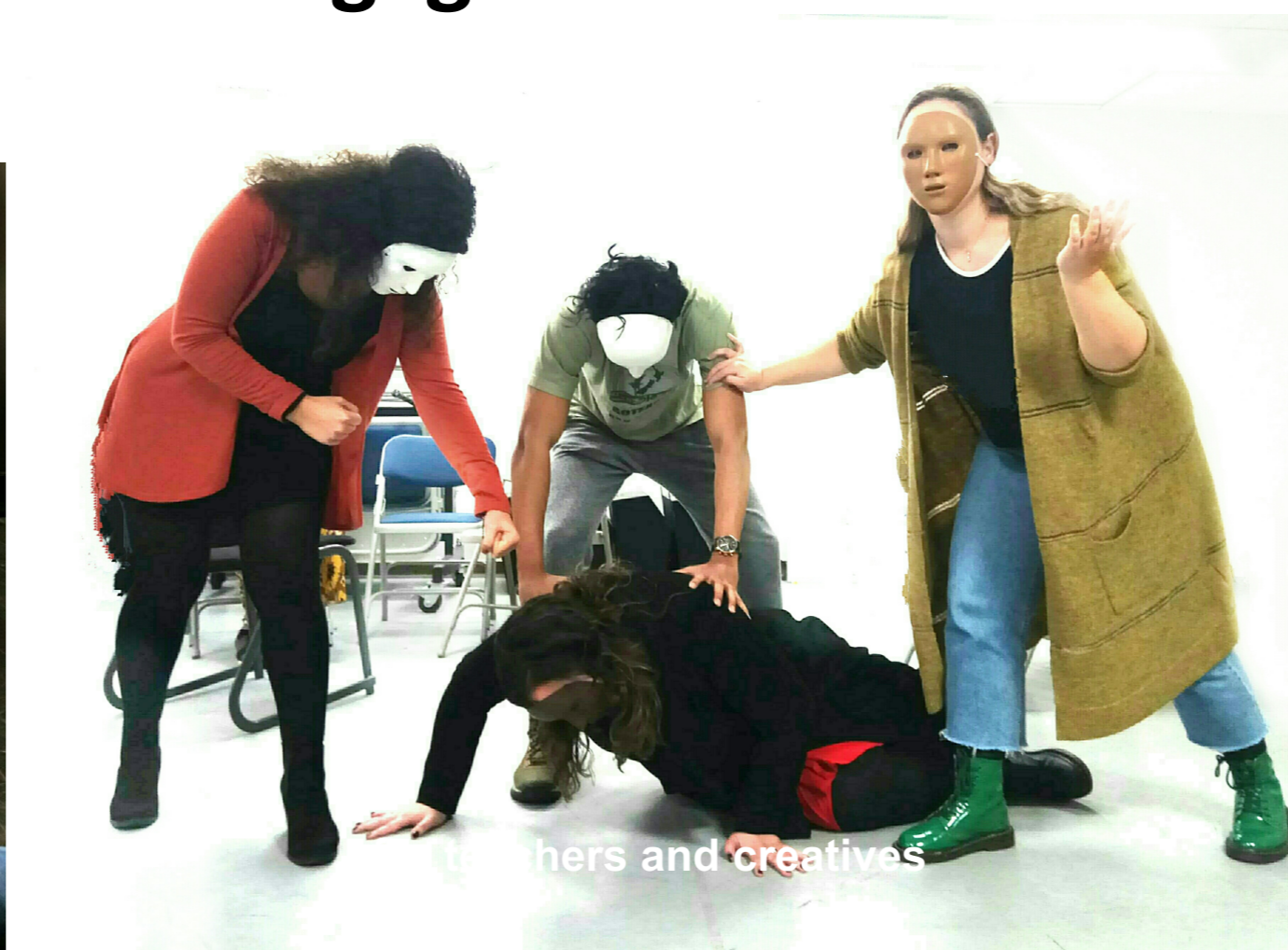


The Stages Toolkit for Educators and Artists

Creative Strategies for Teaching and Facilitating Complex Decision-Making

- Employ research-based arts practices in your teaching
- Encourage collaborative and self-reflective experiences
- Discover creative tools for citizen engagement



Themes

Identity & Diversity

- Cultural & Ethnic Diversity
- Preconceptions & Stereotyping
- Heritage

Belonging

- Migration & Immigration
- Borders & Barriers
- Inclusive & Exclusive Behaviours

[In]Justice

- Discrimination
- Equality & Equity

Media & Free Speech

- Sharing & Defending an Opinion
- Identifying Fake News
- Understanding What Influences Us

Power

- Peer Pressure
- Making Change
- Authority & Privilege

Life Skills

- Using Your Voice & Communication
- Self-Reflection & Decision Making
- Collaboration & Team Building
- Imagination & Creativity

Curriculum Aims

Subjects

- English
- History
- Geography
- Citizen Engagement
- Religion
- Creative Arts and Drama

“Stage 3 has been a transformative experience for me, opening up new ideas and techniques.”

Tasmia Tahia
Stage 3 Company member

“I was very moved by seeing usually shy young people become articulate. I hope you can bring this experience to every school in Hastings.”

Michael Hambridge
Arts and Cultural Development Officer
Hastings Borough Council

DIY Workshops

Step by step instructions for producing collaborative projects

- Ice Breakers & Warm-Up Exercises
- Research Activities
- Creative Exercises

Performance Workshops

Re-create or adapt the *Stage 3* pilot performance or use the workshops to create your own performance

- Explanation of Stages methodology
- 8 Workshops to create the interactive *Stage 3* performance
- *Stage 3* script in English, Bulgarian, Bengali, Chinese, French, Greek, and Polish

Living Toolkit

A global community of artists and educators sharing creative ideas

- New activities and scripts under a Creative Commons license