

Programme

8.30-9.15	Registration / Tea & Coffee	ArtsTwo Foyer
9.15-9.30	Welcome: Kathryn Richardson	ArtsTwo Lecture Theatre
9.30-10.30	Keynote: Clare Furneaux (University of Reading)	
10 minute break		
<u>Papers</u>		
	ArtsTwo 3.16	ArtsTwo 3.20
Session 1 10.40-11.10	Using QMplus quizzes to develop students' understanding of cohesion, coherence and criticality in academic writing Will Hutton & Christian Louis-Shea Ilbury	Navigating high-level scientific research texts: Strategies for EAP teachers Andrew Northern & Brian Daughton
5 minute break		
Session 2 11.15-11.45	English as a Lingua Franca in academic writing - tutors' and students' perspectives Theodora Maldar	Negotiating subject content at a distance Margot Farnham
10 minute break		
Session 3 11.55-12.25	Tackling multi-disciplinary scientific courses and material development in traditional EGAP settings through hands on needs analysis. Sharon Turner	Analysis of self-regulation strategies as reinforcement to language learning strategies in English for Specific Purposes Pakistani classrooms Summaira Sarfraz & Faiza Dar
5 minute break		
Session 4 12.30-1.00	Is there a future for EGAP teaching in light of the trend towards more and more ESAP teaching in UK HE? Jenna Bodin-Galvez & Dr Alex Ding	Effectiveness of intercultural approach to EFL teaching for enhancing EAP at the undergraduate level in Pakistan. Faiza Dar & Summaira Sarfraz
1.00-2.00	Lunch in Mucci's	
<u>Workshops & Roundtables</u>		
	ArtsTwo 3.16	ArtsTwo 3.20
Session 5 2:00-2:40	Does technology serve to liberate EAP practitioners, or enslave us? Martin Barge & William Tweddle	TAWK IT: Talk and Write Knowledge in Text James Wilkinson
5 minute break		
Session 6 2.45-3.25	Stance and engagement in academic discourse: a workshop exploring the relation between EGAP and ESAP William Tweddle & Martin Barge	Adapting EFL methods for the EAP classroom Mark Heffernan
20 minute break	Tea & Coffee	ArtsTwo Foyer
Session 7 3.45-4.25	Roundtable 1: Is there a future for EGAP teaching in light of the trend towards more and more ESAP teaching in UK HE? Alan Hart, Debra Hills & Mira Shapur	Roundtable 2: Should we change our teaching to reflect the new ELFA paradigm, as recently suggested by Jennifer Jenkins? Weronika Fernando, Lachlan Moyle and Jacqui Reid
5 minute break		
4.30-4.50	Closing plenary: Clare Furneaux	ArtsTwo Lecture Theatre
4.50-5.00	Thank you	