

**SLLF/Film Studies
Student Staff Liaison Committee
30 Nov 2020
Agenda**

Part 1 – Preliminary Items		Paper	Led by
1(a)	Welcome: Ana Sofia Soto Lecanda (Level 4), Emma Lisa Valeria Soncini (Level 4), Ariela Sabah (Level 5)		TL
1(b)	Apologies for Absence: Anastasia Konstantinidou (made her report separately); no rep appointed at Level 6		TL
1(c)	Minutes of the previous meeting: accepted for accuracy	Doc 1	TL
1(d)	<p>Report on matters arising and actions taken:</p> <p>Dissertation by film practice is now running</p> <p>No teaching is taking place in FADs, so a/c is a moot point</p> <p>Request for more contact time: shift to DL has resulted in increased contact time for many modules</p> <p>Learning resources should all be available online, so reading packs/screening queries should now be resolved.</p> <p>Level 7: Request for more queer theory/women's filmmaking: the person delivering these elements has now left QMUL, so these topics are no longer covered. The other issues were all acknowledged (and in some ways have also hampered the start of the MAs in 2020-21)! As a consequence, we are 'rebooting' the MA next year with an aim to get these things working better (we will run a single MA with three clear pathways, there will be more and clearer choice, earlier enrolment, and better internal communications).</p>		TL
Part 2 – Programme Delivery and other matters			
2(a)	<p>Programme/module developments and amendments:</p> <p>The following modules will be added to the curriculum next year:</p> <ul style="list-style-type: none"> • Crippling the cinema • Cognitive film theory • Film futures 		TL

	The reps noted and approved of these additions.		
2(b)	<p>Learning, teaching and assessment matters:</p> <p>Level 7:</p> <p>Request for more talks/Q&As/workshops by professional filmmakers/practitioners, like the one with Julius Onah [Athena Mandis informed]</p> <p>For the Crimewriting module, the MA students would like to have their own seminar rather than being mixed with UG students [Eugene Doyen reports that a dedicated weekly MA Seminar is in place from week 8, Tuesdays 2.30 to 3.30; each MA student is also being offered 2x one to one meeting via MS Teams to discuss assessment work]</p> <p>Level 4:</p> <p>Request for an update on whether there will be any face to face teaching for the remainder of the semester and in semester 2; this was a particular concern in relation to filmmaking [Alasdair King/Steven Eastwood to update]</p> <p>It was noted that online learning materials are often made available at the last minute (sometimes the day before class); this is difficult as most of the synchronous teaching at Level 4 is scheduled for Tues and if resources are only made available on Fri/Mon before there is no time to do the work without using the whole weekend. [All Level 4 staff informed; will aim to provide material one week in advance]</p> <p>Level 5:</p> <p>It was felt that the students at Level 5 (especially those taking Directing Fiction) would benefit from more guidelines on how to make necessity a virtue during lockdown filmmaking, via more instruction on iphone filmmaking/improvised lighting/suitable short film festivals etc. [Steven Eastwood to update]</p> <p>It was reported that there is considerable overlap between World Cinemas, Visual Essay and What is Cinema? [Convenors of those modules: Ash, Libby/Alasdair and Steven/Janet to confer and report back]</p> <p>Some concern reported re: the reading log/diary assessment on FLM003 What is Cinema? [AK reports: We had a long-scheduled and fully advertised webinar specifically on the Reading Diary for FLM5203 on Tuesday, Week 6, which was attended</p>		TL

	<p>by around 35 students. We covered all questions raised then.]</p> <p>Also, the reading/viewing load was reported to be too high on FLM003 [AK reports: The reading and viewing are reduced from previous years: one set film (uploaded) and short key texts (all uploaded).]</p>		
2(c)	<p>Academic support:</p> <p>Level 4 reps noted that some advisors are in regular contact with their advisees (every two or three weeks) but others haven't heard from their advisors since Welcome Week. The students appreciate the regular check-ins. [All advisors to reach out to students after reading week]</p>		
2(d)	<p>Organisation and communication:</p> <p>The Level 4 reps were not sure why all the live Q&As for the modules were scheduled for Tuesday. A spread throughout the week would have been far preferable and would have allowed a more straightforward division of the work required in advance of each class. Is it possible to ensure that this isn't the case next semester? [SLLF admin/Elena Moriera to update] JE; For semester B, the Q&A for Approaches and Analysis is on Wednesdays and the one for US Cinema is on Fridays so hope that helps.</p>		
2(e)	<p>Learning resources</p> <p>The Level 4 and Level 5 reps reported that BOB is poor quality and that they would prefer films to be uploaded to QM+ Media or Vimeo. [All staff to upload where possible]</p>		
2(f)	<p>Consideration of External Examiner reports</p> <p>To be considered at the next meeting.</p>		
2(g)	<p>Student feedback, e.g. NSS</p> <p>The NSS results and action plan were presented and noted. In relation to student voice, it was agreed that the reps would help put together an online survey to help them gather feedback [Reps to suggest suitable questions; Guy Westwell to set up and share]. The reps and teaching lead will also explore whether an online forum could be used to update students on action</p>	Doc 2&3	

	taken following student feedback [Guy Westwell to plan]		
Part 3 – Any Other Business			
3(a)	None		
Part 4 – Date of the next meeting			
4(a)	25 November 2020, 12-1pm via Teams		