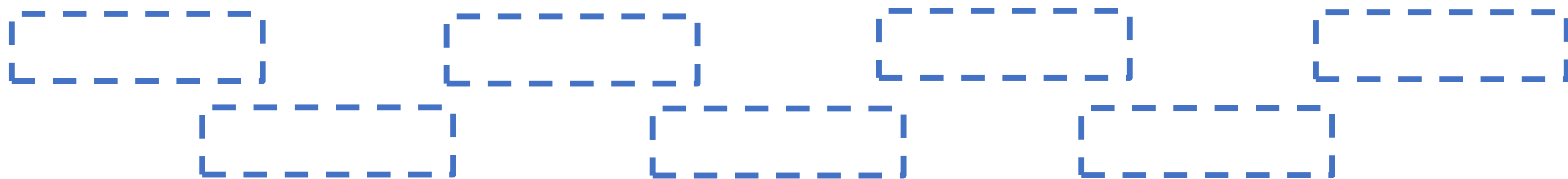


# Are our Staff-student Liaison Committees opportunities for co-creation?

Queen Mary Academy

## WHAT IS CO-CREATION? (write on the poster)



## Can CO-CREATION lead to more student engagement & effect change?

Getting to know student co-chairs

Building relationships

Active listening

Engaging in dialogue

Receiving contributions and communicating

Making students' voice count

Sharing endeavour, sharing power and responsibilities

## TRAINING for staff co-chairs on Qmplus: asynchronous

This course looks at how to promote the development of strong partnerships between co-chairs (staff and students) and opportunities for co-creation in SSLCs. Participants are invited to reflect on their current chairing approach and consider strategies which can lead to more student engagement and effect change from SSLCs.

**This training is an example of CO-CREATION**

It has been designed, facilitated and monitored by a team that includes: students from the QMSU, academics, faculty officers and staff from the Queen Mary Academy.

One of the 3 students working in the co-creation of this course has said:



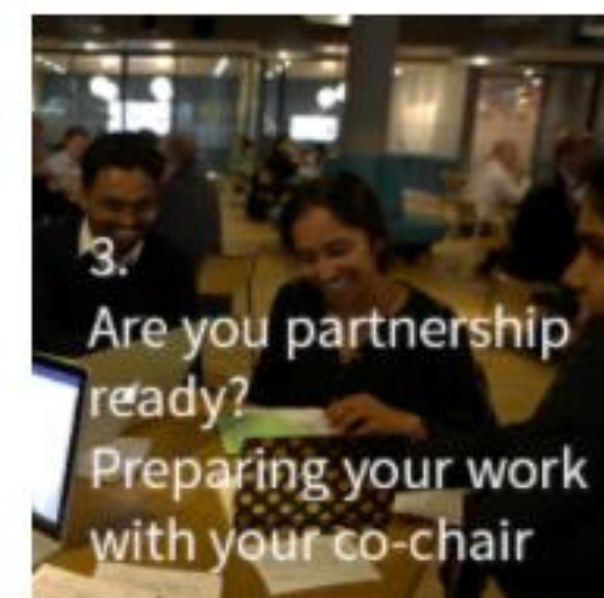
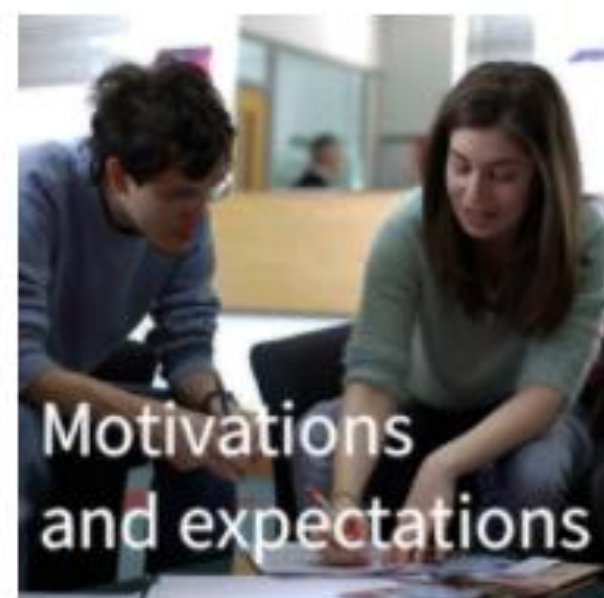
Cameron Storey

Vice President Humanities & Social Sciences, Queen Mary Students' Union (2020/21)

*"Working together in partnership with staff is about **respect and understanding**. We create, share and build upon our ideas to deliver high quality outcomes for our students. This co-creation is at the heart of our most successful projects, where we come together as **equal partners with shared values and aspirations**."*



## MODULE STRUCTURE



## PARTICIPANTS SAY:

**Shared identity as partners**  
*Communicating and sharing power as SSLC co-chairs can be tricky as staff and students have such different perspectives. But nurturing the communal identity of the SSLC as a space for partnership (which already exists in my School) will, I hope, enable **constructive conversations and effective actions***  
(Jan 22 group)

*Co design and co-creation are of great importance: making sure the students **are heard and included** in designing suitable tools and programmes.*  
(Sept 21 group)

*Be aware of the complexities of **power relations** with students and aim to be **collaborative and reflective** - this requires dedicating enough time and resources to co-creation*  
(Sept 21 group)

## EVALUATION :

**SEPTEMBER 21** (5-point scale - 3 participants)

- How useful was this course? – 4.3
- The course:
  - was convenient and flexible (asynchronous delivery) – 4.7
  - presented content in a well-organised manner – 4.0
  - revealed a thorough/in-depth knowledge of the topic – 5.0
  - included clear explanations of important issues and principles – 4.3
  - allowed participants' to contribute with views and comments – 5.0
  - provided relevant feedback to stimulate further reflection- 5.0
- Overall, the course was effective in meeting its stated objectives – 4.3
- I am likely to use what I learned during this course – 4.7
- Will you make changes to your practice as a result of this course?  
Yes-2, Maybe-1, No-0
- I am likely to recommend this course to a colleague – 4.7