

Programme Title: BA Film Studies



Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA Film Studies
Name of interim award(s):	
Duration of study / period of registration:	3 years
QMUL programme code / UCAS code(s):	P303
QAA Benchmark Group:	
FHEQ Level of Award :	Level 6
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	School of Languages, Linguistics & Film

Schools / Institutes which will also be involved in teaching part of the programme:

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Institution(s) other than QMUL that will provide some teaching for the programme:

N/A

Programme outline

Film at QM is an exciting and innovative practice and theory programme where students will engage with the moving image in all its contemporary diversity. You will encounter films of different genres, styles, periods, and international contexts and learn to make fiction, documentary, and experimental films. Our aim is to bring together the multifaceted and transglobal history and theory of the cinema with the creative and practical work of film production. As a film student you will devote a lot of time to viewing films, reading and writing about them, and discussing their meaning and importance, and this work will inform your filmmaking practice. Film is an interdisciplinary 'gateway subject' that fosters an understanding of a range of subjects, including aesthetics, ethics, history, politics, philosophy, psychology, technology, and performance.

In your first year you'll pick up a solid foundation in cinema history, decolonising approaches to film analysis, film form and critical concepts, writing a script and making a short film. For your second and third years you can choose from a wide range of modules, tailoring your studies to your interests and needs. You'll select a globally diverse mix of theoretical and practical module options, from the philosophy and history of film to analysis of a range of cinemas from across the world and hands-on experience of producing, writing, directing and editing films in a number of styles and genres. Modules include Film Curation, Independent Indian Cinema, Ecocinema, Experimental Filmmaking, Film and Ethics, Documentary Filmmaking, Cinemas in Contemporary China, Fiction Filmmaking, Cinema and Disability, Film Futures (Careers), Contemporary British Cinema, and

many more.

Aims of the programme

1. To cultivate a knowledge and understanding of the history, practice, critique, and theory, of film.
2. To learn about the pre- production, production and post-production phases of filmmaking including hands-on experience of how to produce, script, plan, research, film, edit and post-produce films in a range of genres.
3. To create a diverse, inclusive, global and decolonising curriculum and learning environment, adopting multiple analytical perspectives, knowledge systems and interpretive scholarly frameworks.
4. To help students to develop an understanding of the historical, cultural, political, aesthetic, ethical and intellectual contexts for the development of different forms of filmic texts, practices, cultures and critiques.
5. To give students access to a range of material and media that is worthy of study either as a product of a specific place, time and geographical context or in a broader cultural and intellectual perspective, or both.
6. Learn how to present filmmaking projects via pitches, treatments, workshops and production folders.
7. To provide an opportunity to develop skills in interpretation, analysis, synthesis, critical appreciation, argumentation, communication, and study.
8. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.
9. To develop a range of skills necessary to the effective communication of ideas and arguments.
10. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study, practice or research; to equip them to meet international, national, regional or local needs.
11. Understand how the study of film and filmmaking operates across a broader frame of interdisciplinary studies within and beyond the humanities.

What will you be expected to achieve?

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the areas below. The programme outcomes are referenced to the Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2008), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education 2010 and Queen Mary Statement of Graduate Attributes have been used as a guiding framework for curriculum design.

QMUL Model

The QMUL Model is an innovative teaching and learning initiative that will broaden opportunities for Queen Mary undergraduates within and beyond higher education, supporting them to plan and manage their ongoing professional development. The Model is firmly grounded in the core QMUL values of respect for, and engagement with, the local area and communities, with a distinctive focus on enabling students to make a positive societal impact through leadership in their chosen field. The Model is organised around the key themes of:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

Students are required to study QMUL Model modules to the value of at least 10 credits at each year of undergraduate study. Model modules may be 5, 10 or 15 credits. Model modules are indicated within this programme specification.

In your first year of study, the Model module will be core or compulsory and will be situated within your home School or Institute. In subsequent years, students will be strongly encouraged to study at least one Model module beyond their home discipline(s), which could, for example, be in another School / Institute or area of QMUL or undertaken as a module outside of QMUL.

If Model module information is not provided on this programme specification for all subsequent years of study, this will be identified as your studies continue.

Where a Model module elective can be selected from an approved group of Model modules, no guarantee can be provided that your first choice of Model module will be available.

Academic Content:	
A 1	Ability to demonstrate a knowledge of the core concepts in the study of film and evaluate different theoretical perspectives on these concepts.
A 2	Display a thorough understanding of the pre- production, production and post-production phases of filmmaking.
A 3	Ability to demonstrate knowledge and understanding of the national and international contexts of the films studied, and the relation of these to aesthetic forms and to social and political history.
A 4	Ability to demonstrate knowledge and understanding of a global range of primary and secondary material related to film, including cultural products (literary works, films, screenplays, reviews, critical works) and the concepts and techniques necessary to understand, analyse and produce them.

Disciplinary Skills - able to:	
B 1	Analyse film and related cultural products with sophistication and from diverse and decolonising perspectives.

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B 2	Approach filmmaking in an informed, self-reflexive and critical way, with awareness of how knowledge and creativity are interdependent.
B 3	Acquire hands-on experience of producing, scripting, planning, researching, filming, editing and post-producing films.
B 4	Construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 5	Formulate theoretically informed arguments and express these clearly and effectively in the form of written, creative, experiential and reflective coursework output, including oral presentations.
B 6	Bring critical skills to bear on the analysis of texts. In addition, to compare the effectiveness of different critical techniques.
B 7	Demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.
B 8	Use technology appropriate to filmmaking, and its basic applications.

Attributes:	
C 1	Demonstrate effective spoken and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.
C 2	Critically evaluate information from a variety of sources to extend understanding of a subject or situation, and apply this knowledge confidently and constructively.
C 3	Demonstrate the independent learning ability required for continuing professional development.
C 4	
C 5	

QMUL Model Learning Outcomes - Level 4:	
D 1	(Networking) Identify and discuss their own career aspirations or relevant skills and knowledge and how they i

QMUL Model Learning Outcomes - Level 5:	
E 1	(Multi/Inter-Disciplinarity) Evaluate perspectives from different disciplines
E 2	(Multi/Inter-Disciplinarity) Demonstrate how discipline specific problem solving techniques or approaches may be gel
E 3	(Networking) Evaluate and demonstrate evidence of their skills to support networking and how these have influenced
E 4	(International Perspectives) Analyse the impact of diverse cultural and global contexts upon aspects of their discipline

E 5	(Enterprising Perspectives) Demonstrate and evaluate how they have enhanced their own learning through engaging
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QMUL Model Learning Outcomes - Level 6:

E 1

QMUL Model Learning Outcomes - Level 7:

G 1

How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the School. Teaching will be led by research-oriented staff. These strategies aim to:

- Foster a sense of community amongst students and staff in the pursuit of teaching and learning;
- Promote the relationship between staff research, teaching and student learning;
- Expose students to a diverse set of approaches to the study of their subject area;
- Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
- Inspire intellectual independence in students;
- Employ a variety of assessment methods;
- Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, which may include:

- Lectures;
- Seminars, including a variety of group work;
- Small group tutorials;
- Workshops;
- Filmmaking;
- Film curatorship;
- Engagement with film festivals;
- Lab work using multi-media resources;
- Writing intensive courses;
- Field trips;
- Independent work by students, including research, presentations and peer review;
- Individual supervision of projects and dissertations;
- Individual and group feedback on written work.

How will you be assessed?

Assessment is typically by different kinds of coursework. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, diaries of your own research, poster presentations, short film productions. Oral presentations, suitably monitored, or in-class quizzes may also be used.

How is the programme structured?

Please specify the full time and part time programme diets (if applicable). Please also outline the QMUL Model arrangements for each year of study. The description should be sufficiently detailed to fully define the structure of the diet.

Requirements

Students must take a minimum of 270 credits in Film over the period of their studies.

Structure

Year 1 - Level 4

30 credits FLM4204 US Cinema: Key Concepts (compulsory module)
30 credits FLM4202 Approaches and Analysis (compulsory module)
30 credits FLM4201 Scriptwriting: Creativity and Technique (compulsory module)
30 credits FLM4203 Production Skills (compulsory module)

Progression Requirements to Year 2

To successfully progress from Year 1 to Year 2 students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Year 2

30 credits FLM5203 What is Cinema? [Critical Approaches] (compulsory module)
15 credits FLM5208 The Visual Essay (compulsory module)
Minimum 30 credits/ Maximum 75 credits optional modules to be chosen from FLM-coded modules at level 5.
Minimum 0 credits/ Maximum 45 credits optional modules to be chosen from all modules offered in:
The School of Languages, Linguistics and Film
The Faculty of Humanities and Social Sciences
Maximum 30 of these credits may be at level 4 or 6 with the advisers' agreement.

Progression Requirements to Final Year

To successfully progress from Year 2 to Final Year students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Final Year

Minimum 75 credits/ Maximum 120 credits optional modules to be chosen from FLM- coded modules at level 6.
Minimum 0 credits/ Maximum 45 credits optional modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the students' adviser. Maximum 30 Credits of these modules may be at level 5.
Students may not take level 4 modules in their final year.

Requirements for award

Students must meet the overall credit requirements for award under the Academic Regulations which apply to them.

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Academic Year of Study

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester	QMUL Model
							<input type="checkbox"/>

What are the entry requirements?

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

How will the quality of the programme be managed and enhanced?

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

How do we listen to and act on your feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Students are given the opportunity to provide feedback through the Module Evaluation system, and through Queen Mary and national surveys.

What academic support is available?

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser, the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

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All teaching staff hold regular advice and feedback hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Experience Manager in the School of Languages, Linguistics and Film, who works with academic staff to assist students in need of support.

Where appropriate, students will be advised to make use of relevant professional service departments at QMUL, including Disability and Dyslexia, Welfare, and Counselling services.

The School of Languages, Linguistics and Film recognises how closely writing is linked to thinking; and how important writing skills are both in the academic and professional worlds, and collaborates with QMUL's Thinking Writing team which supports students in the development of their writing skills. QMUL also offers a range of services to support you in your learning and help you develop academically and professionally. These include: Academic Study Workshops, Academic English and Study Skills Support and One-to-One Tutorials working with you on your written assignments.

Programme-specific rules and facts

None

Specific support for disabled students

QMUL has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all QMUL students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links with employers, placement opportunities and transferable skills

Graduates from Queen Mary's School of Languages, Linguistics and Film go on to work in a wide variety of careers. Some apply their degree knowledge directly, entering careers such as education and the arts, whilst others transfer skills gained during study into areas such as public relations.

Programme Specification Approval

Person completing Programme Specification:

Andrew Ratajczak

Person responsible for management of programme:

Kathryn Richardson

**Date Programme Specification produced / amended by
School / Institute Learning and Teaching Committee:**

27 Feb 2024

**Date Programme Specification approved by Taught
Programmes Board:**