



### Senate

<b>Paper Title</b>	<b>Vice-Principal's (Public Engagement and Student Enterprise) Advisory Group (VPPESEAG)</b>  <b>Executive Summary of the meeting held in April 2018</b>
<b>Outcome requested</b>	Senate is asked to <b>note</b> the executive summary.
<b>Points for Senate members to note and further information</b>	This paper provides an overview of the matters considered at the Vice-Principal's Public Engagement and Student Enterprise Advisory Group meeting of April 16 2018.
<b>Questions for Senate to consider</b>	n/a
<b>Regulatory/statutory reference points</b>	n/a
<b>Strategy and risk</b>	n/a
<b>Reporting/consideration route for the paper</b>	For <b>report</b> to Senate.
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<b>Sponsor</b>	Professor Peter McOwan Vice-Principal (Public Engagement and Student Enterprise)

SENATE

VICE-PRINCIPAL PUBLIC ENGAGEMENT AND STUDENT ENTERPRISE ADVISORY GROUP

EXECUTIVE SUMMARY

Meeting held on 16 April 2018

<b>1.</b>	<b>Summary.</b>
	This report summarises the main areas of discussion of the Advisory Group to the Vice-Principal (Public Engagement and Student Enterprise) at the meeting held on 16 April 2018. For a full set of notes please contact the Secretary, Katherine Bevan <a href="mailto:k.bevan@qmul.ac.uk">k.bevan@qmul.ac.uk</a>
<b>2.</b>	<b>Members Business.</b>
	This was the third (of four) meetings of the Group in the 2017/18 academic year. The following items were tabled:
	<b>a. Report of the Vice-Principal for Public Engagement and Student Enterprise.</b>
	<ul style="list-style-type: none"> <li>• The report arising from the Lords Committee on Artificial Intelligence at which the Chair had given evidence, was available at <a href="https://publications.parliament.uk/pa/ld201719/ldselect/ldai/100/100.pdf">https://publications.parliament.uk/pa/ld201719/ldselect/ldai/100/100.pdf</a>;</li> <li>• The CPE was in discussion with Tower Hamlets London Borough Council about its community plan, with the Talloires Network of civically engaged universities, and with East End Independents – a network based around local independent businesses.</li> <li>• Discussions were in train for space at QMUL to be reconfigured for use by the City of London Sinfonia, pending available financial support.</li> <li>• The ‘Mars Diary’ activity book written by the Chair and Lucy Hawking was available from the CPE Office. The book aimed to get primary school children involved in the UK’s ExoMars mission and other STEM activities</li> </ul>
	<b>b. Centre for Public Engagement (CPE)</b>
	<ul style="list-style-type: none"> <li>• The Chair and/or CPE representatives had attended a workshop hosted by the HEFCE REF team on public engagement and how it relates to the REF, and had also met with the Campaign for Science and Engineering (CASE), a lobbying organisation for Science and Engineering in Government);</li> <li>• The Canal and River Trust have approached QMUL via the School of Geography to ask whether QMUL would be interested in adopting the stretch of the Regents Canal, which passes through the campus.</li> <li>• Ten activities were submitted to the funding call for the ‘Being Human’ Arts Council and AHRC-funded festival of the Humanities that would take place in November.</li> <li>• QMUL researchers would be presenting at the Science Museum ‘Lates’ events, which attract between 4000 -6000 people in a four-hour window, once per month.</li> <li>• QMUL would be hosting the third LondonSciComm Symposium at Charterhouse Square in June, where more than 140 science communication professionals were expected to attend.</li> <li>• A new evaluation toolkit would be launched at an event on June 8<sup>th</sup>, Training on</li> </ul>

	'how to develop interactive engagement' and 'podcasting your research' was scheduled.
	<b>c. Community Engagement</b>
	<ul style="list-style-type: none"> <li>• QMUL had been approached by an architect who was taking part in a local competition to transform a barge, currently moored in Haggerston, into a space for exhibitions, lectures and screenings. The barge would be ready for use in September should the architect win the competition.</li> <li>• QMUL would be co-hosting the London Citizens Mayoral Assembly on April 19th, and also hosting the next E1 networking breakfast on the same day.</li> <li>• The Festival of the Communities was now in its third year and would be held on the weekend of May 12th (Stepney Green Park) and May 13th (Mile End campus).</li> </ul>
	<b>d. Environmental Sustainability</b>
	<ul style="list-style-type: none"> <li>• Better World Books so have collected over 40,000 books so far for either reuse or recycling, and 15 bikes have been donated and are ready for collection by the 'Recycle Your Cycle' charity.</li> <li>• The Group noted a lack of awareness amongst students regarding where on campus to recycle items. It was suggested that a 'recycling trail' document could be created which could then be downloaded in .pdf format from the QMUL website.</li> </ul>
	<b>e. Research Impact</b>
	<ul style="list-style-type: none"> <li>• Interviews for the post of Research Impact Manager were to be held later in April. The current post holder David Steynor would leave QMUL at the start of May.</li> </ul>
	<b>f. Arts and Cultural Strategy</b>
	<ul style="list-style-type: none"> <li>• The second Arts and Culture Strategy newsletter was sent out in March. A mail out containing a poster, two brochures, and the strategy document, was also sent to over three hundred contacts. The Arts and Cultural Strategy website was scheduled to launch in the coming weeks.</li> <li>• Final preparations were underway for a stand at the Festival of Communities, and the event at Tate Exchange event that would run from May 1st – 6th. Work was also underway to prepare for Arts Week, starting with an inaugural lecture on June 8th and events in the Peoples Palace during the week of June 11th-17th. The programme was still under construction but would include input from dance companies, artists leading workshops on textiles, panel discussions, and a choir.</li> </ul>
	<b>g. Reports from Faculty Representatives</b>
	<p>Reports were received from each of the three Faculty Representatives. The Group <b>noted</b> that:</p> <ul style="list-style-type: none"> <li>• Professor Lois Weaver from the School of English and Drama was recognised for her work with the creative industries at the Southbank Centre's Women of the World Festival.</li> <li>• The SBCS Naked Mole Rats would be the subject of an event run by the Royal Society as part of their Summer Science 2018 Exhibition.</li> <li>• A 'Funeral March' series of events was organised by the Pathology Museum during March, and <b>noted</b> the support provided by Estates and Facilities, and Marketing and Communications, during the ongoing construction of the Neuron Pod.</li> </ul>
	<b>h. Reports from Professional Services</b>
	A report was received from Marketing and Communications.
	<b>i. Student Union</b>
	<ul style="list-style-type: none"> <li>• QMSU would be hosting a forum for Students Unions in London on 17 April, to</li> </ul>

	<p>discuss their work on tackling harassment on campus and plan joint work on the issue. Attendees will include staff and student representatives from eight different London Student Unions.</p> <ul style="list-style-type: none"> <li>• The Volunteering and RAG Awards would be held on Thursday 24th May 2018 – this would be the final awards ceremony of the 2017/18 academic year.</li> </ul>
<b>3.</b>	<b>Reports from committees.</b>
	The Group <b>received</b> and <b>noted</b> the People’s Palace Projects Business Plan 2018-22.
<b>4.</b>	<b>Dates of meetings in 2017-18.</b>
	Monday 9 July 2018, 14:00-15:30. Robert Tong Room, Queens’ Building, Mile End.