
### School of Languages, Linguistics and Film The French New Wave (FLM014) No. of responses = 19 (61.29%)

Queen Mary



### School of Languages, Linguistics and Film The Visual Essay (FLM5200) No. of responses = 17 (100%)





## School of Languages, Linguistics and Film What Is Cinema? [Critical Approaches] (FLM003) No. of responses = 32 (46.38%)



