

**Department of Comparative Literature and Culture**  
**Provisional Reading Lists for Level 5 and 6 Modules**  
**Autumn Semester 2014-15**

If you have further questions please direct them to the relevant module convener

**Level 5 Modules**

- **COM200 The Scene of Reading (Olschner)** [l.m.olschner@qmul.ac.uk](mailto:l.m.olschner@qmul.ac.uk)

**Primary Texts**

Italo Calvino, *If On a Winter's Night A Traveller* [*Se una notte d'inverno un viaggiatore*, 1979] trans. from the Italian by William Weaver (London: Vintage 1998)

Gustave Flaubert, *Madame Bovary – Provincial Lives* [*Madame Bovary, mœurs de province*, 1856] trans. from the French by William Wall (Penguin)

Bernhard Schlink, *The Reader* [*Der Vorleser*, 1995] trans. from the German by Carol Brown Janeway (London: Phoenix 2004)

**Watching List**

*Madame Bovary* (Claude Chabrol)

*Fahrenheit 451* (François Truffaut)

- **COM5002: The Story of my Life?: Twentieth-century French Autobiography (Kemp)** [a.kemp@qmul.ac.uk](mailto:a.kemp@qmul.ac.uk)

**Primary reading**

Comparative Literature students may read these texts in French or in English translation. Details of both versions are given below. Please make sure to buy the correct edition as we will be constantly referring to the text in class and it helps if we are all (literally) on the same page.

Annie Ernaux, *Happening* (Seven Stories Press, 2001)  
 --- *L'Événement* (Paris: Gallimard, 2001)

Georges Perec, *W or the Memory of Childhood* (Vintage Classics, 2011)  
 --- *W ou le souvenir d'enfance* (Paris: Gallimard, 1993).

Marjane Satrapi, *Persepolis* (Vintage, 2008).  
 ---- *Persepolis - Monovolume* (Paris: L'Association, 2003)

- **COM5004 German Romanticism in its European Context (Görner)**  
[r.goerner@qmul.ac.uk](mailto:r.goerner@qmul.ac.uk)

### Primary Texts

Hans Christian Andersen, *Fairy Tales. A Selection* Introduced by Naomi Lewis  
Translated by L. W. Kingsland. Illustrated by Vilhelm Pedersen, and Lorenz Fröhlich  
Oxford Paperbacks Oxford World's Classics 2009.

Charles Baudelaire : *Collected Essays* (incl. essays on Romantic Art) Transl. by Felix  
W. Leakey. Cambridge University Press 1990.

Thomas Carlyle, *Sartor Resartus*. Ed. with an introduction and notes by Kerry  
McSweeney and Peter Sabor. Oxford University Press/Oxford World's Classics 1999.

Benjamin Constant, *Adolphe*. Translated by Margaret Mauldon. Edited by Patrick  
Colem. Oxford World's Classics 2009.

Joseph von Eichendorff, *Aus dem Leben eines Taugenichts*, Transl. by Hughes, Glyn  
Tegai. Edward Arnold Publishers London 1961.

Ugo Foscolo, *Last Letters of Jacopo Ortis* (1802: Ultime Lettre di Jacopo Ortis).  
Foreword by Valerio Massimo Manfredi. (Hesperus Classics N.Y.C. 2001)

Heinrich Heine, *The Complete Poems: a Modern English Version*  
Oxford University Press 1982

E. T. A. Hoffmann, *The Golden Pot and Other Tales*, Edited and translated by Ritchie  
Robertson (Oxford: Oxford World's Classics, 2008).

Edgar Allan Poe, *Selected Tales*. Edited with an introduction and notes by David Van  
Leer (Oxford: Oxford World's Classics 2008).

John Polidori and others *The Vampyre and Other Tales of the Macabre*,  
Edited with an introduction and notes by Robert Morrison and Chris Baldick  
(Oxford: Oxford World's Classics 2008).

Aleksandr Sergeevich Pushkin, *Narrative Poems* (Bodley Head/London 1984).

Thomas L. Peacock, *Nightmare Abbey/Crotchet Castle*. Ed. with an introduction by  
Raymond Wright (Penguin Books Harmondsworth 1986).

Madame de Staël, *Corinne or Italy*, Translated and edited by Sylvia Raphael and with  
introduction by John Isbell. (Oxford: Oxford World's Classics 2008).

Stendhal, *The Red and the Black*, Transl. by Haig, Stirling. (Cambridge: Cambridge  
University Press 1989).

William Wordsworth, *Selected Poetry*. Edited by Stephen Gill and Duncan Wu  
Oxford Paperbacks Oxford World's Classics 2008.

### Secondary Material

Isaiah Berlin, *The Roots of Romanticism*. Ed. by Henry Hardy (London: Pimlico 2000).

Anita Brookner, *Romanticism and its Discontents* (Harmondsworth Penguin, 2000).

Marilyn Butler, *Romantics, Rebels & Reactionaries. English Literature and its Background 1760-1830*. (Oxford: Oxford University Press, 1981).

Michael Gassenmeier/Norbert H. Platz (Eds.), *Beyond the Suburbs of the Mind: Exploring English Romanticism* (Verlag die blaue Eule. Essen 1987).

Paul Hamilton, *Realpoetik. European Romanticism and Literary Politics* (Oxford: Oxford University Press, 2013).

- **COM5019 The Russian Novel: Dysfunctional Families (Hicks)**  
[j.g.hicks@qmul.ac.uk](mailto:j.g.hicks@qmul.ac.uk)

### Primary Texts

Fyodor Dostoevsky, *The Brothers Karamazov*, Norton Critical Edition (N.Y.: Norton, 1976)

Ivan Sergeevich Turgenev, *Fathers and Children* (New York: Norton, 2009).

### Secondary Reading

Mikhail Bakhtin, *Problems of Dostoevsky's Poetics* (Manchester: University of Manchester Press, 1984)

Albert Camus, *The Rebel* (London: Penguin, 2000).

Joseph Frank, *Dostoevsky: The Mantle of the Prophet, 1871-1881* (Princeton: Princeton UP, 2002).

Donna Orwin, *Consequences of Consciousness: Turgenev, Dostoevsky and Tolstoy* (Stanford: Stanford UP, 2007).

Nathan Rosen, "Style and Structure in *The Brothers Karamazov*," in Fyodor Dostoevsky, *The Brothers Karamazov*, Norton Critical Edition (N.Y.: Norton, 1976)

Victor Terras, *A Karamazov Companion* (Madison: University of Wisconsin Press, 1981)

William Mills Todd III, "Storied Selves: Constructing Characters in the *Brothers Karamazov*, in *Self and Story in Russian History*, ed. by Laura Engelstein and Stephanie Sandler (Ithaca: Cornell UP, 2000), 266-279

- **COM5203 First World War Propaganda (Rash)** [f.j.rash@qmul.ac.uk](mailto:f.j.rash@qmul.ac.uk)

### **Primary Texts**

Remarque, Erich Maria (1929), *All Quiet on the Western Front*. Translated by Arthur Weasley Wheen.

Brittain, Vera (1933), *Testament of Youth*.

For further texts please contact the module convenor.

- **SML015 Presentations of London in Modern European Literature, Film and Fine Art (Deny)** [m.deny@qmul.ac.uk](mailto:m.deny@qmul.ac.uk)

### **Key Primary Texts and Films for students to buy (no particular editions required):**

Charles Dickens: *Bleak House*. (1853) (chapter one only)

Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*. (1886)

Geoff Nicholson: *Bleeding London* (2001)

Zadie Smith: *White Teeth* (2000)

Hanif Kureishi/Stephen Frears: *My Beautiful Laundrette* (1985) (film)

### **Other Key Texts (in extracts only):**

Peter Ackroyd: *London. The Biography*. (2001)

Burton Pike: *The Image of the City in Modern Literature*. (1981)

Johanna Schopenhauer: *A Lady Travels: Journeys and England and Scotland*.

Louis Simond: *Journal of a Tour and Residence in Great Britain during the years 1810 and 1811*.

Blanchard Jerrold, Gustave Doré: *London. A Pilgrimage*. (1868)

### **A Selection of Introductory Secondary Reading:**

Bailey, Paul (ed.): *The Oxford Book of London*. Oxford: Oxford University Press, 1995)

Coverley, Merlin: *London Writing*. Harpenden: Pocket Essentials, 2005.

Gilbert, Pamela (ed.): *Imagined Londons*. State University of New York Press, 2002.

Harvey, David: *The Urban Experience*. Oxford: Blackwell, 1989.

Lynch, Kevin: *The Image of the City*. MIT Press, 1960.

Manley, Lawrence (ed.): *The Cambridge Companion to the Literature of London*. Cambridge: CUP, 2011.

Onega, Susana, John A. Stotesbury (eds.): *London in Literature. Visionary Mappings of the Metropolis*. Heidelberg: C. Winter, 2002.

Philips, Lawrence (ed.): *A Mighty Mass of Brick and Smoke. Victorian and Edwardian Representations of London*. Amsterdam/New York: Rodopi, 2007.

Raban, Jonathan: *Soft City*. London: Hamish Hamilton, 1974.

Sennett, Richard: *The Conscience of the Eye. The Design and Social Life of Cities*. New York: A. Knopf, 1990.

Zukin, Sharon: *The Culture of Cities*. Cambridge, MA: Blackwell, 1995

## Level 6 Modules

- **COM300 The Scene of Writing (Nicholls)** [a.j.nicholls@qmul.ac.uk](mailto:a.j.nicholls@qmul.ac.uk)

### **Literary Texts (please buy books marked \* in the correct editions, please note ISBN numbers)**

\*Plato, *Phaedrus* (Oxford World Classics Edition) trans. Robin Waterfield (Oxford: Oxford University Press, 2009), ISBN-10: 0199554021

The Book of John, *King James Bible* (any edition)

Ferdinand Saussure, *Course in General Linguistics* (London: Bloomsbury, 2013)

Jacques Derrida, "Plato's Pharmacy," in *The Derrida Reader*, ed. Peggy Kamuf (Hemel Hempstead: Harvester, 1991), 112-139

\*Franz Kafka, "The Judgment" and "In the Penal Colony" in *The Metamorphosis and Other Stories* (Penguin Classics) trans. Michael Hoffmann (London: Penguin, 2009), ISBN-10: 014118812X

\*Virginia Woolf *A Room of One's Own* (Penguin Classics), (London: Penguin, 2000), ISBN: 9780141183534.

Alice Walker, "In Search of Our Mothers' Gardens," in *In Search of Our Mothers' Gardens: Womanist Prose* (London: The Women's Press, 1984), 231-243.

### **Films**

Robert Altman, *The Player* (1992)

The Coen Brothers, *Barton Fink* (1991)

Christopher Nolan, *Memento* (2000)

- **COM 604 Return of the Renaissance (Görner)** [r.goerner@qmul.ac.uk](mailto:r.goerner@qmul.ac.uk)

### **Primary Texts**

Charles Baudelaire, *The Flowers of Evil*. Translated by James McGowan; with an introduction by Jonathan Culler (Oxford: Oxford University Press, 1993).

Jacob Burckhardt, *The Civilization of the Renaissance in Italy*. The translation of S. G. C. Middlemore revised and edited by Irene Gordon. New York: The American Library, 1960 (Mentor Classics).

Charles Darwin, *The Origin of Species*. Cambridge and New York: Cambridge University Press 2009.

George Eliot, *Romola*. Oxford: Clarendon Press 1993.

Sigmund Freud, *Leonardo da Vinci and a Memory of His Childhood*. Translated by Alan Tyson with an introduction by Brian Farrell. Harmondsworth: Penguin 1963 (Pelican Books).

Thomas Mann, *Fiorenza / Gladius Dei*. Translated by H. T. Lowe Porter. New York: Lang, 1990 ( American university studies. Series XXVI, Theater arts 3)

Friedrich Nietzsche, *The Anti-Christ*. In: *Twilight of the Idols / The Anti-Christ*. Translated by R. J. Hollingdale. Harmondsworth: Penguin 1968.

Walter Pater, *Studies in the History of the Renaissance*. Ed. by Matthew Beaumont. Oxford: Oxford University Press, 2010.

### Secondary Texts

William J. Thompson: *Understanding Les fleurs du mal: critical readings*. Nashville, TN: Vanderbilt University Press, 1997.

Roberta Garner: *Jacob Burckhardt as a Theorist of Modernity: Reading The Civilization of the Renaissance in Italy*. In: *Sociological Theory*, 8 (1990), pp. 48-57

Linda S. Bergman: "Reshaping the Roles of Man, God, and Nature: Darwin's Rhetoric in On the Origin of Species." In: *Beyond the Two Cultures: Essays on Science, Technology, and Literature*. Ed. by Joseph W. Slade and Judith Yaross Lee. Ames: Iowa State University Press, 1990, pp. 79-98.

Lesley Gordon: "Greek Scholarship and Renaissance Florence in George Eliot's *Romola*." In: *George Eliot and Europe*. Ed. by John Rignall. Aldershot: Scolar, 1997 (Warwick Studies in the European Humanities) pp. 179-89.

Sharon Bassett, "Pater and Freud on Leonardo DaVinci: Two Views of the Hero of Art." In: *Literature and Psychology*, 23 (1973), pp. 21-26.

Ernest Fedor Hoffmann, "Gladius Dei." In: *PMLA*, 83 (1968), pp. 1353-61.

Ritchie Robertson, "Savonarola in Munich: A Reappraisal of Thomas Mann's *Fiorenza*." In: *Publications of the English Goethe Society*, 74 (2005), pp. 51-66.

Bernd Magnus and Kathleen Marie Higgins: *The Cambridge Companion to Nietzsche*. Cambridge: Cambridge University Press, 1996.

Barrie Bullen, "Walter Pater's Renaissance and Leonardo da Vinci's Reputation in the Nineteenth Century." In: *Modern Language Review*, 74 (1979), pp. 268-80.

- **COM6019 The Russian Novel: Dysfunctional Families** (see the list for COM5019 under level 5 modules), (Hicks), [j.g.hicks@qmul.ac.uk](mailto:j.g.hicks@qmul.ac.uk)
- **SML300 Poetry and Poetics of Resistance** (Garcia) [o.a.garcia@qmul.ac.uk](mailto:o.a.garcia@qmul.ac.uk)

Reading List on Tallis Aspire, here:

<http://lists.library.qmul.ac.uk/lists/B4824894-3C15-9F89-ED48-541B0F4DBA1A.html>

- **COM6200 Literatures of World War One** (Rash) [f.j.rash@qmul.ac.uk](mailto:f.j.rash@qmul.ac.uk)

### Primary Texts

Brazil, Angela (1918), *A Patriotic Schoolgirl*.

Brittain, Vera (1933), *Testament of Youth*.

Cross, Tim (ed.) (1998), *The Lost Voices of World War I. An International Anthology*.

Dorgelès, Roland (1919), *Les Croix de Bois*.

Graves, Robert, *Goodbye to All That*. Any edition.

Herzog, Rudolf (1915), *Ritter, Tod und Teufel. Kriegsgedichte*. Leipzig: Quelle & Meyer.

Kipling, Rudyard (1918). *The Eyes of Asia*.

Le Queux, *The Invasion of 1910*.

Omissi, David (ed.) (1999), *Indian Voices of the Great War*.

Remarque, Erich Maria (1929), *All Quiet on the Western Front*. Translated by Arthur Weasley Wheen.

Sassoon, Siegfried (2002), *Collected Poems*. London: Faber and Faber.

### Further Reading

Bond, Brian (2002), *The Unquiet Western Front*.

Borden, Mary (2006), *The Forbidden Zone*. Hesperus Press.

Cobley, Evelyn (1998), *Representing War: Form and Ideology in First World War Narratives*.

Freud, Sigmund (1915), 'Thoughts for the Times of War and Death'.



Hart-Davis, Rupert (ed.) (1981), *Siegfried Sasson. Diaries 1920-1922*. London: Faber and Faber.

Roberts, David (ed.) (1996), *Minds at war. Poetry and Experience of the First World War*. Saxon Books.

Sherry, Vincent (ed.) (2004), *The Cambridge Companion to the Literature of the First World War*.

Thomas, Edward (1917), *The Collected Poems and War Diaries*

Vandercook, Margaret (1916ff.), *The Red Cross Girls*. Philadelphia: John C. Winston.

- **COM6201 Comparative Literature Research Project (Cox)** [a.cox@qmul.ac.uk](mailto:a.cox@qmul.ac.uk)

Please consult with Dr Cox and the prospective supervisor of your project