

SLLF/Film Studies
Student Staff Liaison Committee
3 March 2021
Minutes

Attendees:

Ana Sofia Lecanda, Emma Soncini, Ariela Sabah, Emmanuel Kiese, Matthew Woodcock, Ash Devasundaram,

Co-chairs: Ariela Sabah, Ash Devasundaram

Part 1 – Preliminary Items		Paper	Led by
1(a)	Welcome:		TL
1(b)	Apologies for Absence: Anastasia Konstantinidou		TL
1(c)	Minutes of the previous meeting: Approved by all		TL
1(d)	<p>Report on matters arising and actions taken:</p> <p>Level 6: (From previous meeting) The SLLF landing page has the history department coursework submission coversheet to download rather than the SLLF one. TL reported the correct submission coversheet is now available on QMplus.</p>		TL & reps
Part 2 – Programme Delivery and other matters			
2(a)	<p>Programme/module developments and amendments:</p> <p>TL provided update on recent developments including extension of assignment 3 submission deadline on FLM4202 Approaches & Analysis to address student concerns of overall module assignment bunching.</p>		TL

2(b)	<p>Learning, teaching and assessment matters:</p> <p>Level 4</p> <ul style="list-style-type: none"> • First-year course reps sought more info on the 2-week production workshop. • Students would like pre-recorded lectures for the Production Skills module. Rather than the current format of large PDF texts accompanied by an audio file of text to speech they would prefer pre-recorded lectures like the other modules, presenting all the information in a PowerPoint with the lecturer explaining the topic. • Students reported that the US Cinema pre-recorded lectures are too short (15-20 mins). Students say they would prefer the lectures to be at least 50 mins long so the topics are covered in detail. Students would like the lecture videos to be posted earlier in the week and desire a more critical and participatory approach to discussing screened films. • Students requested for the US cinema Q&A to start 5 minutes later, as some students have another Q&A from 12-1 and tend to miss the first minutes of the lesson • Student reps reported overall positive feedback on FLM4202 Approaches & Analysis • TL requested course reps to gain more feedback from the cohort about the advisee 'buddy system' that was introduced by Film Studies advisors in semester two. • Some advisors haven't been in touch — more support needed <p>Level 5:</p> <ul style="list-style-type: none"> • Students mentioned the module Directing Fiction was at first not very interactive, and most of the teaching was 		Reps

	<p>being done with YouTube videos. Ever since student feedback was communicated, teaching has improved</p> <ul style="list-style-type: none"> • Turnover time for some essays has been very long, and students still haven't received grades for essays handed in 9 weeks ago • Students find the great variety of literatures and visual resources given for the Independent Indian Cinema module very useful, and ask for a similar approach for other modules in order to make them more compelling. • <i>What is Cinema?</i>: Students asked for a better balance between the politics and cinema components of teaching. At present they are of the impression there is an overemphasis on politics. <p>Level 6:</p> <ul style="list-style-type: none"> • Turnaround for essays has been very long, even taking into consideration the holiday period • Lecturers going over time due to technical issues • No updates on the no detriment policy (issue to be raised on the 4th at the SLLF SLLC meeting) • General concern regarding lack of support given by advisors during these difficult times. Request for more frequent contact from advisors to ask students how they're doing <p>Level 7:</p> <ul style="list-style-type: none"> • Content warnings: some tutors give them, some don't creating confusion and a 'fake sense of security'. Students could put together a list of content they find triggering to pass on to tutors. TL requested course reps to compile this list. • Request to upload content earlier, at least a week prior to the live lecture/q&a • Upload webinar recordings on QM+, as Teams deletes them in 20 days and makes it hard for students on different time zones to keep up with the work • Reduced fees for postgraduates (as the University has said that when it comes to undergrads, it's the government's responsibility). Course reps to raise this matter at the SLLF SSLC meeting on 4th March. 		
2(c)	Academic support:		Reps

	Students reiterated need for regular communication with academic advisors.		
2(d)	Organisation and communication:		Reps
2(e)	Learning resources Refer to student feedback in 2(b)		Reps
2(f)	Any feedback on Extended EC Deadline None reported		TL & Reps
2(g)	Student feedback, e.g. NSS: Level 6 course rep mentioned awareness was being raised about the NSS survey.		
Part 3 – Any Other Business			
3(a)	None		
Part 4 – Date of the next meeting			
4(a)	TBC		