


Programme Title: BA (Hons) Film and Drama



## Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA (Hons) Film and Drama
Name of interim award(s):	
Duration of study / period of registration:	3 years
QMUL programme code / UCAS code(s):	WW46
QAA Benchmark Group:	Communication, Media, Film and Cultural Studies; Dance, Drama and 
FHEQ Level of Award :	Level 6
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	School of English & Drama

Schools / Institutes which will also be involved in teaching part of the programme:

School of Languages, Linguistics & Film

Collaborative institution(s) / organisation(s) involved in delivering the programme:

International Exchange Partners in cases where students spend a semester abroad.

### Programme outline

Our BA joint honours programme in Film Studies and Drama is an exciting opportunity to study the dramatisation of our world across live and recorded media, and examines interrelated concepts such as production, mise-en-scène and spectatorship. You will be introduced to theories of performance and representation, and to key critical practices of twentieth and twenty-first-century theatre, performance and film. You'll develop critical skills, which will give you a crucial insight into fundamental aspects of theatre, performance and film, as well as creative skills in theatre, performance making, scriptwriting and filmmaking, for example. You'll also develop your communication and research skills, and skills in working collaboratively. Our staff – leading academics, practitioners, filmmakers and arts professionals – will work with you to make learning challenging and engaging, and encourage you to develop as a theatre and film critic, filmmaker, and informed theatre and performance maker.

### Aims of the programme

The programme aims to:

1. Provide a coherent, innovative, diverse and intellectually challenging programme which promotes the study of film and drama to a broad constituency of students.

2. Offer knowledge and understanding of the history, practice and theory of drama and film studies, of theatre and cinema as institutions and cultural practice and of performance and mise-en-scène as forms of communication, expression and socio-political intervention.
3. Foster an understanding of the historical, cultural, political, aesthetic, ethical and intellectual contexts for the development of different forms of filmic and performance texts, practices, cultures and critiques.
4. Foster critical reflection on issues of diversity and difference that emerge from the study of and engagement with a range of forms, cultures and values through an inclusive, global and decolonising curriculum and learning environment, adopting multiple analytical perspectives, knowledge systems and interpretive scholarly frameworks.
5. Encourage participation in a culture of laboratory research, enabling you to use performance as a means for articulating ideas, and to undertake independent research tasks, including practice-based research.
6. Enhance literacy and creativity and develop skills in theatrical, dramatic and performance analysis, as well as oral and physical expression for the communication of ideas and argument.
7. To learn about the pre-production, production and post-production phases of filmmaking including the opportunity to have hands-on experience of how to produce, script, plan, research, film, edit and post-produce films.
8. Learn how to develop filmmaking projects via pitches, treatments, workshops and production folders.
9. Give access to a range of material and media that is worthy of study either as a product of the specific national culture concerned or in a broader cultural and intellectual perspective, or both.
10. Provide an opportunity to develop skills in interpretation, analysis, synthesis, critical appreciation, argumentation, communication, and study.
11. Enable the development of independent critical thinking and judgment and to undertake independent research tasks.
12. Develop a range of skills necessary to the effective communication of ideas and arguments.
13. Develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare you for further study or research; to equip graduates to meet international, national, regional or local needs.
14. Understand how the study of film and filmmaking operates across a broader frame of interdisciplinary studies within and beyond the humanities.

### What will you be expected to achieve?

On completion of this programme you should be able to (see list of Learning Outcomes below):

### **Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19**

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:	
A 1	Demonstrate knowledge and understanding of a wide range of primary and secondary material related to Film Studies and Drama including cultural products (playtexts, performances, films, screenplays, reviews, critical works) and the concepts and techniques necessary to understand, analyse and produce them.
A 2	Demonstrate knowledge and understanding of intellectual, political and cultural movements such as decolonisation, psychoanalysis, feminism, modernism, post-modernism and postcolonialism.
A 3	Demonstrate knowledge and understanding of the national and international contexts of the texts studied, and the relation of these to aesthetic forms and to social, cultural, and political history.
A 4	Utilise technology appropriate to performance making, filmmaking, and digital communications.
A 5	Reflect critically upon the different ways in which the theory and practice of performance inform one another.
A 6	Develop a complex model for the relationship between performance, dramatic literature and theatrical practices and their social and historical contexts.
A 7	Use performance skills for the independent practice of theatre and performance.
A 8	Develop a personal perspective that can be expressed in terms of performance and communicated with clarity and coherence.

Disciplinary Skills - able to:	
B 1	Analyse a performance or film text with sophistication and from diverse and decolonising perspectives.
B 2	Identify the historical, political and cultural contexts that inform the production and reception of an individual performance or film product.
B 3	Make theoretically informed connections between texts of different periods, forms and cultures.
B 4	Construct cogent and sophisticated essays, written, creative, experiential and reflective coursework output with evidence of independent study, research and initiative.
B 5	Formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations and use technology appropriate to filmmaking, and its basic applications.
B 6	Demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.
B 7	Acquire some hands-on experience of filmmaking.

Attributes:	
C 1	Utilise effective verbal and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.
C 2	Utilise IT skills to present and communicate using electronic means, to find and lodge information in the Internet, to search databases and to produce electronic documents.
C 3	Work effectively with others, to listen to others' points of view and to express one's own in a sensitive, inclusive, and enabling manner whilst also demonstrating the independent learning ability required for continuing professional development.

C 4	Utilise effective time-management abilities in order to work to deadlines and pursue several different assignments or tasks simultaneously.
C 5	Reflect critically on the issues of diversity and difference that emerge from the study of and engagement with different forms, cultures and values.
C 6	Work collaboratively, influencing, negotiating and leading others as appropriate.
C 7	Evaluate perspectives from different disciplines and global standpoints.

## How will you learn?

The programme is taught in accordance with the Teaching and Learning Strategy of the Schools of English and Drama, and of Languages, Linguistics and Film. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;  
Promote the relationship between staff research, teaching and student learning;  
Expose you to a diverse set of approaches to the study of your subject area, facilitating decolonising approaches;  
Encourage you to take responsibility for your own learning and progress and to develop qualities of self-discipline and self-direction;  
Inspire intellectual independence;  
Employ a variety of assessment methods;  
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, including:

- \*workshops, including physical techniques, use of technologies and materials;
- \*seminars, involving a variety of forms of group work;
- \*small group tutorials;
- \*lectures;
- \*screenings;
- \*filmmaking;
- \*film curatorship;
- \*engagements with film festivals;
- \*writing retreats;
- \*lab work using multi-media resources;
- \*field trips, performance and gallery visits;
- \*presentations by and discussions with visiting artists and writers;
- \*individual guidance and feedback on work;
- \*individual supervision of projects and dissertations;
- \*independent work by students, including research, presentations and peer review;
- \*group discussion of written and practical work;
- \*writing intensive modules.

## How will you be assessed?

Assessment takes a number of forms within the programme. The nature of the assessment is closely connected to the desired learning outcomes and the mode of teaching within each module. Non-assessed tasks (e.g. presentations, written submissions) may also be used.

Forms of assessment in Film: Assessment will typically be via different types of coursework. This will vary according to the content of the module. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, diaries of your own research, poster presentations, short film productions. Oral presentations, suitably monitored, or in-class quizzes may also be used.

Forms of assessment in Drama include:

essays;  
written exercises (e.g. reviews, programme notes, feature articles, keyword definitions, site analyses, design analyses, pilot pieces, encyclopedia entries, blog posts, director's notes, funding applications);  
presentations (group and individual);  
portfolios (written and e-portfolios);  
performance projects (group and individual);  
proposals (for essays and performance projects);  
multi-media (e.g. podcasts, annotated videos, websites);  
dissertation

### How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Take 120 credits in each year.

Year 1 (all compulsory):

FLM4204 US Cinema: Key Concepts (30 credits);  
FLM4205 Decolonising Approaches to Film Analysis (30 credits)  
DRA114 London/Culture/Performance (15 credits);  
DRA123 Power Plays (15 credits);  
DRA125 Performance, Acting, Text (30 credits);

Progression Requirements to Year 2

To progress successfully from Year 1 to Year 2 you must meet the overall credit requirements for progression under the Academic Regulations which apply to you.

Year 2

120 credits (minimum 90 credits at level 5, maximum 30 credits at level 6), normally 60 credits in each semester.

In Film:

FLM5203 What is Cinema? Critical Approaches (30 credits, compulsory); and  
minimum 15/maximum 45 credits from FLM-prefixed elective modules at level 5.  
NOTE - FLM5206 Digital Filmmaking is non-compulsory but this module \*must\* be taken if students wish to take other/further filmmaking modules at Level 5 and Level 6.

In Drama, select 30 credits from DRA-prefixed 30-credit modules at level 5 and  
minimum 15 credits/maximum 45 credits from DRA-prefixed 15-credit modules at level 5 to include at least one of  
DRA273 Culture, Power and Performance (15 credits) or DRA242 Group Practical Project (30 credits).

Your selection of Drama credits may include up to 30 credits of ESH-coded modules where these have been designated as elective(s) for your programme that count toward your Drama credit requirements.

Minimum 0 credits/ maximum 30 credits elective modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the student's advisor.

Up to 30 credits may be at level 6 with the advisor's agreement.

Normally Year 2 students may not take any modules at level 4 with the exception of level 4 language modules in the School of Languages, Linguistics and Film (30 credits maximum) and level 4 BSc/LMM modules (15 credits maximum).

Progression Requirements to Final Year

To progress successfully to the Final Year you must meet the overall credit requirements for progression under the Academic Regulations which apply to you.

Final Year

120 credits (minimum of 90 credits at level 6, maximum 30 credits at level 5) and normally 60 credits in each semester; Final Year

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students may not take credits at level 4.

Select at least one of:

FLM6202 Film Studies Research Project (30 credits).

DRA329 Written Research Project (30 credits);

DRA344 Practice-based Research Project (30 credits);

You may take FLM6202 Film Project (30) and DRA344 Practice-based Research Project (30);

You may not take FLM6202 Film Project (30) and DRA329 Written Research Project (30).

In Film, minimum 45 credits/ maximum 75 credits to be chosen from FLM-prefixed modules at level 6 (FLM6202 Film Project [30 credits] contributes toward the Film credit requirement).

In Drama, minimum 45/maximum 75 credits.

Select:

30 credits from DRA-prefixed 30-credit modules (including DRA344 Practice-based Research Project; excluding DRA329 Written Research Project) and

minimum 15 credits/maximum 45 credits from DRA-prefixed 15-credit modules (DRA329 Written Research project is equivalent to 2x 15-credit modules).

Your selection of Drama credits may include up to 30 credits of ESH-coded modules where these have been designated as elective(s) for your programme that count toward your Drama credit requirements.

Minimum 0 credits/ maximum 30 credits elective modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the student's advisor.

Up to 30 credits may be at level 5 with the advisors' agreement.

**Academic Year of Study**

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester

**What are the entry requirements?**

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

## How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

Each School operates an Education Committee, which considers and advises on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through consideration of student surveys.

Each School operates a programme review of its taught undergraduate and postgraduate provision. This review feeds into each School's Annual Programme Review for undergraduate programmes and for postgraduate taught programmes using the Annual Programme Review pro-forma. Students' views are considered in this process through analysis of National Student Survey results and module evaluations, and consideration of Student-Staff Liaison Committee minutes. Student representatives (selected across all the School's taught programmes) are also invited to attend the Annual Programme Review meeting, and the APR document is shared with the SSLCs.

## What academic support is available?

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with advisors.

Each student's academic progress and personal welfare is monitored by an advisor in each Department. Advisors are the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

All teaching staff hold regular drop-in hours in which students are actively encouraged to discuss their work and progress.

There is a dedicated Student Support Administrator in both Schools, who works with academic staff to assist students in need of support.

Both the Student Support Administrators and all advisors are able to refer students, where appropriate to relevant professional service departments in QMUL including Disability and Dyslexia, Welfare, and Counselling.

A dedicated post of E-Strategy Manager supports students in the use of the online learning environments used on all modules. Each School provides advice on referencing and writing support.

The School of English and Drama and the School of Language, Linguistics and Film collaborate with QMUL's Thinking Writing team and Language Learning Unit to support students in the development of their writing skills. Additional support is regularly provided by professional writers working as Royal Literary Fund Fellows.

## How inclusive is the programme for all students, including those with disabilities?

QMUL has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all QMUL students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition



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- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

### Programme-specific rules and facts

N/A

### Links with employers, placement opportunities and transferable skills

A BA in Film and Drama encourages students to develop a life-long love for learning and equips you with a set of rigorous analytical, communication and performance skills, research skills and understanding of the modern world, negotiating and leadership skills that come with the experience of working in groups, and respect for the opinions of others and a willingness to act inclusively. This gives graduates some particularly sought-after qualities in the workplace. Whether you choose to go into the worlds of film, theatre or performance, business, media, or journalism, to enter the public or not-for-profit sectors, or to pursue further academic study or professional training.

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## Programme Specification Approval

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Person completing Programme Specification:

Person responsible for management of programme:

Date Programme Specification produced / amended by  
School / Institute Learning and Teaching Committee:

Date Programme Specification approved by Taught  
Programmes Board: