

Facilitation Tutors in SED

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AIMS

1. to enhance the student experience, and improve student achievement and retention, through facilitation of a range of events organized under the umbrella of the Transition and Retention Project in the School of English and Drama, over both teaching semesters;
2. to introduce first year undergraduate students to university teaching and learning practices; and to dispel anxiety about writing academically at undergraduate level through intensive writing workshops and retreats, to improve student performance and retention;
3. to introduce first year students to the range of support services available to them within the School of English and Drama and at the College more generally;
4. to encourage engagement and integration by bringing together cohorts of students who may not normally be timetabled to spend time together in classrooms, and to support this through a range of social events.

Department of Drama - Level 4

DRAL17 - Practices - 2016/17

MODULE OUTLINE FOR DRAL17 PRACTICES

Practices supports you in the transition to university-level study in Drama through a series of induction events, seminars and workshops. The module introduces information and practice central to negotiating the first year (and beyond) successfully including, for example: navigating QMUL's online learning environment; time management; accessing support; digital resources and research; reading critically; writing and editing; refereeing and good academic practice; making the most of feedback; preparing for student-led practice; technical skills including space management, light, sound and video; work placements in the arts; and documenting performance practice.



Department of English - Level 4

ESH125 - English in Practice - 2016/17

MODULE OUTLINE FOR ESH125 ENGLISH IN PRACTICE

Welcome to the English in Practice QMPlus area. Here you can find information about the classes, their content, and set-reading, as well as pdf files of the key course texts for you to download.



OUTCOMES

- Two modules developed and taught to Year 1 students.
- Professionalisation modules developed and taught to Year F students.

ACTIVITIES

The primary role of the Facilitation Tutors was to facilitate small group classes in the writing support programme of the TRP modules. The nature of the work varied between Drama and English. In Drama they led weekly 2 hour workshops, concentrating on performance methodology and practices, citation practice and plagiarism, and support for writing and assessment. They also assisted with writing retreats and workshops on research presentation practice. In English the tutors helped facilitate discussion in whole group sessions on finance, welfare and research skills, as well as leading small group workshops covering topics like essay writing at HE level, timetabling a university life, understanding and acting on feedback. They also assisted with writing workshops and writing retreats, working on essays for other modules in the programme.

Our analysis has identified student writing as one of the aspects of student transition from A-level to university that causes the most anxiety and difficulty. This anxiety is particularly focussed on assessments in the first semester of the first-year modules, when the difference between the structured writing experience of A-level teaching and the independent learning of university is most apparent. The writing workshops engaged in real world writing problems for first year students, including making use of assessments from other Level 4 modules. Sessions were led by the Facilitation Tutors in SED, in collaboration with the PASS (Peer Assisted Study Support) mentors.