

July 22, 1892.

The Palace Journal.

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THE PALACE JOURNAL.

FRIDAY, JULY 22nd, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

- FRIDAY, July 22nd.—Winter Garden open from 6 to 10 p.m. Admission 1d.
- SATURDAY, 23rd.—At 8 p.m., Juvenile Concert by Band and Choir of over 500 Children. Admission 3d. Winter Garden open from 2 to 10 p.m.
- SUNDAY, 24th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.
- MONDAY, 25th.—In the Queen's Hall, at 8 p.m., Concert by the African Native Choir. Admission 1d.; reserved seats, 3d. Winter Garden open from 6 to 10 p.m.
- TUESDAY, 26th.—Winter Garden open from 6 to 10 p.m. In the Swimming Bath, at 8 p.m., Swimming Entertainment. Admission, 3d.; reserved seats, 6d.
- WEDNESDAY, 27th.—Winter Garden open from 6 to 10 p.m. Mr. Robinson's Military Band at 8 p.m.
- THURSDAY, 28th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students' circulating library is open on Monday and Thursday from 6.30 to 9.30 p.m. in the Club-room.

THE attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,026, 1,219, and 644. Total, 2,889.

GORLESTON HOLIDAY HOME.—We are having numerous enquiries, and several weeks are already filled up. Members and friends wishing to avail themselves of this opportunity for a cheap excursion should apply at once. Terms to members, 21s. per week; non-members, 25s. per week. Any further information can be obtained at the office.

THE results of the recent Science and Art Examination will appear week by week as received.

MR. GAMBLE desires to acknowledge with thanks the receipt of a copy of Professor Meldola's "Chemistry of Photography" from Messrs. Macmillan & Co., for the library of the photographic department.

WE are pleased to notice the success of the students from our Photographic Department, in the City Guilds' Examination. The results are published in another column, from which it will be seen that 13 first and 6 second class certificates have been obtained, and there have been no failures. This year,

for the first time, a practical test was adopted as well as the written examination.

OUR students HEAD the Institute's pass list in the ordinary grade, taking the first three medals—one silver and two bronze and two money prizes. The recipients, Messrs. Newton, E. E. Wilson, and Jardine are promising students, and we hope to hear from them again.

MR. HAROLD SPENDER proposes to spend the £10 kindly granted by the Governors for the Old Boys' Rowing Club, in the purchase of a boat at Oxford, and suggests that four of the Old Boys should meet him and his brother at Oxford and row with them as far as Henley or Windsor, where they could be relieved by another batch of boys to complete the course. Members who are willing to avail themselves of this holiday spree, commencing Saturday before the Bank Holiday, are requested to at once send in their names to Mr. C. E. Osborn.

PEOPLE'S PALACE OLD BOYS' ROWING CLUB.—The crew for the race which takes place next Saturday are practising at Putney and Lea Bridge. They work well together, keeping excellent time, and with a good swing. It is hoped that the Old Boys will turn up in their—well, tens not thousands—to see the event. Next week I hope to record a victory for the Old'Uns, although it will need some hard work to pull it off. Any members who require a club card can obtain a copy on application to any of the officers. Practice as usual next Saturday and Wednesday.

W. H. WHITE, Hon. Sec.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Mr. W. R. Cave, conductor.—We feel proud of the honour accorded us in being asked to give a repetition of "Faust," and the enthusiastic way in which it was received by a large audience is sufficient reward. The secret of our successes is the confidence inspired in us by our able conductor. We shall continue our rehearsals during the summer months, and shall be pleased to admit musicians as members, especially cellos, double basses, wood, wind, and brass. In answer to "Observer," the letter is being placed before the members, and a written answer will be left in the Technical Schools' Office in about a week or a fortnight.

WM. STOCK, Secretary,
A. VICTOR, Librarian.

PEOPLE'S PALACE CRICKET CLUB.—President, N. L. Cohen, Esq. On Saturday last the return match with Richmond Green was played at Richmond in most enjoyable weather. The Palace team batted first and were disposed of for 34 runs; Williamson being top scorer with a well-played 10. The Richmond Green next handled the willow, but made a bad start, losing 2 wickets for 3 runs; but Messrs. Avery (17), and Bradford (19), batted well, and their total reached 55, or 21 better than our score. They thus made up for the defeat at our hands on June 4th. McCardle bowled well for the Palace, taking 7 wickets for 18 runs.

People's Palace.—1st Innings—F. Hunter, b Smith, 7; J. McDougall, b Smith, 0; J. Williamson, b Mayo, 10; C. A. Bowman, b Mayo, 1; J. Phillips, b Smith, 3; A. Bowman, lbw, b Mayo, 0; Holyfield, c Cogswell, b Mayo, 0; McCardle, c Ventriss, b Mayo, 7; G. Adkins, run out, 1; W. Holmes, b Smith, 1; Edson, not out, 1; extras, 3. Total, 34. 2nd Innings—F. Hunter, b Owen, 9; J. McDougall, b Cogswell, 0; J. Williamson, c Avery, b Cogswell, 0; C. A. Bowman, c Newton, b Cogswell, 3; A. Bowman, b Owen, 2; Holyfield, not out, 3; McCardle, c Mayo, b Cogswell 2; G. Adkins, b Owen, 3; Edson, b Owen, 0; J. Phillips and W. Holmes did not bat; extras, 5. Total, 27 for 8 wickets.

Richmond Green.—Mayo, c Bowman, b Hunter, 0; Avery, c and b McCardle, 17; Newton, b Bowman, 1; Bradford, c Holyfield, b McCardle, 19; Smith, b McCardle, 0; Hill, b Bowman, 1; Ventriss, c Bowman, b McCardle, 2; Owen, b McCardle, 0; Cogswell, not out, 8; Arnold, b McCardle, 0; Harley, b McCardle, 0; extras, 7. Total, 55.

Bowling Analysis.—A. Bowman, 15 overs, 7 maidens, 17 runs, 2 wickets; F. Hunter, 7 overs, 2 maidens, 13 runs, 1 wicket; F. McCardle, 92 overs, 4 maidens, 18 runs, 7 wickets.

Team for to-morrow at Walthamstow: Messrs. A. Bowman (captain), C. A. Bowman, E. Francis, J. Phillips, W. Bruce, F. McCardle, H. R. Jones, J. McDougall, H. Holmes, F. Hunter, J. Williamson.

F. A. HUNTER, Hon. Sec.

A SHORT summer term for the under-mentioned classes will commence on Monday, 25th July:—

Civil Service—Thursdays. Teacher, Mr. G. J. Michell, B.A., 6.30 to 9.30 p.m. Fee, 5s.

Cookery, Practical Plain—Thursday, 8 to 9.30 p.m. Fee, 2s. 6d. High Class—Friday, 8 to 9.30 p.m. Fee, 5s. Teacher, Mrs. Sharman.

Gymnasium (men), Tuesday, 6.30 to 10 p.m. Fee, 1s. 6d.

Gymnasium (women), Monday, 6.30 to 10 p.m. Fee, 1s. 6d.

Junior Section (boys), Wednesday, 6.30 to 9.30 p.m. Fee, 6d. per month.

Junior Section (girls), Thursday, 6.30 to 8.30 p.m. Fee, 6d. per month.

Elementary (Reading, Writing, Arithmetic) for women. Teacher, Mrs. Thomas, Friday, 6.30 to 9.30 p.m. Fee, 2s. 6d.

Mandoline—Tuesday, 6 to 10 p.m. Fee, 2s. 6d. Teacher, Mr. B. M. Jenkins.

Pianoforte—Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday. Teachers, Mr. W. C. Hamilton, Mr. W. V. King, Mrs. Spencer, 4 to 10 p.m. Fee, 4s. 6d.

Solo Singing—Tuesday and Thursday, 7 to 10 p.m. Fee, 7s. 6d. Teachers, Miss Delves-Yates, Miss Lilian Delves-Yates.

Typewriting—Monday and Thursday, 6 to 10 p.m. Teacher, Miss Hartley. Fee, 5s.; practice only, 2s. 6d.

Violin—Monday and Wednesday, 6 to 10 p.m. Teacher, Mr. W. R. Cave assisted by Mr. G. Mellish.

THE P.P. Choral Society and Orchestra will meet during September only.

Pony and Donkey Show at the People's Palace.

THE *Morning Advertiser* of Tuesday, 19th July, contained the following report of the Donkey Show held on Monday last:—

Yesterday afternoon the Baroness Burdett-Coutts, the Marquis of Lorne, K.T., Colonel Howard Vincent, M.P., and others interested in the welfare of the dumb creation, attended a donkey and pony show at the People's Palace, Mile-end-road. The exhibition was under the direction of Mr. W. J. Orsman and Mr. Harold C. Boulton. A fine entry of over 200 animals was received, and all the exhibitors, with the exception of four, whose beasts were rejected on the grounds of poor condition, received five shillings apiece from the Baroness Burdett-Coutts at the close of the proceedings. There were likewise special prizes offered for the best ponies present, the best donkeys, the best loaded barrow, the best unloaded barrow, and the best turn out. The animals entered were divided into seven classes, viz., jack donkeys, gelding donkeys, and jennies; pony geldings, pony mares, pony stallions; and a variety class in which nondescripts of many sorts and sizes were eligible to compete. From amongst the 200 animals entered in these sections some 30 were selected by the judges—Colonel Howard Vincent acting for Mr. Burdett-Coutts, M.P., and Messrs. J. M. Birch, and C. F. Webster—for competition for the specials, which were subsequently awarded as follows:—Jack donkeys: First, Mr. J. Lee's Tommy, three years old, valued at £6, a gorgeously caparisoned and neat-looking little beast; second, Mr. C. Hazelton's Jack, ten years old, valued at £4. The former of the animals works seven days a-week costering, whilst the latter's energies are directed during six days to hawking about the streets. In gelding donkeys, Mr. John King, who is in the green-grocery line, won with his three-year-old John, valued at £6, who works six days a week, the second price falling to Mr. F. Ventris, for Nobby, whose age does not appear, but who is valued at 50s., and draws a tinker's barrow every working day. Jenny donkeys were headed by Mr. W. Hawkin's Jenny, five years old, valued at £8, who labours at street trading five days a week. Mr. H. Watson, who deals in green-grocery, came second with the overfed Turkey, upon whose seven years old head a value of £5 is placed, and who works at green-grocery for six days a week. In stallion ponies, Mr. N. W. Oriatt won a really good-looking six-year-old grey, called Little Jim, valued at £30, who attends the markets five days a week, Mr. G. Higgins coming next with Tommy, of the same age and value, who works an extra day in the street-trading line. Mr. C. Monksfield won in pony geldings with the bay, Tommy, the best made animal in the whole show, who is five years old, and valued at £40, while Mr. W. Adams came next, with a nice sort of pony, named Mike, 10 years of age, and valued at £20. Both of the above owners are general dealers, and work their ponies six days a week. Mr. F.

Chandler's Jenny, eight years old, value £20, won in the pony mares, in spite of her legs being rather worn, a circumstance which is perhaps attributable to the fact that she assists in milk-hawking operations seven days a week; and first in the variety class went to Mr. J. Tweed's skew-bald yearling jack donkey, who is too young to work, but who is valued by his owner at £15. Mr. J. Pryor came next with an eight-year-old mule used for hawking green-grocery, and valued at nine guineas; whilst the most serviceable animal in the class, Mr. A. Foudree's Jennet, aged seven years, and valued at £18, received a reserved prize. This last-named animal is very good looking, and was shown in the pink of hard condition, although the cost of her keep, her owner assured us, only amounts to the modest total of sevenpence a-day. First prize for the best loaded barrow went to Mr. T. Kelly, a flower hawker, and was drawn by his pony gelding Tommy; Mr. C. E. Collison's jack donkey Mike and barrow of firewood coming second; and Mr. B. Lovell's jenny donkey Mary Ann, who is used to the flower trade, third. In the unloaded barrows, Mr. J. Spencer, a costermonger, won with the jenny donkey Jenny, Mr. H. Tweed being second with a well-known pie-bald donkey and neat barrow, Mr. H. Burnham coming third with his donkey Jenny, also in a street-trading barrow. Finally, the special prize for the best turn out went to Mr. W. Sinclair, for a gelding donkey believed to be the smallest animal of his species and age—six years—in England, and upon whom the value of £20 is placed. The prizes were subsequently distributed by the Baroness Burdett-Coutts, under the chairmanship of the Marquis of Lorne within the Palace, the heavy fall of rain having virtually put an end to all the proceedings out of doors.

Science and Art Examinations—Results.

SUBJECT III.

BUILDING CONSTRUCTION.

Honours 2nd.

Burton, Edward T.
Woodhouse, Tom

Advanced 1st.

Cowin, Norris T.
Fidgen, Walter F.
Langdon, Elias
Palmer, Charles T.
Parham, John
Russell, George L.
Sherwin, Ernest B.
Young, Herbert H.

Advanced 2nd.

Apps, William S.
Boyce, William
Baines, Frank
Bennett, Robert L.
Bacon, John
Carter, William H.
Derbyshire, Walter H.
Edmunds, Samuel
Gladen, Reginald E.
Horton, Arthur B.
Homewood, Arthur J.
Jay, James H.

Jackson, Arthur
Knight, Bertram G. E.
Kingston, George J.
Martin, Frank
Neale, William T.
Stonehouse, James H.
Sone, Ernest
Spencer, Frances
Webbe, William A.

Elementary 1st.

Axworthy, William J.
Banks, Joseph G.
Bowser, George A.
Bigg, Arthur G.
Castle, William
Clegg, John
Dawe, Charles
Delany, Robert
Fuller, William G.
Fletcher, Archibald
Gille, Thomas
Greig, Joseph
Graves, Frederick W.
Lankester, Wentworth W.
Mariner, Cecil E.
Moat, Edgar
Marshall, Arthur J.
Palmer, James
Phillips, Charles R.
Reynolds, Herbert G.
Smith, George S.
Sharp, Robert C.

Elementary 2nd.

Benn, Albert E.
Bartrip, Edwin
Banks, Robert G.
Beckett, Ernest A.
Clark, Henry
Cole, Edmund W.
Collett, H. Herbert
Carter, William E.
Calver, Arthur R.
Crane, James A.
Cockerill, Charles
Day, Frank D.
Emmerson, Charles
English, Henry E.
Edwin, Edmund W.
Francis, John
Hull, William H.
Hughes, John E.
Kent, Henry L.
Kang, —
Mace, Arthur
Rainbird, Arthur E.
Rew, Robert
Rowe, Arthur W.
Randall, Samuel J.
Read, Walter
Randall, Frederick J.
Stewart, Henry J.
Spenceley, Robert J.
Stevens, Frederick W.
Tutt, William A.
Waterman, Albert E.
Wilkes, George W.
Watson, Thomas G.

SUBJECT XXII.—STEAM.

Advanced 2nd.

Appleyard, Walter H. S.
Draycott, George E.
Skinner, Edward W.

Elementary 1st.

Abbott, John
Brinkman, William J.
Bishop, Joseph E.
Belcher, Leon J.
Boustead, Robert N.

Cowell, Harry
Cleverly, George H.
Cunningham, Charles J.
Dowsett, Frank D.
Darling, Henry A.
Everett, Walter
Fryer, John E. G.
Gairns, John F.
Hitchcock, Charles W.
Holloway, John W.
Horton, Walter T.
Hudson, George C.
Heath, Henry W.
McConnell, Walter
Merrett, Charles G.
Poole, Victor J.
Rawlings, Herbert S.
Robinson, Arthur J.
Relton, Thomas H.
Sherwin, Ernest B.
Stables, Robert L.
Usherwood, Thomas S.
Vyse, Thomas M.
White, Arthur J.
Waugh, Herbert C.
White, John H.
Worrow, Isaac

Elementary 2nd.

Ansell, Charles T.
Bryan, Peter
Bradley, William J.
Clacher, Thomas
Hubert, Edward C.
Hine, Philip T.
Kerr, Edwin J.
Mackenzie, Edgar
Martin, Frank
Noot, William
Pemberton, Horatio N.
Reynolds, William A.
Sherwin, John W.
Smith, Sidney H.
Taylor, Carl H. E.

Stage 1.—First.

Appleford, Frederick J.
Baines, Frank
Browning, William E.
Bowick, George S.
Bartrip, George F.
Edwards, Ernest W. J.
Ferguson, Andrew
Forward, Ernest A.
Fitzgibbon, Thomas
Gill, Alfred J.
Genese, John P.
Garland, William R.
Howlett, Albert J.
Hames, Herbert
Hughes, John E.
Kilminster, George J.
Kempe, Thomas A.
Marshall, Frederick J.
Newland, Edwin J.
Pearce, Frederick W.
Smith, Sidney
Simpson, William E.
Snow, William H.
Smith, Charles R.
Tucker, Claude A.
Tongue, George W.
Welsh, John C.
Wenden, Frank A.
Wehausen, George M.
Wallace, Thomas H.
Wallace, James

SUBJECT V.—MATHEMATICS.

Stages 1, 2, 3.

Stage 3.—Second.

Belcher, Leon J.
Bohli, Percival, W.

Blyth, Thomas R.
Cleverly, George H.
Darling, Henry A.
Everett, Walter
Gairns, John F.
Pringle, George
Sherwin, Ernest B.
White, John H.

Stage 2.—First.

Abbott, John
Bryant, Frederick E.
Catharine, Arthur F.
Head, Ernest F.
Hitchcock, Charles W.
Miller, Herbert C.
Merrett, Charles G.
Palmer, Charles T.
Philpot, Harold P.
Russell, George L.
Relton, Thomas H.
Worrow, Isaac
White, Arthur J.
Yetton, Thomas

Stage 2.—Second.

Apps, William S.
Bacon, John
Bennett, Robert L.
Butler, Ernest W.
Bowstead, Robert N.
Clacher, Thomas
Derbyshire, Walter H.
Davis, Frederic H. R.
Downey, Sydney A. N.
Dale, Arthur L.
Dear, Bertie
Dowsett, Frank D.
Evans, Athol G.
Fleming, John A.
Gladen, Reginald E.
Gatrill, Arthur F. M.
Hine, Philip T.
Hancock, Percy B.
Hannam, Francis J.
Hall, Arthur J.
Jeffries, Joseph G.
Moloney, Joseph H. R.
Martin, Frank
Merrin, Charles A.
Mathys, Albert W.
Phillips, Henry A.
Penfold, William T.
Poole, Victor J.
Ray, Alfred
Shonk, Albert
Sturt, Charles
Shaw, Frederick C.
Stimson, Sidney J. P.
Short, Ernest R.
Stoneman, George T.
Thompson, Drury F.
Thompson, Alfred J.
Trimming, Edwin E.
Vyse, Thomas M.
Ward, John S.
Watsham, Edmund W. E.
Webbe, William A.

Stage 1.—Second.

Aaron, Albert
Adamson, Walter H.
Abbott, William
Adams, Charles S.
Axworthy, William J.
Ambrose, Edmund J.
Barloss, Thomas
Bartlett, John
Benn, Albert E.
Beckett, Ernest A.
Banks, Robert G.
Bowler, Charles E.

Baxter, Francis E.
Caygill, Thomas
Cooper, Walter L.
Clarke, William F.
Chapple, George H.
Cornish, William H.
Cannings, Henry G.
Croft, Alfred C.
Chatwood, Archibald
Carter, William E.
Crane, James A.
Calver, Arthur R.
Cockerill, Charles
Clegg, John
Collingwood, Alfred
Dawe, Charles
Dixon, Ernest J.
Davis, Arthur E.
Davis, William A.
Enoch, Reuben
Edwards, Percy S.
Evans, Evan T.
Evans, Edwin H.
Fletcher, Archibald
Forfar, Stanley E.
Fisher, William A.
Frost, George L.
Finch, Charles H. H.
Forrester, Joseph
Forrest, Ernest J.
Garthwaite, Henry J.
Gillham, Elijah M.
Harborne, Thomas
Hunt, Albert H.
Hartmann, Frederick H.
Hicks, George
Harris, Alfred A.
Hood, James
Hall, Ernest J. J.
Hill, Frederick R.
Harrington, Arthur E.
Harris, Edward J.
Higgins, Henry J.
Hudson, Russell
Hudson, John W.
Harborne, George
Ibbotson, John R.
Jothan, George A.
Jenkins, Herbert F.
Keen, Thomas F. W.
Kingston, George J.
Lardner, Ernest
Lincoln, Ernest R.
Marsh, Charles E.
McClellan, Robert H.
Mills, John W.
Meayers, Walter E.
Mariner, Cecil E.
Mace, Arthur
Norton, Thomas G.
Nettlingham, Edgar Y.
Petterson, Edward J. V.
Parker, Henry T.
Pike, Benjamin E.
Porter, Reginald
Partridge, George W. O.
Plester, William A.
Pooler, Charles W.
Rowe, Arthur W.
Rowland, Thomas J. S.
Rubery, Harold
Richardson, Charles H.
Rosenbloom, Walter
Smith, George S.
Stevens, Robert
St. John, Charles H. R.
Swaby, Edwin J.
Spurgeon, Samuel J.
Sparling, Thomas C.
Spencer, Francis
Shepherd, Leonard B.
Symmons, Henry

Thomas, Arthur R.
Turville, Harry
Thomas, Frederic C.
Tannahill, Robert
Winfield, Arthur E.
Winn, George E. W.
Worrow, Isaac J.
Worrow, Harry J.
Waterman, Albert E.
Whitbread, Edwin J.
Williams, Harry M.
Williams, William T.
White, Henry T.
Westley, William H.
Younger, Robert

City and Guilds of London Institute.

MECHANICAL ENGINEERING.

Drawmer, Arthur C., Ordinary 2nd.
Derbyshire, Samuel G., Ordinary 2nd.

BRICKWORK AND MASONRY.

Graves, William, Ordinary 1st.
Williamson, James, Ordinary 2nd.

PLUMBERS' WORK.

Esmond, Charles J., Honours 1st.
Grisley, Luke, Honours 1st.
Cue, William, Honours 2nd.
Hills, Albert, Honours 2nd.
Gooding, Tom, Ordinary 1st.
Plumber's Company's Prize, £2, and Institute's Silver Medal.
Barrett, William S., Ordinary 1st.
Black, John, Ordinary 1st.
Plumber's Company's Prize, £2, and Institute's Bronze Medal.
Brown, Frank C., Ordinary 1st.
Genery, Edward, Ordinary 1st.
Gregory, Arthur, Ordinary 1st.
Bradley, Richard S., Ordinary 2nd.
Cowlin, Harry, Ordinary 2nd.
Rice, Arthur G., Ordinary 2nd.

TYPOGRAPHY.

Gittins, Walter, Ordinary 1st.
Brooks, Edward J., Ordinary 2nd.
Bower, Charles, Ordinary 2nd.

CARPENTRY AND JOINERY.

Knight, Bertram, G. E., Honours 2nd.
Williamson, James, Ordinary 1st.
Langden, Elias, Ordinary 2nd.
Markey, Michael, Ordinary 2nd.

PHOTOGRAPHY.

Newton, Alfred J., Ordinary 1st, Currier's Company's prize of £1, and the Institute's Silver Medal, and Mr. Gamble's Lectures prize.
Wilson, Ernest E., Ordinary 1st, Currier's Company's prize of £1, and the Institute's Bronze Medal.
Jardine, Thomas H., Ordinary 1st and Institute's Bronze Medal.
Beckley, Frank, Ordinary 1st.
Carpenter, Arthur C., Ordinary 1st.
Driver, Albert E., Ordinary 1st.
Ferry, Francis W., Ordinary 1st, and Mr. Gamble's prize for Home Work.
Franklin, George F. A., Ordinary 1st.
Grafton, Walter, Ordinary 1st.
Martin, William F., Ordinary 1st.
Manners, Samuel, Ordinary 1st.
Stratton, Harry D., Ordinary 1st.
Vicary, Edmund A., Ordinary 1st.
Bailey, Albert E., Ordinary 2nd.

Evans, Thomas J., Ordinary 2nd.
Harvey, Francis, Ordinary 2nd.
Howell, Thomas W., Ordinary 2nd.
Roberts, Charles, Ordinary 2nd.
Stean, Samuel C., Ordinary 2nd.

People's Palace Cycling Club Notes.

So the Flower Challenge Cup has again changed hands. Well, I am glad to see it, for it greatly adds to the interest of the competition to have fresh winners turning up each time. When I can spare the time I must interview Mr. F. W. Shears, the victor of the last contest, to find out to what he attributes his success. On second thoughts, however, I think I can tell you the reason without interviewing him. No doubt he was wearing a pair of those cycling shoes for which he is so noted, and my own experience is that you can't help "shifting" when you have a pair of those shoes on, they are so easy and comfortable. If you doubt my word try them for yourself.

Some of you may smile at this and think I am joking, but when we find a large firm advertising that when our fast and long distance men succeed in beating a record by a fifth of a second, it was simply owing to wearing their shoes that such a tremendous victory was achieved. I suppose shoes must have something to do with the result, so I have no hesitation in affirming that our Shears won the Flower Challenge Cup by wearing a pair of his noted shoes. But to return to the race.

There were fourteen entries, and the result was:—F. W. Shears, 4 min., net time, 50 min. 35 sec.; H. Howard, 1 min., net time, 47 min. 55 sec.; H. Raggett, scratch, net time, 46 min. 55½ sec.; W. Pearce, scratch, net time, 47 min. 30 sec.; J. Clement, scratch, net time, 49 min. 50 sec. Previous holders of cup, A. G. Thirkettle, J. Hunt.

The club photo is now an accomplished fact. I should have been better pleased to have seen more Monts turn up for such an auspicious occasion, but I suppose it was a matter of impossibility for them to do so as I have heard several of the absentees express the hope that the proof would turn out a failure so that we should have to sit again, when they might get a look in. They are doomed to disappointment, for I have seen the proof and we come out very well, far better than I expected, considering the dull, damp evening it was. I expect copies will be ready for sale shortly. Those wishing to secure the same should give their names in to the financial secretary if they have not already done so.

FIXED AT LAST!

AND DON'T YOU FORGET IT!
THE LAST SATURDAY IN AUGUST.
SATURDAY, AUGUST 27TH.
SATURDAY, AUGUST 27TH, 1892.

THINK of it, talk of it, tell everyone you know to make no other engagement for the above date, for if they do they will regret it once only, but that regret will be a life-long one. No, the world is not coming to an end or the sun going to

retire from its business of shining its rays upon us—although I think he has been taking his holidays this month. But let us return to this important date. Saturday, August 27th, is the day appointed for that long-looked-for, much-enjoyed, and longer-remembered fixture of the Monts' Garden Party at Chingford. Our previous garden parties have always been successes, owing, no doubt, to the splendid programmes provided for us on those occasions. This year our energetic secs. and committee are going to do their utmost to eclipse, yes, totally eclipse all previous bests, and make a record—a garden party record—which shall have such an exalted, as well as enviable, position that to "knock it" "will want a bit of doing."

On the occasion of garden parties held by other clubs, I have heard the question asked, and in fact, have asked myself, "Where is the garden party?" so dull and uninteresting the proceeding and so scarce the attendance. There is not much fear that passers-by or prospective visitors will have to ask that question on the occasion of our fixture, in fact, I very much doubt whether any one will be able to gain admission unless they have secured a ticket beforehand, so that as soon as the paste-boards are issued, secure as many as you want for yourself and friends. Remember, we are bound to have a big muster, and the number of tickets will be limited, so lose no time in making application for as many as you want. You have now had a fair warning, so that if you are disqualified from sharing in the enjoyment on that occasion through not possessing a ticket, you will have only yourself to blame.

Mr. Richards, a member of the staff of the *East London Observer*, to whom we are indebted for the notices concerning us which appear in that journal from time to time, has recently suffered bereavement by the death of his father. At the last committee meeting a vote of condolence with Mr. Richards was passed, and our secretary was instructed to communicate the same to that gentleman.

The date of the Championship has had to be altered from Thursday, July 21st, to Wednesday, July 20th. This alteration was necessary, on account of the track being engaged on the evening of the 21st, when we wished to run off our championship. Before these notes are published, the race will have been run, and the champion of the Monts for the ensuing year will be known. I should like to see an unexpected winner turn up and thus cause a surprise, for when the winner is known beforehand there is little or no interest taken in the race, and I think I can safely say that if the present holder fails to obtain another year's lease of the trophy, he will own that he has been beaten by a better man than himself, and will accept his defeat like a man, and not resort to such petty meanness as to protest.

Owing to non-attendance at committee meetings, Mr. M. Moyle's seat was declared to be vacated. To fill that vacancy Mr. Richard Stapleton was elected, and I consider the committee have done themselves an honour by choosing a member who takes such a warm interest in the welfare of the club.

(To be continued.)

PROGRAMME OF CONCERT

(40th Concert, 5th Series)

ON SATURDAY, THE 23RD OF JULY, 1892,
AT 8 P.M.

Musical Director to the People's Palace MR. ORTON BRADLEY, M.A.

BAND AND CHOIR OF FIVE HUNDRED CHILDREN FROM SCHOOLS IN THE EAST OF LONDON.

Cornet Solo—MASTER CLEMENT WATSON. Violin Solo—Miss LILIAN SMITH.

Conductor—MR. W. HARDING BONNER.

Organist—MR. J. FRANK PROUDMAN, F.C.O.

AT 7.30.

ORGAN RECITAL BY MR. J. FRANK PROUDMAN, F.C.O.

PRELUDE AND FUGUE IN D *Hesse*
ANDANTE IN G *Haydn*
CONCERTO IN D *Handel*
LARGO IN E FLAT *Bunnett*
GRAND CHŒUR IN D *Guilmant*
MARCH IN E FLAT *Wely*

AT 8.

1. NATIONAL HYMN *Haydn*
"LAND OF GREATNESS"
Words by A. J. FOXWELL.

Land of greatness! Home of glory!
Britain, birthplace of the free!
Famed alike in song and story!
All thy sons shall cleave to thee.
North and south are firmly banded,
East and west as one unite;
All by honour well commanded,
Strong in striving for the right.

Noble deeds of old inspiring
Every heart with lofty aim,
Now our emulation firing,
Lead us on to greater fame;
So shall British truth unshaken,
British courage, British worth,
Mighty echoes still awaken
To the farthest bounds of earth.

Homes by safe defence surrounded,
Rights which make our freedom sure,
Laws on equal justice founded,
These will loyalty secure.
While with love and zeal unceasing,
We are joining heart and hand,
Shine, O British Fatherland.

2. ORCHESTRAL PIECE *Fabian Rose*
"March in C"

3. SONG AND CHORUS "NEVER SAY FAIL" *H. A. Donald*
Conducted by the Composer.

Press onward, 'tis wiser
Than sitting aside,
And dreaming, and sighing,
And waiting the tide.
In life's earnest battle
They only prevail
Who daily march onward,
And never say fail.
Never say fail, boys,
Never say fail!
How strong and how mighty
Who never say fail!

In storm or in sunshine,
Whatever assail,
We'll onward and conquer,
And never say fail!

An eye ever open,
A tongue that's not dumb,
A heart that will never
To sorrow succumb.
You'll battle and conquer,
Though thousands assail,
How strong and how mighty
Who never say fail.
Never say fail, boys, etc.

In life's rosy morning,
In manhood's firm pride,
Let this be the motto
Your footsteps to guide:
In storm or in sunshine,
Whatever assail,
We'll onward and conquer,
And never say fail!
Never say fail, boys, etc.

4. SONG, "THE BIRDS WERE TELLING ONE ANOTHER" *Henry Smart*.
Master JOSEPH BASKERVILLE.

5. SONG, "PARADISE" *Dr. C. J. Frost*.
Words by EDITH H. ASHWIN.

She had sung her songs all day,
Through the blinding snow and sleet,
That little beggar maiden,
In the busy crowded street.
Into the old church porch
She turned for warmth and rest,
And she heard them sweetly singing
Of Paradise, the blest.

CHURCH CHOIR.
O Paradise! O Paradise!
Who doth not crave for rest?

The organ ceases,
And she must wander forth again;
But through her gayest song
Now rings a note of pain;
For Paradise and rest
Are to her but pictures fair,
And the child-heart aches with longing
In that rest to have a share.

CHURCH CHOIR.
Who would not seek the happy land
Wherethey that loved are blest?

Another day has dawned,
Her voice is silent now;
For an angel with ice-cold hand,
Hath touched both heart and brow.
On her garret bed she lies
In peaceful, quiet rest;
She has reached the home she longed for,
Sweet Paradise, the blest.

CHURCH CHOIR.
All rapture through and through
In God's most holy sight. Amen.

6. ACTION SONG, "WHITE SAILS" *A. L. Cowley*.
Words by A. L. COWLEY.

Away, away, away,
From the crowded city away!
Leave behind its tainted air,
Forget awhile its toil and care;
Away to breathe the healthful breeze
Blowing fresh from southern seas;
On sunny sands to sport and play,
Where all are happy, blithe, and gay;
Delighted, watch the flowing tide,
Or o'er the wavelets gaily glide.

Sailing, sailing, across the sunlit bay,
Sailing, sailing, our good ship speeds
away;

White sails glittering in the golden light,
White sails dancing o'er the waters
bright;

Gaily, gaily bounding along,
Filling the air with our joyous song;
Tra la la la, etc.
Poor Uncle Ned, with a cold in his head,
Sits by the fire so gloomy and sad;
And poor Cousin Jane has the toothache
again,

She needs all our pity, the pain is so bad.
Poor Uncle Ned, poor Cousin Jane.
Come away, Uncle Ned, come away,
Cousin Jane,
From the crowded city away!

7. PART-SONG, "THE BELLS OF LYNN" *W. T. Deane*.
Words by LONGFELLOW.

O curfew of the setting sun!
O bells of Lynn!
O requiem of the dying day!
O bells of Lynn!

From the dark belfries of yon cloud
cathedral wafted,
Your sounds aerial seem to float,
O bells of Lynn!

Borne on the evening wind across the
crimson twilight,
O'er land and sea they rise and fall,
O bells of Lynn!

The fisherman in his boat, far out beyond
the headland,
Listens, and leisurely rows ashore,
O bells of Lynn!

Over the shining sands the wandering
cattle homeward
Follow each other at your call,
O bells of Lynn!

The distant lighthouse hears, and with its
flaming signal
Answers you, passing the watchword on,
O bells of Lynn!

8. CORNET SOLO *Sir A. Sullivan*
"THE CHORISTER"
Master CLEMENT WATSON.

9. CANON ... *Dr. Charles Vincent*
"HOPE"
Words by J. ROCK.

When troubles press, or foes defy,
Life's great consoler, Hope, appears,
Our unavailing tears to dry,
And calm our fears.
A thread of silver in a loom
Where dark too often needs the bright;
A star that penetrates the gloom
Of darkest night.

In all that tends this world to cheer,
In all that lightens toil and care,
In all that lessens doubt and fear,
Blest Hope is there.
Life brightened thus by ray divine,
The lamp of Hope our guiding light,
While fed by holy Trust shall shine
For ever bright.

10. PART-SONG, "WE LOVE THE
SUMMER BEST" *W. Harding Bonner.*
Words by W. HARDING BONNER.

The autumn time is pleasant,
In spite of chilly breeze,
And though the leaves are falling
From bushes and from trees,
It brings the time of harvest,
And fruits, and golden west;
But while we love the autumn,
We love the summer best.
The winter, cold and dreary,
Still brings us joy and fun,
The snowballs and the skating
Make up for lack of sun;
And Christmas brings its greeting,
Its frolic and its jest;
But while we love the winter,
We love the summer best.

The springtime with its beauty
Sheds love and joy around,
The grass adorns the meadows,
And flowers deck the ground,
The earth looks green and charming,
In all its beauty dressed;
But while we love the springtime,
We love the summer best.

11.— EXHIBITION OF SINGING
FROM HAND-SIGNS.

Various signs of the hand, indicating
the tones of the scale, are used in teaching
class-singing. Chromatics, Transition,
and Modulation will be shown, with two-
part singing.

12.— PART SONG ... *Whittaker*
"WINDS GENTLY WHISPER"

By the Boys' Choir from Malmesbury-
road Board School; conducted by Mr.
W. A. Ruggins. This Choir won the
third prize in the Juvenile Choir Contest,
held at the Crystal Palace, on July 9th.

13. ORCHESTRAL PIECE, "MARCH
OF THE TROJANS" *Henry Parker*

14. COLOUR SONG "RAINBOW,
HAIL TO THEE" ... *W. S. Roddie*

Rainbow, rainbow, hail to thee,
Rainbow, rainbow, welcome to thee.
Rainbow, rainbow, beautiful and bright,
Rainbow, rainbow, bright beam of light,
Glorious, glorious rainbow, set in the sky,
Glorious arch of promise to man brought
nigh.
Glorious, glorious rainbow, in beauty we
see,
Lovely, lovely rainbow, we welcome thee.

15. VIOLIN SOLO "TARENTELLA"
Papini
Miss LILIAN SMITH.

16. BOAT SONG "SILVER RIVER"
Dr. G. Marsden.
Words by EDWARD OXENFORD.

Under the spreading branches,
As the sun is sinking low,
'Tis sweet on the silvery river
To drift with the waters' flow;
To list to the songsters' voices
That echo among the trees,
As the tiny wavelets ripple
When moved by the scented breeze.
Row, row, on the waters flow
As the songsters are singing soft and low.

Under the softened moonlight,
When the sun has sought the west,
'Tis sweet on the silvery river
To linger awhile and rest;
To list to the tender music
Of the songsters' vesper lay,
As the tiny wavelets ripple
And cast up a mimic spray.
Row, row, etc.

17. ECHO SONG "HURRAH FOR
THE FIELDS AND FLOWERS"
George Merritt.
Words by JOHN GUMMER.

Hurrah! hurrah! for the fields and
flowers,
Hurrah! for the dales and hills,
Hurrah! for the rural bowers,
Hurrah! for the babbling rills,
The skies are bright, our hearts are light,
Merrily, cheerily, shout hurrah!
Our tuneful strain returns again,
Merrily, cheerily, tra la la la.

Hurrah! hurrah! for our journey's done,
Hurrah! for the leafy way;
Hurrah! hurrah! for the shining sun,
Hurrah! for the holiday.
Let heaven and earth be filled with mirth
Merrily, cheerily, shout hurrah!
Let pleasure reign in our refrain,
Merrily, cheerily, tra la la la.

18. VOCAL WALTZ "SKIPPING"
Viviano
"A Children's Holiday."
Words by G. CLIFTON BINGHAM.

The bees are all humming, the birds are
all singing,
"Be merry like us," they say,
The bells are ringing far away,
And this is what they say all day,
Come and play!

So with voices merry, and laughter light,
On the greensward we go skipping,
Hearts so happy, eyes so bright,
And feet so gaily tripping;
While the song-birds listen, and try in
vain

To sing a woodland lay,
Joyous and glad as the strain,
Ringing across our play.

So with voices merry, and laughter light,
On the greensward we go skipping,
Hearts so happy, eyes so bright,
And feet so gaily tripping;
For the sweetest song must end ere long,
And the brightest sunlight goes:
Ah! happy childhood
That nothing of sorrow knows!

Sing on, sweet wind, unto the trees;
Sing of far shores, and of distant rippling
seas:

Whisper, green leaves, whilst one and all
Rest from our play where the shadows
fall.

Then with voices merry, etc.
Sing on, sweet wind, unto the trees,
Sing of far shores and of distant rippling
seas,
While we play on till fades the light,
Till comes the hour when all must say:
Good night! good night!

19. SONG "CHERRY RIPE" ... *Horn*
Miss ROSE GRANT.

20. WHISTLING SONG "WHISTLE
AND HOE"
American Air, arranged and Interludes
added by W. HARDING BONNER.
Orchestrated by H. A. DONALD.

There's a boy just over the garden fence,
Who whistles all through the long day;
And his work is not only a mere pretence
For the briars are all cut away.
Whistle and hoe, sing as you go,
Shorten the row by the songs you know;
Whistle and hoe, sing as you go,
Whistle and sing as you hoe.

Not a word bemoaning his task I hear,
He's no time for grumbling, I know,
For his whistle and song sound so merry
and clear,
There is pleasure in every row.
Whistle and hoe, etc.

But while you whistle, be sure to hoe;
If idle, the briars will spread;
For to whistle alone to the end of the
row,
Will scarcely bring forth any bread.
Whistle and hoe, etc.

21. MARCH "KNOWLEDGE ADVANCES"
T. Mee Pattison
Words by A. J. FOXWELL. Orchestrated
by H. A. DONALD.

Knowledge advances,
Growing in might,
Radiant in light;
Clear are her glances,
Piercing the shadows of the night.
Where darkness shrouded
Nations in ignorance untold,
Knowledge unclouded
Floods all the firmament with gold!
Spirit of splendour!
Shine o'er the sea;
Bidding evil flee;
Till all shall render
Homage to truth and thee!
Then shall misty errors,
Fraught with terrors,
Swiftly banish
Discord from the life.
Kindly thoughts and feeling,
Quarrels healing,
Love shall nourish,
Friendly trust shall flourish,
Peace shall conquer strife.
Wonders new, men will do,
As a band of brothers,
Hand and heart taking part,
Working each for others.
Nature all her treasure
For their pleasure then will proffer,
While in richest measure,
Earth its joys will offer!
Knowledge advances, etc.

Doors Open at 7 p.m.

ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

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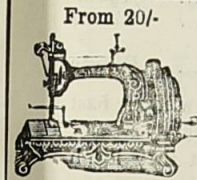
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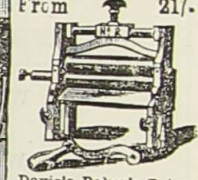
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PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, the 24th of JULY, 1892.

Organist Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

THE PEOPLE'S PALACE SUNDAY AFTERNOON
CHOIR.

Solo Violin—MR. W. R. CAVE.

- 1. CONCERT FANTASIA Stewart
- 2. HYMN "Ten Thousand Times Ten Thousand"

f Ten thousand times ten thousand,
In sparkling raiment bright,
The armies of the ransom'd Saints
Throng up the steeps of light:
mf 'Tis finish'd! all is finish'd,
Their fight with death and sin:
f Fling open wide the golden gates,
And let the victors in.

What rush of Alleluias
Fills all the earth and sky!
What ringing of a thousand harps
Bespeaks the triumph nigh!
O day, for which creation
And all its tribes were made!
O joy, for all its former woes
A thousand-fold repaid!

mf Oh, then what raptured greetings
On Canaan's happy shore,
What knitting sever'd friendships up,
Where partings are no more!
f Then eyes with joy shall sparkle
p That brim'd with tears of late;
cr Orphans no longer fatherless,
Nor widows desolate.

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

p Bring near Thy great Salvation,
Thou Lamb for sinners slain,
cr Fill up the roll of Thine elect,
f Then take Thy power and reign:
mf Appear, Desire of nations,
p Thine exiles long for home;
cr Show in the heavens Thy promised sign;
f Thou Prince and Saviour, come.

- 3. VIOLIN { (a) "Romance" W. R. Cave
(b) "Allegretto" Handel
- 4. PASTORALE IN C Wely
- 5. VIOLIN { (a) "Barcarolle" Spohr
(b) "Allegretto" Corelli
- 6. ANTHEM "O Lord How Manifold" Barnby
O Lord how manifold are Thy works, in wisdom hast
Thou made them all, the earth is full of Thy riches.
The valleys stand so thick with corn that they laugh
and sing.
Praise the Lord, O my soul, and forget not all His
benefits.
Psalms civ., 24; lxx., 14; ciii., 2.
- 7. VIOLIN { (a) "Benedictus" Mackenzie
(b) "Allegro" Handel
- 8. POSTLUDE IN E FLAT Wely

At 8 p.m.

- 1. ALLEGRO VIVACE (5th Symphony) Widor
- 2. CANTILENE Guilmant
- 3. SELECTION from "Rebekah" Barnby
- 4. PRELUDE AND FUGUE IN C MINOR Bach
- 5. TEMPO DI MINUETTO Hamilton Clarke
- 6. AIR "O had I Jubal's Lyre" (Joshua) Handel
- 7. FESTIVE MARCH Smart

G. & J. KING,

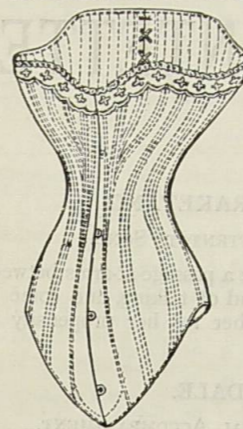
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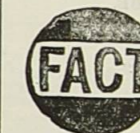
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PROGRAMME OF CONCERT

TO BE GIVEN

ON MONDAY, THE 25TH OF JULY, 1892,

AT 8 P.M., BY THE

AFRICAN NATIVE CHOIR QUINTETTE.

Selections will be given from the following:—

1.—LIZALIS IDINGA LAKO.

KAFFIR CHORUS.

The music specially composed for the African Native Choir.

2.—THE MERRY PEASANT.

A short piece in the Kaffir tongue (adapted to the music of Schumann's "Merry Peasant"), giving a striking illustration of the Clicks used in the native language.

3.—O HUSH THEE, MY BABIE.

AN ENGLISH PART SONG.

4.—A TYPICAL KAFFIR SONG AND DANCE.

The natives are exceedingly fond of singing and dancing. This song and dance shows how they nearly always commence their amusements.

5.—THE BELLS.

A CHORUS IN THE ENGLISH TONGUE.

6.—COMIN' THRO' THE RYE.

SCOTCH SONG.

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