

Research in English

The Department of English supervises research degrees in a broad range of areas, from classical literature to contemporary writing and theory. We have particular expertise in enabling students to locate their chosen topic of literary research within an interdisciplinary framework.

Research Areas

Medieval, Renaissance, and Early Modern

- Reading, reception, and circulation of manuscripts, letters, and printed books
- Trade, travel, mapping, and cultural exchange
- Dramatic writing

Eighteenth Century and Romanticism

- Eighteenth-century literature, art, and politics
- Religion and dissenting studies
- Book history and the circulation of texts and manuscripts
- Romantic poetry and philosophy
- Cultural History

Nineteenth Century

- Victorian literature, art, and culture
- Victorian print culture and reading practices
- Victorian geographies (especially London)
- Victorian representations of race, gender, class, religion, sexuality, disability

Twentieth Century and Contemporary, including World Literatures

- Modern Studies
- Contemporary Writing
- Postcolonial Studies and World Literatures
- Literary Theory, Aesthetics, and Philosophy
- Poetry and Poetics

Creative Writing

- Fiction, creative non-fiction, poetry

Contact for PhD enquiries:
sed-research@qmul.ac.uk

Funding

Queen Mary Postgraduate Research Studentships

Open to suitably qualified candidates from the UK, EU, and Overseas. The Studentship comprises of the full cost of (home or overseas) fees and living expenses for 3 years.

AHRC London Arts and Humanities Partnership (LAHP)

Available to International and Home applicants.

There are also specific international scholarships schemes for China, Mexico, Colombia, Chile, USA and Commonwealth nations. These are cofunded and applicants should make an applications to the sponsor as well as to Queen Mary for the course.

More information on each scheme can be found at qmul.ac.uk/postgraduate/research/funding_phd/

Application process

We are currently inviting applications for PhD research in all research areas. Funded positions will be allocated to the strongest academic candidates with the best research proposals.

We also invite applications from those who plan to study part-time or selffund their studies.

Full instructions can be found at sed.qmul.ac.uk/english/postgraduate/phd/application/

Entry requirements

- Bachelor's degree 2:1 or higher
- Master's degree in a relevant subject
- IELTS 7.0 with 7.0 in all components

Finding a supervisor

Please consult this list to help with your search for an appropriate supervisor for your project sed.qmul.ac.uk/english/staff

Application deadlines

September 2024 entry

- HSS Principal Studentships: **24th January**
- China Scholarship Council: **31st January**
- Self-funders can inquire with prospective supervisors throughout the year.

NOTE: Some external funding bodies require a separate application, with different deadlines.

Please check here for information:

qmul.ac.uk/scholarships/database

Student profile

Ryan O'Shea, PhD English

Ryan is a second-year PhD student researching spiritual mortification in the works of modernist authors, under the supervision of Professor Suzanne Hobson and Dr Molly MacDonald. His research is supported by the London Arts and Humanities Partnership. He previously studied at Oxford and Durham Universities and worked in retail for a year before starting his PhD.

"My PhD so far has been incredibly rewarding and exciting, allowing me to research, in depth, a field of study which I find endlessly interesting. Working with my supervisors and the academic community has been a highlight of my time: I chose Queen Mary due to its brilliant academic staff. I would recommend events such as the Postgraduate Research Seminars held at the University, which were great for both the academic exchange of ideas and socialising with peers and staff."