

Refugee Week Event

Saturday 24 June

12.00 – 18.30

Free, but booking is essential



To mark Refugee Week enjoy a welcoming afternoon of performance, film screenings and discussion.

Performance on the Marble Floor

12.00 – 12.30 Woven Gold Choir from the Helen Bamber Foundation supported by Praxis

Kazzum Kubes Playful Theatre in Unusual Places

Interactive installation (marble floor) created with young refugees and asylum seekers from Shrepsa, Young Roots, Refugee Council, Caras and Brighter Futures.

Participatory Art activity

Print making installation – ‘what makes a home?’

Summerly Room

(Film Programme Parts I & II)

Part I: 13.00 to 15.00/15.10

13.00 – 13.40 Where is home?

Two films exploring feelings of home by refugee children who have arrived in the UK from the Kindertransport scheme in the 1930s and 1940s to the present refugee crisis today. Screenings followed by discussion with artist Janetka Platun and Eithne Nightingale and Mitchell Harris from Child Migrant Stories.

13.40 – 14.00 Refugees In Our Eyes / Poetry for Peace

A short film and poem made by young people in the UK in response to the plight of refugees. Followed by discussion with Suzanne Cohen, film-maker, and some of the young people involved.

14.10 – 15.10 The ‘Child Migrant Stories: Voices Past and Present’

Introduced by Eithne Nightingale

Life is a Destiny – about how Argun Imamzade rescued his family’s photo album from his bombed out house in Cyprus (15 minutes) followed by Argun in conversation with Eithne Nightingale.

Passing Tides – about how Linh Vu escaped Vietnam by boat with her father (18 Minutes) followed by Linh in conversation with Eithne Nightingale.

15.10 – 15.30 Tea & cake

Part II: 15.30 to 18.45

15.30 – 16.30 ‘Another Kind of Girl Collective’

Another Kind of Girl is a media arts collective that equips Syrian teenage girls in the midst of displacement with the creative and technical means to explore and articulate their inner worlds and daily lives through film and photography.

16.45 – 18.00 Screening of Mark Cousin’s Film ‘The First Movie’

What’s it like to be a child in war – not when the conflict is raging, but when the war tide is out, as it were, when kids are telling stories or playing games? The First Movie is about the “not-war”.

18.00 – 18.45 Panel discussion

Eithne Nightingale, researcher into child migration, QMUL and filmmaker of Child Migrant Stories

Gill Parry Producer of ‘The First Movie’

Diana Trimino Women’s Protection and Empowerment Policy Advisor in London for International Rescue Committee

Dr Susannah Fairweather, Consultant Child and Adolescent Psychiatrist Refugee Service Tavistock and Portman NHS Foundation Trust

*Please note that the day has three sessions: 1 in the morning and 2 in the afternoon. You may attend some or all of these sessions.

As part of the Centre for Childhood Cultures in partnership with QMUL as part of the QMUL CritiQues project on ‘Home for Refugee Children.’

<http://www.qmul.ac.uk/refugeechildren/>

The Centre for Childhood Cultures
